



# Voice of the Lakes

Great Lakes Region of the  
American Music Therapy Association

## Letter from the President

Tracy Richardson

Dear GLR Colleagues,

I hope this report finds you well and enjoying the start to the fall season in your area of the Great Lakes Region. I have several points of information for you:

**Strategic Planning:** The Executive Committee of the GLR of AMTA continues to work on strategic planning. We have several sub-committees working on the following tasks:

**Student Survey:** Develop and implement a student survey to see what students need regarding support, information, conference sessions, etc. (Chair: Melaine Pohlman).

**Voice:** Make changes to the Voice of the Lakes. Several possibilities will be investigated: 1) posting each issue online in a members-only section, 2) publishing more editions per year, 3) including a “Meet the Board” section, and 4) include an “Advocacy Corner” (legislative updates). (Chair: Todd Schwartzberg).

**FAQs:** Develop a list of Frequently Asked Questions from members in each state, along with answers from MT-BCs in our region who possess expertise in the topic. Post these in the Voice and/or on the GLR website. (Chair: Sharon Boyle).

**Mentoring:** Develop a mentoring program and facilitate implementation of the program. (Chair: Angie Snell).

**Special Projects:** Examine criteria for Special Projects. Make the application process clearer and easier. Encourage both research and clinical project applications. (Chair: Lisa Gallagher).

All of these tasks are “in process.” The committees have worked hard on them over the summer and are getting ready to implement specific tasks soon. Thanks to everyone who is working on these important issues.

**Change of Committee name:** The Employment and Public Relations Committee will now be now called the Workforce Development and Retention Committee (pending a bylaws revision in November). Cindy Ropp is our representative on this committee. The goals of this committee will be to: (1) increase awareness of music therapy as a career choice; (2) help employers understand the role of the music therapist in the treatment milieu and how to hire a qualified music therapist; and (3) assist and provide support for professional music therapists to remain in the field.

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Brian Wilson

President's report continued from page 1

**Other Committee notes:** Jody Conradi Stark will continue to serve as our Student Coordinator until after the regional conference in 2012. At that time Jeffrey Wolfe will become our Student Coordinator. However, Jeffrey is also going to serve as a Co-Advisor from now until GLR 2012, so he can “learn the ropes” from Jody. Thank to both of you for helping us make a smooth transition! Also, Erin Quellhorst has resigned her position as our Technology committee representative. Erin, thank you for your service to the GLR on this committee. We will need to fill this position soon; please contact me if you have an interest and expertise in this area.

**Policy on Acronyms:** Beginning in January 2012, a new policy on the use of acronyms goes into effect. It was passed by the Assembly in 2010 and has been approved by the AMTA Board of Directors. This new policy states that AMTA and its regions, in printed and electronic materials, will use acronyms only for academic degrees, MT-BC, other credentials, licenses, state registries, NMTR designations (until 2020), and music therapy professional designations from other countries. Members are strongly encouraged to follow these guidelines. Designations received from specialized trainings, when used, should be delineated in narrative form. **Please read the *Frequently Asked Questions: AMTA Policy on the Use of Acronyms* document found elsewhere in this issue of the Voice.**

**Conference reminders:** The AMTA conference will be held November 16-20, 2011 in Atlanta, GA. Be sure to attend the GLR business meeting on Saturday, November 19 at 8:00 a.m. Remember that you are also welcome to attend open meetings of the Assembly and of the AMTA Board of Directors. You can find the full schedule of meetings in the conference program. (Note: if you are a Standing Committee representative, or an Assembly delegate, and cannot attend the AMTA conference, please let me know asap).

The next GLR conference will be in Grand Rapids, MI April 11-15, 2012. I hope you can be there!

