



2017 GLR Conference: Call for Papers/Presentations

Milwaukee, Wisconsin March 16-19, 2017

Submissions are due by ~~September 23, 2016~~ October 15, 2016

Please provide the following:

A. On a cover sheet:

1. Name of presenter(s)
2. Contact person's address, phone number with area code, and email address.
3. Preferred length of presentation (Please specify 60 minute concurrent session OR 5 hour CMTE).
4. Title of Presentation (12 words maximum).
5. Format of Presentation (lecture, demonstration, experiential).
6. Target audience (students, entry level professionals, experienced professionals, educators/clinical trainers) and any participant prerequisites (if applicable).
7. Specific audiovisual needs. *Due to scheduling and budgeting issues, only request internet if imperative to your presentation. Also, changes in AV requests will not be allowed after the proposals have been accepted.*
8. Specific requests for instruments.
9. Suggested presider along with his/her email address

B. A resume or curriculum vitae for each presenter. Please include a list of 2-3 past presentations, if any.

C. In a separate document for blind review:

1. Presentation data
 - a. Title of presentation
 - b. Learner objectives

- c. Indicate which of the following will be incorporated into the proposed presentation:
participant discussion, music examples, active music-making, activities for
clinical application, foundational/theoretical information, specific MT
techniques, advanced MT techniques, active participant experience
2. Abstract of 50 words or less (may be edited to meet needs of conference program)
3. Detailed description of the presentation, 250 words or less.
4. Keywords related to proposed presentation

Note: Handouts for accepted proposals will be requested at a later time

Submit all proposals electronically in MSWord (.doc or .docx) or .rtf format, and direct any questions to:

Karen Darga and Mary Stryck, Program Co-Chairs

Email: glrcallforpapers@gmail.com



GLR Conference Review Process

You will receive an email confirmation of the receipt of your proposal. Part C of the proposal will be sent to three conference reviewers for blind review. Reviewers will evaluate the proposal based on the following rubric:

Innovation: Is this a topic that has been covered quite a bit during previous conferences or it is a new presentation concept?

| | | | | |
|---------------------------|---|---|---|-------------|
| 1 | 2 | 3 | 4 | 5 |
| This has been done before | | | | New concept |

Relevance: Does this presentation address professional competencies?

| | | | | |
|------------------|---|---|---|-----------------|
| 1 | 2 | 3 | 4 | 5 |
| Does not address | | | | Fully addresses |

Theory: Does this research include theoretical support?

| | | | | |
|-------------------------|---|---|---|----------------------|
| 1 | 2 | 3 | 4 | 5 |
| Includes minimal theory | | | | High level of theory |

Overall: What is your overall rating for this presentation?

| | | | | | | | | | |
|--------|---|---|---|---|---|---|---|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Lowest | | | | | | | | | Highest |

The Program Committee will use the numeric ratings and reviewer’s comments to make a final determination regarding acceptance of the proposal. The goal of the committee is to develop a program of high quality presentations from a range of different perspectives to best meet the needs of our attendees. You will be notified regarding the final decision for your proposal by **January 8, 2017.**