



Voice of the Lakes

Letter from the President

Tracy Richardson

June 2012

Hello GLR!

Conference Notes: To begin this report I want to send out a huge “THANK YOU” to Rebecca Findley, Julie Palmieri, and Miranda Eden (2012 GLR Conference Co-Chairs), Ellen Rayfield (GLR Vice President), and to ALL the people who worked so hard to make our conference in Grand Rapids, Michigan a fantastic one. It truly takes a small army to make a conference run smoothly, and you all did a wonderful job.

There were many highlights during the conference, but for me the opening session with Ken Medema was both moving and inspirational. His ability to use our music therapy stories and create songs on the spot, framed from the client’s perspective, was awe-inspiring. It was a conference full of inspiring words, great music, and current information. Thanks to everyone who gave of their time and talents to make this a successful conference.

Congratulations: We continued our practice of recognizing and honoring individuals, institutions, and groups for various accomplishments. I was happy we could recognize them during the Conference, and would like to recognize them here as well.

Anniversaries:

- ◆ 35 years: Eastern Michigan University. Michael McGuire, Terra Merrill, Roberta Waggle Justice.
- ◆ 40 years: Illinois Association for Music Therapy. Melaine Pohlman, Rachel Rillinger.
- ◆ 40 years: Music Therapy Association of Minnesota. Peter Meyer and Board.
- ◆ 40 years: Illinois State University. Cindy Ropp, Andrea Crimmins.

GLR Awards:

- ◆ **Scholarly Activity:** Dr. Michael Silverman
- ◆ **Service:** Angie Snell
- ◆ **Honorary Life:** Roger Smeltekop

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Susan Gardstrom	Jennifer Jones
Larisa McHugh	Lee Anna Rasar
Ellen Rayfield	Tracy Richardson
Cindy Ropp	Todd Schwartzberg
Michael Silverman	Angie Snell
Jody Conradi Stark	Mary Stryck
Brian Wilson	

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At the Awards Luncheon, we also recognized the Michigan music therapy internship sites and directors, including: Franciscan Life Process Center (Miranda Eden), Keiden Center (Susan Gregory), Lighthouse Neurologic Rehabilitation Center (Janelle Warren), Kalamazoo Psychiatric Center (Mary Kruger), and Seasons Hospice and Palliative Care (Russell Hilliard). Thank you for all you do to help develop the next generation of music therapists!

Strategic Planning: The GLR Executive Committee met Thursday morning of conference to continue our Strategic Planning process. We were fortunate to once again have Bill Hogan as our guide. We discussed the things we have accomplished over the past year, including two major surveys (one on the topic of mentoring, and one that targeted the needs of students). We learned quite a bit from the survey respondents. For example, on the student survey 93% of respondents stated they are happy with the services provided by GLR. On the other hand, many students did not know that membership in GLR was an option for students. So, we obviously have work to do! Watch the GLR website for more complete summaries of those surveys. Thank you to Dr. Terra Merrill (mentoring survey) and Melaine Pohlman (student survey) who spearheaded the creation and distribution of those surveys, as well as to all the GLR members who have been helping with strategic planning tasks. We hope to post summarized results of those surveys on our website soon.

We set forth two main goals for our Strategic Planning Process for the next year: 1) improve communication and 2) identify potential new products and services. We divided the Executive Committee into two "teams," with one team in charge of each goal.

ETAB Town Hall Meeting: Two members of the ETAB (Education and Training Advisory Board) of AMTA, Jim Borling and Bridget Doak, joined us for a Town Hall meeting at the recent GLR conference. In addition, Ronna Kaplan and Amy Furman participated as representatives of AMTA. In this 60 minute meeting, several GLR members came to the microphones to share their thoughts and opinions regarding the potential move to a master's level entry. I want to thank everyone who shared their opinions; you all did so in a respectful and professional manner. We audio recorded the session, and had two note-takers. After conference, I sent those recordings and notes to AMTA, where they were considered (along with those from the other regions) at the mid-year Board Meeting. At this time, we have been notified that the Assembly will not vote on this issue in 2012; rather, more time will be taken to discuss and gather facts.