Sincerely,

Tracy Richardson, Ph.D., MT-BC  
President, GLR of AMTA

## Past-President's Report

Angie Snell

### Member Support Fund

The Great Lakes Region continues to offer the Member Support Fund to support members needing assistance in maintaining their AMTA membership during financial crisis. The Past President is charged with overseeing the Member Support Fund and making sure members who need assistance receive timely financial support for membership. It is critical that members are informed about this fund so those in need can access this support. Each case is considered on an individual basis. Confidentiality is strictly kept by the Past President, President, and Treasurer. Any member who may need support should not hesitate to contact me directly (see contact information below). Please assist the GLR in making sure that members know about this service by passing this information on to all our GLR colleagues.

### GLR-AMTA 2011-2013 Assembly Delegates Election Results

Congratulations to the GLR-AMTA 2012-2013 Assembly-Elect Delegates and the Assembly-Elect Delegate Alternates! Serving the region in this capacity is greatly appreciated by all. The 2011-2013 Assembly-Elect will begin their term of office at 7:30a.m. Sunday, November 20<sup>th</sup> at the AMTA Conference in Atlanta, Georgia. The agenda of this first gathering of the 2011-2013 Assembly is simply to elect representatives from the Assembly to serve in leadership positions within the Assembly. During the 2011-2013 term of office the Assembly Delegate Alternates are called upon to serve on the Assembly when a Delegate is unable to attend assembly meetings. In order to properly represent the GLR it is important that all 15 GLR Delegate seats are filled at each Assembly meeting. Note that the current GLR-AMTA 2009-2011 Delegates term of office does not expire until after the Saturday, November 19<sup>th</sup> Assembly meeting.

### Up-coming GLR Officer Elections

The Past President coordinates the regional elections. At the 2012 GLR Conference in Grand Rapids, Michigan, the Nominating Committee will present a slate of officers to the membership for GLR President-Elect, Vice President, Secretary, and Treasurer at the Membership Business Meeting held on Friday, April 13. Additionally, nominations will be taken from the membership at the Membership Business Meeting held on Saturday, April 14. The election will take place in spring of 2012. The term of office begins at the conclusion of the 2013 regional conference through the 2015 regional conference.

The GLR membership is rich with competent leaders, so I highly encourage all members to evaluate personal, professional, and organizational skills. Consider running for a regional office and or recommending those whom you believe would be good candidates. When considering time commitments, please remember that the term of office does not begin until 2013. Feel free to contact me or other board members to further explore service via a regional elected position.

If you or someone you know are interested in serving as an officer, please do not hesitate to contact me so a healthy number of names can be recommended to the nominating committee. *Continued on page 5*

## Past-President's Report, continued

Angie Snell

<p align="center"><b><u>2012-2013</u></b>  <b><u>GLR-AMTA Assembly-Elect Delegates</u></b>                      Listed alphabetically</p>	<p align="center"><b><u>2012-2013 Assembly-Elect Alternates</u></b>                      Listed alphabetically</p>
Debbie Bates Edward P. Gallagher Lisa Gallagher Susan C. Gardstrom Jennifer D. Jones Larisa McHugh Lee Anna Rasar Ellen B. Rayfield *Tracy Richardson Edward Todd Schwartzberg Michael J. Silverman Angela M. Snell Jody Conradi Stark Mary C. Stryck Brian Wilson	Rebecca Findley Lalene DyShere Kay Peter Meyer Allison O'Mara Melaine Pohlman Cindy Ropp Nancy Swanson Rebecca Wellman Melissa J. Wenzell

\*GLR-AMTA President, automatically serves as an assembly delegate

Please join me in thanking each of the above individuals for their willingness to serve the membership and the field of music therapy in this capacity.

Respectfully Submitted by,  
 Angela M. Snell, M.S., MT-BC  
 GLR-AMTA Past President

Cell: 734.693.2763; Home: 734.457.4229; Email: [snellmusictherapy@gmail.com](mailto:snellmusictherapy@gmail.com)

2012 Great Lakes Regional Music Therapy Conference  
Amway Grand Plaza Hotel – Grand Rapids, MI  
April 11-15, 2012

**Call for Papers/Presentations**

*Submissions are due by October 31, 2011*

Please provide the following:

A. On a cover sheet:

1. Mini-biography of presenter(s) (50 words maximum per person)
2. Contact person's address, phone number with area code, and e-mail address.
3. Preferred length of presentation (please specify 60, 90, 120 minutes or 5 hour CMTE).
4. Title of Presentation (12 words maximum).
5. Format of Presentation (lecture, demonstration, experiential, roundtable).
6. Target audience (students, entry level professionals, experienced professionals, educators/clinical trainers) and any participant prerequisites (if applicable).
7. Specific audiovisual needs. Due to scheduling and budgeting issues, changes in AV requests will not be allowed after the proposals have been accepted.
8. Room set-up (theatre style, circle, other)
9. Specific requests for instruments.
10. Suggested presider

B. A resume or curriculum vitae for each presenter. Please include a list of 2-3 past presentations, if any.

C. On a separate sheet for blind review:

1. Presentation data
  - a. Title of presentation
  - b. Learner objectives
  - c. Indicate which of the following will be incorporated into the proposed presentation:  
participant discussion, music examples, active music-making, activities for clinical application, foundational/theoretical information, specific MT techniques, advanced MT techniques, active participant experience
2. Abstract of 50 words or less (may be edited to meet needs of conference program)
3. Detailed description of the presentation, 250 words or less.
4. Keywords related to proposed presentation

Note:

- ◆ Handouts for accepted proposals will be requested at a later time
- ◆ Submit all proposals electronically in MSWord or PDF format
- ◆ Please use the subject line "GLR2012 Presentation Proposal"
- ◆ Direct any questions to: [kellee.coviak@codamts.com](mailto:kellee.coviak@codamts.com)

## Frequently Asked Questions

### AMTA Policy on the Use of Acronyms

#### 1. What is the new AMTA policy regarding acronyms for professional designations?

The policy adopted unanimously by the Assembly of Delegates in 2010 states that AMTA and its regions will use acronyms only for academic degrees, MT-BC, other credentials (e.g., NCC, CCC-SLP), licenses (e.g., LCAT, LMHC), state registries (e.g., WMTR), National Music Therapy Registry designations until 2020, and music therapy professional designations from other countries. This policy will apply to all print and electronic materials and communications. In addition, AMTA will strongly encourage its members to limit their use of acronyms to credentials and designations in this list.

#### 2. Why has AMTA adopted this policy?

AMTA and CBMT are actively working to increase recognition of the music therapy credential, MT-BC. At the same time, acronyms for completion of trainings have proliferated, creating confusion among consumers, employers, legislators, and other external constituents. Furthermore, acronyms for trainings are not standard in the health care industry and are even prohibited by the ethical guidelines of some health care professions. AMTA has concluded that potential damage to the profession from continued use of acronyms for specialized and advanced trainings far outweighs reasons for continued use.

#### 3. What about my specialized or advanced training? Is it no longer recognized by AMTA?

AMTA values and encourages specialized and advanced training. While AMTA discourages the use of acronyms to indicate completion of these trainings, music therapists may continue to indicate completion of trainings that confer designations by delineating the designation(s) in narrative form in print or electronic materials.

#### 4. Narrative form? What would this look like on my stationery, business card, or professional signature?

Examples include the following:

James Jones, MS, MT-BC, CCC-SLP

Neurologic Music Therapist

Jan Doe, PhD, LCAT, MT-BC

Fellow of the Association for Music and Imagery

Hospice & Palliative Care Music Therapist

June Johnson, MA, ACMT

Nordoff-Robbins Music Therapist

John Smith, MT-BC

NICU Music Therapist

#### 5. When does this policy take effect?

AMTA is starting to implement the policy now in relation to various documents such as conference programs, etc., at the regional and national level. It is anticipated that the policy will be fully implemented no later than January 1, 2012.

## Reimbursement Committee

Annie Heiderscheit

### Reimbursement Committee - September 2011

The goals and tasks of the Reimbursement Committee are related to the Mission and goals of AMTA especially in the area of Advocacy:

Advocacy: Promoting music therapy means advancing public awareness of music therapy as a viable health care profession and as an efficacious clinical intervention. In addition, AMTA must continue to advocate for the provision of music therapy services in medical, educational, community-based and other settings. This includes the development strategies that will support the development of legislation, regulations, policies, and programs that will increase access to and funding for music therapy services and programs.