Other accomplishments:

1. GLR now has a Survey Monkey account.
2. We are now using Dropbox, a secure site in which we can store GLR reports and other documents. All members of the Executive Committee can view those documents from any computer or mobile device. In addition, this allows us to operate in a more "green" fashion.
3. GLR members voted to add the position of Vice President Elect to our Executive Committee.
4. The Executive Committee voted to increase funding for the GLR student group (GLR-AMTAS), which will help them with the costs of the Passages conference they do each year prior to the GLR conference.
5. We have recently filled two positions on AMTA committees: Nancy Dexter-Schabow is the GLR representative to the Reimbursement Committee and Peter Meyer is the GLR representative to the Standards of Practice Committee.

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Closing Thoughts: If you are interested in serving the GLR, don't wait to be asked...speak up! I know that all of you have talents and skills that we could use as we attempt to improve our services to members. If you want to help, contact me. I'll find a way for you to help.

Also, I want to continue to recognize those academic programs, internship sites, or state associations celebrating 25th, 30th (etc.) anniversaries. If you know of any taking place in 2013, please let me know! We will recognize those programs at the 2013 GLR conference in Columbus, Ohio!

Respectfully Submitted,
Tracy Richardson, Ph.D., MT-BC
President, GLR of AMTA

President-Elect's Report

Lisa Gallagher

It has been an exciting time to be the President-Elect of GLR. At the GLR conference in Grand Rapids I was shared an update on the three major duties of my position, and I share those with you here.

My first duty is to review the Bylaws and suggest any necessary changes. In Grand Rapids I presented two significant changes to the Bylaws, and they were both approved by the Membership. These two things were to add a Vice President-Elect position and to provide official recognition of the GLR-AMTAS. Within this edition of the VOL you will find a copy of our newly revised Bylaws. There are several other items that AMTA has asked us to consider including in our Bylaws, so I will look at them and present any other needed changes at the 2012 AMTA conference in St. Charles, IL.

It is also within my job description to oversee Special Projects. We have revised the process for applying for Special Projects. Funding is now available in two separate categories, with each fund having its own specific purpose, protocol, and eligibility requirements. The two categories are: 1) MUSE Fund – **M**usical instruments and supporting materials, clinical **S**ervices, **E**ducation; and 2) Research Fund. The description of each of these funds, information on the application process and the Special Projects Fund Application can be found here within the VOL. When possible it will be placed on the website so that the application can be easily downloaded. Please consider applying for one of these funds. No one has applied recently, and we would love to be able to give this money away! If you have any questions regarding your project, please contact me at shamrocks@stratos.net or by calling me at 440-843-7854 (home) or 216-448-8334 (work). One other note – **the deadline for submission will be Sept. 9, 2012.**

Finally, the favorite part of my job is presenting awards to very deserving recipients. At the conference in April it was my pleasure to submit the following awards to the following people:

- Scholarly Activity Award – Michael Silverman
- Service Award – Angie Snell
- Honorary Life Award – Roger Smeltekop

These individuals follow in the footsteps of many others who have received these awards. A list of these previous recipients will also be found here in the VOL.

I appreciate this continued opportunity to serve the GLR, and I thank you all for your help and support!

Respectfully submitted,

Lisa Gallagher
GLR President-Elect

President Elect's Report

Lisa Gallagher

GLR RECOGNITION AWARDS Instituted in 1993

Recipients to date are:

YEAR	Honorary Life	Service	Scholarly
1993	Mary Ann Ferolo	Brian Wilson	
1994	Marilyn Sandness	Michelle Schumacher	
1995	Mary Scovel	Alan Solomon	
1996	Robert Unkefer	Laurie Farnan	
1997		Ronna Davis	Charles Furman
1998 (none submitted)			
1999	Louise Steele	Faith Johnson	
2000	Dale Bartlett	Roger Smeltekop	Deforia Lane
2001	Alan Soloman	Lalene Kay	
2002 (none submitted)			
2003	Dale Taylor	Lee Anna Rasar	
2004		Mary Ellen Wylie	
2005	Michael McGuire	Diane Knight	
2006	Brian Wilson	Linda Wright Bower	Deb Burns
2007	Amy Furman	Ed Gallagher	Lisa Gallagher
2008	Marcia Humpal	Mary Stryck	Susan Gardstrom
2009	Roberta Kagin	Ellen Rayfield	Frederick (Ted) Tims
2010	Mary Ellen Wylie	Nancy Dexter-Schabow	
2011		Rebecca Houghton	Laurie Farnan
2012	Roger Smeltekop	Angela Snell	Michael Silverman
2013			
2014			
2015			
2016			
2017			
2-18			
2019			
2020			

Vice-President's Report

Ellen Rayfield

**GLR of AMTA
VP Report
Voice of the Lakes**

GLR 2012 Michigan-

*A big shout out to the co-chairs: Rebecca Findley, Miranda Eden, and Julie Palmieri with an extra shout out to all the committee chairs and countless volunteers who made the Grand Rapids conference a big success!