The primary goal for the reimbursement committee is to increase access to music therapy services by increasing the percentage of music therapy services receiving reimbursement.

During the past year, the reimbursement committee has:

1. Responded to questions from members within respective regions regarding payment options for music therapy services in various healthcare and education settings. Committee members continue to provide this service to music therapists in their regions, encouraging everyone to report reimbursement outcomes back to the regional representatives. Committee members contact AMTA staff to seek additional resources and technical support when necessary.
2. Report reimbursement challenges and successes to committee co-chairs. This communication with national office allows for discussion and develops documentation of specific reimbursement cases.
3. Updated reports of committee action on the Members Only Section of the AMTA website. Related updates are included in Music Therapy Matters quarterly online Newsletter.

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## Reimbursement Committee, continued

Annie Heiderscheit

Reimbursement Committee - September 2011, continued

4. Increased music therapists' basic knowledge of the process of reimbursement and financing for music therapy services. Committee members successfully offered reimbursement concurrent sessions during the spring 2011 regional conferences. Session PowerPoint and presenter notes were provided by Committee Co-Chairs and each regional representative then personalized the presentation with examples of reimbursement successes and challenges reported within the region. Participant responses were positive and they also indicated a need for more information. The committee will now consider proposing 3-hour CMTEs for the 2012 regional conferences.
5. Work to develop and implement action plan to complete long-term goals of the reimbursement strategic priority.

While reimbursement is a national topic, it is also a regional and local issue. There are differences between various states regarding reimbursement for services. In order to further advance the profession of music therapy and reimbursement practices it is vital that reimbursement is a grass roots effort. To help advance these efforts, I am striving to create a regional collective of a representative from each state. This state representative would serve as the point person for their particular state and be able to address and speak to reimbursement issues and practices specific to their respective state. If you have experience or a passion for reimbursement issues and you are interested in serving as a reimbursement representative from your state, please contact me at [heide007@umn.edu](mailto:heide007@umn.edu) to let me know. Together we will continue to move our profession forward and advance reimbursement of music therapy services.

Respectfully submitted,

Annie Heiderscheit, Ph.D., MT-BC, LMFT

# Research Committee Report

Deb Burns

Last year, the AMTA research committee was given the following charge from the AMTA Executive Committee: "To develop and implement a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experienced researchers/clinicians to develop research projects and programs." The intent of this charge was to spur the development of additional programming that would help music therapists interested in research engage in activities that may create the foundation of a research program. As good as we have done as a profession in describing what research we have available (I have recently had two grant reviews where reviewers have said: "we know music therapy works, why do we need to study it any further?"), I believe that we have a lot of work yet to do.

One thing that is challenging in general and specifically related to the AMTA charge, is what educational opportunities and supports would be meaningful? I know that I have been asked to give presentation on my research program, on grant writing, etc and in reality very few people attend. The second thing that is bothersome is that the proportion of music therapists with doctoral degrees has dropped over the last few years. No matter how we teach research, the reality is that the large, multi site research studies are conducted by individuals who have doctoral-level degrees, and sometimes postdoctoral training. So, my question to you as the research committee prepare for the conference and the new year, what sort of offerings would be most useful for clinicians and/or researchers. Our goal is to encourage clinicians to use research in conjunction with their clinical expertise and patient preferences as well as begin to develop a cohort of high impact researchers who can push the field forward.

Please email with your suggestions/comments. Best wishes.