*Grand Perspectives in a Rapidly Changing Field

*Final registration info:

Professional members	189
Students	137
Retired	7
Others (special guests)	7
On-site registrations	<u>28</u>
Total	368

CMTE attendees	128
Institute attendees	<u>39</u>
Total	167

GLR 2013 Ohio

*Larisa McHugh, Tanya Corso and Jim Hiller are the co-chairs

*Being Musical, Being Human

*Conference will be April 3-7, 2013

*Sheraton, Columbus, OH (Single/Double \$119)

Save the date now. Watch for some new and exciting technical aspects to this conference as well as dynamic programming in a beautiful city. Watch for the call for papers.

GLR 2014 Illinois

*Co-chairs for approval: Melaine Pohlman, Nancy Swanson, Victoria Storm

*We hope to have a place and date by this summer, look for that news coming up.

Membership Committee

Tara Griest

1st Quarter of 2012= 564 members

4th Quarter of 2011= 853 members

1st Quarter State Member Totals:

Illinois= 110

Indiana= 77

Michigan= 94

Minnesota= 75

Ohio= 144

Wisconsin= 64

4th Quarter membership Category Totals:

Affiliate- 5

Associate- 4

Grad Student- 42

Honorary Life- 10

Inactive- 0

Life- 1

Patron- 0

Professional- 333

Retired- 8

Student- 161

The membership committee completed a social media push on Twitter and Facebook to tell everyone why AMTA Rocks! Thank you for those of you that were part of the excitement of all we have to celebrate. Plans are underway to complete the second of two calling drives for 2012. If you would like to volunteer please contact me. All help is greatly appreciated!

Respectfully submitted,

Tara Griest, MT-BC

GLR Membership Committee Chair

Workforce Development and Retention Committee

Cindy Ropp

The Workforce Development and Retention Committee (formerly known as Employment and Public Relations) was given a new title and charge from the AMTA Board. At the annual conference, we worked at developing an online resource for prospective employers that will hopefully soon be found on the AMTA website. Look for it!

We discussed developing a list of presentation mentors. Public presentations about music therapy are happening all the time. For persons new to the profession, having a mentor to help walk through the process of presentation development can be helpful. We will be talking with regional conferences about ways to identify those who would be interested in serving as mentors.

The committee is exploring career databases that are frequently accessed by high school students and those who are considering a career change. The intent of this initiative is to identify databases which do not have any accurate information about the music therapy profession, and provide them with updated helpful information and resources.

The committee is suggesting that regional associations consider including a high school student information session at each regional conference. Local guidance counselors could be contacted to identify potential interested students and the regional conference could program a session for these students as an outreach endeavor.

Finally, the committee is exploring ways to encourage local music therapists to set up a booth about music therapy at a related conference (for example, conferences for music educators or guidance counselors). We are suggesting that regional and state association's dialogue about what resources, financial and material, might be available to assist in such endeavors. It would be a great way to reach out to professionals who come in contact with prospective music therapy students!

If you have suggestions, issues, questions, or concerns that might be addressed by this committee, please contact me at [309/438-8803](tel:3094388803) or crropp@ilstu.edu.

I look forward to sharing progress in our work in the very near future.

Respectfully submitted,

Cindy Ropp, EdD, MT-BC
Workforce Development and Retention Committee Chair

Research Committee Report

Deb Burns

The goals of the AMTA Research Committee are to encourage and promote research of all types of research methodology in music therapy and to take complete responsibility for the research sessions at national conference. A few years ago, the AMTA Executive Board charged two specific tasks to the research committee: 1) Investigate specific ways to educate the profession regarding current music therapy research, and 2) Identify those areas of practice lacking supportive research documentation.

AMTA National Conference Research Presentations and Poster Session

The Research Committee will be sponsoring four “State of the Science” presentations at National conference this October. These panel presentations bring together clinicians and researchers to discuss the current evidence from multiple perspectives related to specific content areas: Pain management, Autism, Trauma, and Technology.