Deb Burns

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**Great Lakes Region of AMTA - Membership Committee Report  
2nd Quarter of 2011**

**4<sup>th</sup> quarter of 2010= 728 members**

**1<sup>st</sup> quarter of 2011= 641 members**

**2<sup>nd</sup> quarter of 2011= 740 members**

<b>2nd Quarter state totals</b>	<b>4th quarter new members:</b>	<b>1stquarter membership category totals</b>
Illinois= 125		Affiliate– 7
Indiana= 80	5	Associate-1
Michigan= 135	<b>Professionals:</b>	Grad Student– 44
Minnesota= 114	2	Honorary Life– 9
Ohio= 196	<b>Students:</b>	Inactive– 2
Wisconsin= 89	3	Life- 1
		Patron- 0
		Professional– 435
		Retired– 16
		Student– 225

State membership chairs will be enlisted to help coordinate a membership calling drive. If you'd like to be a part of reaching out to non-members of AMTA, please contact me at [tjgriest@yahoo.com](mailto:tjgriest@yahoo.com). Any help is greatly appreciated!

Respectfully submitted,

Tara Griest, MT-BC

GLR Membership Committee Chair

## Student Affairs Advisory Board

### Jody Conradi Stark and Jeffery Wolfe

Congratulations to the newly elected Executive Board of GLR AMTAS: President Carissa Herhuth, President-Elect Scott Schmitz, Vice President Amy Dunlap, Secretary Nora Fronjian, Treasurer Melissa Paulsen, Parliamentarian Melissa Heffner, Web Master Maggie Morrissey, and Past-President Jennifer Pinson. Thank you for your service! The GLR has also added Co-Advisor Jeffrey Wolfe. Jeffrey will assume the role of Advisor in 2012-2013, while Jody assists during 2011-2012. This is to ensure a successful transition during a year with an entirely new Executive Board. A sincere welcome to Jeffrey, who is also a GLR AMTAS Past-President!

GLR AMTAS successfully implemented their newest special project, the *Pedagogical Musician's Exchange Program (PMEP)* grant award. The PMEPE was "created to combat this tragic disregard for the importance of music in young persons' development." The GLR AMTAS is committed to offering a maximum of a \$400 grant to one Elementary School Music Program in the Great Lakes Region. The GLR E-Board will accept one grant proposal and purchase the instruments/supplies requested by the music teacher and have them sent to his/her school before the start of the upcoming school year. Congratulations to Michelle Hayes from Morrison Elementary School in Athens, Ohio, the 2010-2011 Grant Recipient!

GLR AMTAS will be hosting Passages on April 12, 2012 at the Amway Grand Plaza Hotel during the GLR Conference. Passages is a "mini-conference" put on 'by the students, for the students.' Angie Snell, MT-BC, will be the Keynote Speaker. A Call for Papers will be sent to GLR Music Therapy Students in November 2011.

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## AMTA Internship Approval Committee (AIAC)

Kay Luedtke-Smith

### INTERNSHIP NEWS

Congratulations to our newly approved internship sites:

#### **Laura Baker**

Northfield, MN

Jennifer Pelletier, ID

#### **Woodbury Healthcare Center**

Woodbury, MN

Jessica DeVillers, ID

#### Inactive Sites

#### **Behavior Specialists of Indiana, LLC**

Stephanie Harris, ID

#### **University Good Samaritan – Stillwater, MN**

New Internship Director pending

#### Internship Director Change

#### **Meaningful Day Services, Inc., IN**

Former Director Julie Garrison

New Director Heidi Shorter

All National Roster Internship Directors should have received an email from Jane Creagan at the National Office on Friday September 16, 2011 highlighting internship information/updates. If you did NOT receive this email please contact Jane at [atcreagan@musictherapy.org](mailto:atcreagan@musictherapy.org)

Also the AIAC has begun sending out monthly emails regarding important information and deadlines. If Internship Directors are NOT receiving these emails, please contact Mary Jane Landaker at [mjlandaker@hotmail.com](mailto:mjlandaker@hotmail.com)

Many thanks for all that you do!

Kay Luedtke – Smith, MT-BC

AIAC Representative

## International Relations Committee

Dale Taylor

### 2011 Fall International Relations Committee GLR Representative Report

The IRC is overjoyed to announce that the 2011 AMTA Conference will, for the first time, include an International Reception which replaces the Thursday night Presidential Reception that normally follows the opening session. AMTA officers and invited delegates will be joined by international attendees who will be identified in advance and invited to the event. For many years, the IRC has been requesting this type of special welcoming event at the national conference in view of the very substantial hospitality often extended to international delegates by foreign hosts at events in other countries. The IRC also is planning to have a poster available to highlight international educational opportunities, to meet at Atlanta to address international music therapy issues, and to hold an international networking luncheon.

The months since the Cleveland AMTA conference have indeed been a busy and exciting time for international music therapy activities. The largest single event was the 2011 World Congress of Music Therapy held July 5-9 at Sookmyung Women's University in Seoul, Korea and sponsored by the World Federation of Music Therapy in cooperation with the Korean Music Therapy Association. The Great Lakes Region of AMTA was extremely well represented by 17 practitioners, students, educators, and researchers, most of whom were presenters. Regional delegates included AMTA President Ronna Kaplan, AMTA Vice President Amy Furman, AMTA President-Elect Mary Ellen Wylie, WFMT Secretary/Treasurer Annie Heiderscheid, Mi Hyn Bae, Debbie Bates, Susan Gardstrom, Jim Hillar, Nancy Jackson, Jennifer Jones, Roberta Kagin, Jana Koppula, Angel Hiu-Ying Leung, Larisa McHugh, Yayoi Nakai, Michael Silverman, and Dale Taylor. There were scientific, clinical, and theoretical presentations, and artistic events to be enjoyed by all who attended. WFMT Immediate Past President Petra Kern has organized a session for the 2011 AMTA conference consisting of reports about the World Congress.

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## International Relations Committee, continued

Dale Taylor

Other international conferences included the 9<sup>th</sup> International Music Medicine Symposium held June 8-12 in Minneapolis hosted by Roberta Kagin at Augsburg College and sponsored by the International Society for Music in Medicine with co-sponsorship by AMTA. GLR presenters included Bridget Doak, Annie Heiderscheid, Sandra Holten, Katie Lindenfelser, Amy Furman, Kimberly Spitz Donley, Nancy Jackson, Michael Silverman, Anita Louise Steele, and Dale Taylor. The First European Traumatic Brain Injury Conference occurred February 23-26, 2011 in Vienna, Austria. In March, Lisa Gallagher presented "Music Therapy & Healing" at the Abu Dhabi Music and Arts Foundation (ADMAF) Symposium entitled "Music & Medicine for the Arab World Now" in the United Arab Emirates. The Neurosciences and Music IV: Learning and Memory conference was held June 9-12, 2011 in Edinburgh, Scotland, UK with a Pre-conference Workshop on child-oriented research design and new data acquisition and analysis techniques in the afternoon of June 9. The Society for Arts in Healthcare conference was held in San Francisco in April and was attended by GLR members A. Louise Steele, Laurie Farnan, and Dale Taylor. The Canadian Association for Music Therapy met in May 2011 at the University of Winnipeg, Manitoba and will meet May 3-5 in Montreal, Quebec, Canada in 2012. An International Music Therapy Research Conference was held at Wilfred Laurier University in Waterloo, Canada on May 25-28, 2011. The Keck School of Medicine Institute for Genetic Medicine Art Gallery at the University of Southern California held a Global Health Forum on August 25, 2011. Among the six invited speakers were GLR members A. Louise Steele and Dale Taylor. The next European Congress of Music Therapy is being planned for Oslo, Norway in 2013 and a new organization, the International Association for Music in Medicine has issued a call for papers for a July 3-6, 2012 conference in Bangkok, Thailand.

The online Music Therapy Neurology Network continues to be an excellent resource for information concerning the many international conferences that are posted there. MTNN members have been notified recently that the format for usage of the network has changed and that the MTNN is now being managed via an online JISCMail list to which former and new members may subscribe in order to post messages and receive notice of other members' postings.