Research Poster Proposal submissions are due June 29, 2012 by 5 pm Eastern time. The call for Research Poster proposals is available online:

http://www.musictherapy.org/events/amta_2012_conference_changing_winds_innovation_in_music_therapy/

Please note the new submission requirements.

Additional Notes:

In order to determine additional educational needs of our membership, the committee is, with Eric Waldon’s leadership, developing a survey study exploring current music therapists perspectives about research, perceived benefits to participating and being a good consumer of research findings, and perceived barriers of the same. He has started a literature review and has found standardized measures from nursing and occupational therapy that will be modified to be specific to music therapy. We will also, probably, follow up with qualitative interviews so that we may create a broad theory about professional participation in research, including but not limited to: reading and implementing findings into clinical practice, providing clinical services within a research study, and being a study investigator.

Clinician-Based Research Award

The committee and AMTA will release the call for proposals for the Clinician Research award. Details about submission requirements will be on the AMTA website. The award will be a maximum of \$5,000 and proposals will be due November 12.

Deb Burns

Chair, AMTA Research Committee

GLR Research Committee Representative

Special Project Information

Lisa Gallagher

Special Projects – GLR of AMTA

Special Projects is a mechanism established by the Great Lakes Region in order to support members' clinical projects, research projects, or committee-related projects. Funding is available in two categories, with each fund having its own specific purpose, protocol, and eligibility requirements. The two categories are the:

- 1) MUSE Fund - **M**usical Instruments and supporting materials, clinical Services, **E**ducation
- 2) Research Fund.

The MUSE Fund is intended to support the needs of clinicians, the clinical use of music therapy within the CBMT Scope of Practice, the AMTA Standards of Clinical Practice, the Professional Competencies of music therapists, and the advancement of GLR. Members of the GLR, including student members, can apply for funds to support the clinical use of music therapy. This includes the purchase of musical instruments and supporting materials, the clinical training of the music therapist, clinical services of a music therapist, or one-time committee-related projects. The outcomes of projects supported by the MUSE Fund are to be *clinical* or *professional* in nature. Data collection related to projects funded by MUSE is to be for the express purpose of enhancing the quality of music therapy services for the *client* or for the advancement of the music therapy *profession*. This fund is not intended for research. Should data be collected for the purpose of presentation or publication, applicants should apply for the Research Fund.

Applicants are encouraged to apply for the MUSE Fund to support various aspects of clinical practice and professional life as a music therapist. Examples of materials, education, and services include, but are not limited to, the following items: drums, an iPad, Orff instruments, a sign language course, fees for a clinical music therapist, a parachute, one-time committee travel expenses, etc. Within the application, it should be made clear how the funds would be used and how the practice of music therapy would be enhanced by the funds.

Special Project Information

Lisa Gallagher

Members interested in conducting music therapy research are encouraged to apply for the Research Fund. Projects that are considered to be research are those that collect various types of data for the purpose of answering a research question that may or may not directly impact a specific client. These include master's theses, dissertations, and other studies where publication or presentation is the desired format for distributing results. All applicants proposing research involving human participants must have clearance from an Institutional Review Board (IRB) or Human Subjects Review Board (HSRB). The GLR Executive Board will consider only those research proposals that have such a mechanism in place for protection of human participants. Research that is approved by the GLR Executive Board will receive funding only after the applicant/researcher provides written proof of IRB/HSRB approval.

Research Fund monies can be used to cover expenses related to research including, but not limited to, the following areas: travel costs, materials, testing measures, computer time, analysis support, instruments, clinical services for another music therapist, etc. Stipends for the primary researcher are not the purpose of this fund, but they will be considered in conjunction with other expenses and funding sources.

Applications for either fund are due to the President-Elect 30 days before the conference (GLR or AMTA) during which they will be considered. One project in each category (MUSE and Research) may be funded at the annual AMTA Conference, and one project in each category may be funded at the GLR Regional Conference. If no project is funded at the AMTA Conference, then up to four projects (2 in each category) could be funded at the GLR regional conference. Each project, regardless of the type, that is approved by the Executive Committee will be funded at an amount up to \$1,500.

Special Project Information

Lisa Gallagher

SUBMISSION PROCESS:

1. Use [Special Projects Application \(.pdf, click here\)](#) as a guide in creating your proposal.
2. **Submit completed cover letter with your full proposal.** Submit to the GLR President-Elect at least 30 days before a GLR or AMTA conference.
3. **Submit a *separate document for blind review*.** In this copy, please do NOT include the cover letter. Also, please remove any identifying information (name of music therapists, facility name, city, etc.) from the proposal. Submit to the GLR President- Elect at least 30 days before a GLR or AMTA conference. This is the copy that will be shared with the GLR Executive Board members; discussion and voting will take place during the GLR Executive Board meeting at the next conference (GLR or AMTA).
4. Applicants will be notified regarding the GLR Executive Board's decision within 30 days after a GLR or AMTA conference.

DEADLINE FOR APPLICATIONS: All materials must be submitted to the President-Elect within 30 days before a GLR or AMTA conference. Any questions concerning Special Projects should be directed to the President-Elect of the GLR:

Lisa Gallagher, MA, MT-BC

8106 Parmenter Drive

Parma, OH 44129

shamrocks@stratos.net

H: 440-843-7854

W: 216-448-8334

Revised 11.12.11 LG

Special Project Information

Lisa Gallagher

Special Projects Fund Application

Please complete the following information and submit with your formal request for funding:

Name:

Address, City, State, Zip:

Title of Project:

Name of Agency in which Project Funds will be used:

Please indicate which Fund you are applying for:

- MUSE Fund (**M**USical Instruments and supporting materials, clinical **S**ervices, **E**ducation
- Research Fund

Please provide the details about the project on a separate page with a limit of three pages in total, including the following information:

- Statement of need
- Detailed explanation of the project
- Project design
- Breakdown of funds request
- Timelines
- If applying for the Research Fund – proof of IRB or HSRB approval for the study
- How you will share outcome information with the membership
- Other information that you feel supports the need for the funding request.

Signature and Date: _____

Continuing Education

Nikki Durni

GLR members have been busy this spring with hosting and attending several CMTE opportunities. In March, Alverno College in Wisconsin hosted “The Role of Sensation in a Generational Approach to Music Therapy” presented by Leslie Henry, MT-BC and Claudia Meyer, OTR. In April, Grand Rapids, Michigan hosted a spectacular 2012 GLR Conference with 3 amazing institutes and 10 wonderful CMTEs! The weekend after the GLR Conference, Saint Mary-of-the-Woods College in Indiana hosted “Building a Relationship with Percussion Instruments: Foundational Musical and Clinical Skills” presented by Bill Matney, M.A., MT-BC. Wisconsin provided yet another opportunity in May with “Everything You Need to Know! Percussion Techniques for All Music Therapists” presented by Hana Jones, MT-BC. The opportunities for continuing education in the GLR keep coming so keep your eyes open for upcoming CMTEs and institutes!

Respectfully submitted,

Nikki Durni, MT-BC
GLR Continuing Education Representative

AMTA Internship Approval Committee (AIAC)

Kay Luedtke-Smith

AMTA Internship Approval Committee (AIAC) Report

Internship News

Christy Holland is the new Internship Director at Good Samaritan Society Stillwater, MN.

Internship Directors please remember to forward copies of each interns site evaluations to me. Also let me know when you've accepted a new intern at your facility.

The AIAC is now sending out emails on a regular basis regarding internship information and deadlines. Please contact Mary Jane Landaker at mjlandaker@hotmail.com

If you are an Internship Director and have not been receiving these emails.

Respectfully Submitted,

Kay Luedtke – Smith, MT-BC
AIAC Representative

Academic Approval Committee

Lalene Kay

Academic Program Approval Committee—Annual Report

Dr. Cathy McKinney, at-large member on APAC, was appointed by President Ronna Kaplan to serve as Co-Chair of APAC effective June 1, 2011, as part of a transition plan. Marilyn Sandness, who has served as Chair of the former NAMT Education Committee and AMTA Academic Program Approval Committee for 20 years, will serve as Co-Chair until the end of 2011 and then serve in a consultative role to APAC as Chair Emerita in the term of Mary Ellen Wylie to make a future change in leadership as seamless as possible.

APAC has two goals:

- To support the establishment and maintenance of standards of excellence for education and clinical training through collaboration with appropriate association bodies
- To utilize these standards as evaluative criteria for recommending approval for academic institutions

This year music therapy academic programs have been re-approved at 13 institutions and new programs have been approved at four.