*Respectfully submitted by:*

Prof. Dale Taylor, Ph.D., MT-BC

GLR Representative to the AMTA International Relations Committee

# Minnesota State Report

Elizabeth Giffin

The Music Therapy Association of Minnesota is proud to offer its membership an energizing educational experience this fall. On the first of October, Carolyn Koeble and Bill Matney will present Music Therapy Drumming: a level I primer at Augsburg College in Minneapolis. In support of MTAM's mission to offer affordable educational opportunities at the local level, participants in the workshop will receive 5 CMTE credits for only \$40.00. Same day registration is available.

Our state website continues to be updated. The most current change includes the additional option of using PayPal for state conference registration. This fall, the membership will vote on a by-law amendment proposal to create a new position of web master. This person in this position would work in tandem with the Public Relations representative to most effectively collect and disseminate information to our membership.

The Minnesota task force recently distributed a survey to music therapists in the state for the purpose of data collection. The data is currently being organized for analysis. From the survey, several individuals expressed interest in assisting the task force to help identify and advocate for music therapy services offered within the state.

Minnesota continues to pursue non-profit status through the IRS. Currently, we are reviewing the educational requirements for 501c3 status and working with other states that have successfully become tax exempt entities.

Elections for the 2012-13 Executive board will be held at our state meeting on October 1<sup>st</sup>. Our candidate slate has been distributed to the membership for consideration. The current executive board will assist in the transition of new officers. Current membership numbers are 72 professionals, 23 students.

Respectfully submitted,

Elizabeth Giffin, MT-BC  
MTAM President



## Indiana State Report

Lindsey Oldham

The Association for Indiana Music Therapy (AIMT) held its fall meeting on Friday, September 9, 2011 at Methodist Hospital in Indianapolis. Fran Goldberg presented, "MUSIC: What Do You Hear? How to Select Receptive Music for Your Sessions." Jan Schreibman, Ann Hannan, and Lauren Servos presented "Therapy in the NICU: Developing and Implementing a New Program." AIMT also held their fall business meeting. Twenty professional music therapists and seventeen students attended the fall meeting.

AIMT has launched a new blog at [indianamusictherapy.blogspot.com](http://indianamusictherapy.blogspot.com). Indiana music therapists are also staying in touch through the AIMT facebook page and website at [Indianamusictherapists.com](http://Indianamusictherapists.com). To stay most informed, please "like" our facebook page and sign up to be notified of new blog posts.

The Indiana State Task Force has been working to increase awareness of and access to music therapy throughout the state. Because of their efforts, there will be a music therapy presentation at the Indiana Developmental Disabilities Legislative Commission Meeting on October 5, 2011. This will include a presentation by the task force and testimonials from parents. AIMT thanks Casey DePriest for all of her effort to make this happen.

AIMT is also looking forward to our events planned in the future. Our annual Hill Day is tentatively planned for the first Tuesday in March. This will kick off Indiana's Music Therapy Month. In addition, AIMT and Saint Mary of the Woods College have teamed up to bring Bill Matney to Indiana on April 21<sup>st</sup> for a percussion institute.

Finally, the 2012 AIMT Music Therapy Student Scholarship's deadline is January 31, 2012. The award is \$500 and is available to students who are currently enrolled in an Indiana academic program and actively pursuing internship sites.

Respectfully submitted,

Lindsey Oldham, MT-BC

AIMT President

## Ohio State Report

Debbie Bates

October is Music Therapy Month in Ohio. The 2011 State Conference, “Music Therapy: Connecting, Empowering, Energizing” will be held at Akron Children’s Hospital on October 14-15. Two CMTEs and eleven concurrent sessions will be offered. Christopher Wilkins, conductor of the Akron Symphony Orchestra, will be the keynote speaker. Registration information is available on the AOMT website.

In June, AOMT made a matching fund donation to the disaster relief efforts in Japan. Many thanks to all of the members who contributed. AOMT once again sponsored an award in the Psychology of Music category for the Ohio State Science Fair held in May. This year’s winner was Carson C. Geissler, a 7th grade student at Dempsey Middle School. Carson’s project was entitled, “The impact of semitone interval occurrences on the emotional reaction to music.”

The Delaina Hodgson Internship Scholarship deadline is November 15. Any student who is interning in Ohio or any student from an Ohio school who is interning outside of the state is eligible to apply. Please contact Scholarship Chair Melissa Wargo-Geesen at [scholarship@aomt.org](mailto:scholarship@aomt.org) for an application.

The State Task Force will be distributing a survey in order to compile an updated fact sheet that can be used for public relations or advocacy efforts. Your participation is encouraged!

Officer elections will be held in January 2012. If you are interested in running for an office, please contact Past President Larisa McHugh at [pastpresident@aomt.org](mailto:pastpresident@aomt.org). The office of Historian is still vacant; please contact President Debbie Bates at [president@aomt.org](mailto:president@aomt.org) if you are interested in serving in this position.

Respectfully submitted,

Debbie Bates, MMT, MT-BC

AOMT President

## Illinois State Report

Melaine T. Pohlman

IAMT Membership for the 2011 is currently 92 individual members and 2 student clubs. Membership forms and payment are now set up through PayPal on our new website. Music Therapist in Illinois are encouraged to join IAMT in order to take advantage of the great Members Only portion of the website! Two recent additions to features of the Members Only section include the Intervention Swap and Book Review. Both of these features will be updated frequently. If you haven't visited the new site, check it out at [www.musictherapyillinois.org](http://www.musictherapyillinois.org). Stay tuned for two additional features to appear on the public part of the site this fall: IAMT Member Spotlight and Illinois Clinical Training Site Spotlights.

IAMT hosted a Music Therapy Advocacy Training on Saturday, April 30<sup>th</sup>. This CMTE, *Your Role in Music Therapy Advocacy*, was presented by AMTA's Judy Simpson and CBMT's Dena Register. The 5 hour training was attended by 17 IAMT members.

The State Recognition Task Force sponsored a Summer Advocacy Plan during recent months. Over several weeks, Music Therapists in Illinois were encouraged to learn increase their advocacy comfort level, learn about the history of the task force's work, make connections with their legislatures and help build a list allied health and community organizations that support our advocacy efforts.

Currently IAMT is in the process of completing paper work for Non Profit Status and Tax Exempt Status.

IAMT is excited to learn that the 2012 AMTA conference will be held in St. Charles, IL in October of 2012!

IAMT continues to sell Red, White and Blue egg shakers that have the IAMT logo on them. The shakers have a great sound and can be found in the store on our new website.

Respectfully submitted,

Melaine T. Pohlman, MT-BC, DT

IAMT President

## News from UW - Eau Claire

Lee Anna Rasar

News from UW – Eau Claire:

Amber Tappe and Iansa Zaldarriaga presented on music therapy at the 5<sup>th</sup> Regional Caregivers Conference in New Richmond, Wisconsin on 9-16-11.

Congratulations to Iansa Zaldarriaga, Kathryn Henderson and Rachel Philipps who were accepted to present with Lee Anna Rasar on their summer research grant to examine short term memory skill development for specific rhythm patterns associated with given songs for residents on a dementia unit and to Amber Tappe and Iansa Zaldarriaga who will be presenting on an integrative learning research project from last spring with Rasar at the AMTA conference.

Congratulations to Liz Krickhahn on completing her internship at the Wisconsin Conservatory of Music.

Rasar was awarded a Diversity grant from the UW – System to develop and infuse diversity into a new guitar course.

The American Music Therapy Association for Students is hosting a series of concerts at long-term care facilities in the area. Amber Tappe, oboe, performed with Lee Anna Rasar, piano at the Syverson Lutheran Home on 9-18-11. University and Chippewa Valley Symphony Orchestra conductor Nobu Yasuda, violin, presented concerts with Lee Anna at Grace Willowbrook and at Chippewa Manor Nursing Home in August. Students and friends of AMTAS will join Rasar and music therapy intern Kristen Reinhardt to present a performance at Harbor House, a memory care facility in Eau Claire, to kick off the new university-affiliated internship there on 9 -30 – 11.