AMTA Academic Program Re-Approval (All Pending NASM Reaccreditation):

Elizabethtown College –BM in Music Therapy
 Southern Methodist University – BM in Music Therapy
 Temple University – BM in Music Therapy and MMT
 Georgia College & State University – BMT and MMT
 Marylhurst University – BMT
 Mercyhurst College - BA in Music Therapy
 Nazareth College – BM in Music Therapy and MS in Creative Arts Therapy
 SUNY-Fredonia –BS in Music Therapy
 Shenandoah University – BMT and MMT
 Wartburg College –BME and BM
 Howard University –BM in Music Therapy
 University of North Dakota – BM in Music Therapy
 William Carey University –BM in Music Therapy
 Baldwin-Wallace College - BM in Music Therapy

New Program Approval by AMTA:

St. Mary-of-the-Woods College – Music Therapy Equivalency Distance Learning
 SUNY-Fredonia – MM in Music Therapy
 University of Kentucky –MM degree program in Music Therapy

APAC has moved to a leadership structure of co-chairs. Cathy McKinney will continue as one co-chair. Marilyn Sandness will move from co-chair to a consultative position as chair emeritus for the next two years, and a second co-chair will be appointed by the new Board of Directors.

In addition, APAC unanimously adopted a motion expressing full support for the process of moving toward master's-level entry in music therapy as proposed by ETAB.

International Relations Committee

Dale Taylor

The AMTA International Relations Committee wants each member to be aware of the following international conferences and to seriously consider attending and/or presenting your work, your unique treatment approach, or your research.

3rd International Conference for Students of Music Therapy
March 23-24, 2012
Wrocław, Poland
For more information contact
kongres.mt@gmail.com

38th Annual Conference of the Canadian Association of Music Therapy
May 3-5, 2012
Montreal, Canada
For more information visit
<http://www.musictherapy.ca/conference.htm>

7th Nordic Music Therapy Congress 2012
June 13-16, 2012
Jyvaskyla, Finland
[NMTC2012.pdf](#)
For more information visit
<http://www.nmtc2012.fi/>

ISME and World Congress of Music Education
Commission on Special Education, Music Therapy,
and Music Medicine
June 15-20, 2012
Thessaloniki, Greece
For more information visit <http://isme.org>

International Association of Music and Medicine
July 3-6, 2012
Bangkok, Thailand
For more information visit
<http://iammonline.com/>

The Arts in a Time of Crisis: Living and Dying
Creatively in a Changing World
November 2-3, 2012
London, United Kingdom
For more information visit
<http://www.stchristophers.org.uk/>

Professional Lecture and International Symposium
for Music and the Brain
April 25-27, 2013
Seoul, Korea
For more information visit
<http://www.musictherapy.or.kr/kor/eng/index.html>

9. European Congress of Music Therapy
in August, 2013
Oslo, Norway
For more information visit
www.emtc-eu.com/

14th World Congress of Music Therapy
July 6-12, 2014
Vienna/Krems, Austria
[14thWCMT.doc](#)

International Relations Committee, continued

Dale Taylor

Please be aware that the World Federation of Music Therapy is developing a list of international internship sites. Right now, there are only opportunities in Canada and USA. The plan is for internships to be available in all of the eight regions of WFMT. See www.musictherapyworld.net.

Members should be aware that the second annual International Poster Session will occur at the upcoming AMTA conference. An announcement will be coming from the national office along with announcement of the 2012 Research Poster Session:

American Music Therapy Association Annual National Conference

October 11-14, 2012

St. Charles, Illinois, USA

For more information visit

<http://www.musictherapy.org>

Music therapy faculty are asked to please respond to our survey about international student support. We hope to have a follow-up survey for clinical training directors (thanks to Barbara Dunn). Please note also that the IRC is working with the national office and conference planning committee on identifying people who speak other languages in order to better provide welcome and support to international guests at the national conference.

The International Relations Committee welcomes submissions for consideration for the International Poster Session at the upcoming AMTA conference. The session showcases international music therapy activities, including events, conferences and service opportunities from around the world. Our First International Poster Session in 2011 highlighted both professional and student experiences. Please email Flossie Ierardi at fmi22@drexel.edu by July 31, 2012 with your ideas for 2012!

Technology Committee

Rachel Rambach

Members of the technology committee attended technology-related sessions at AMTA National Conference in Atlanta, Georgia. Members introduced themselves to presenters and then followed up with an email after conference asking for their interest in being included on a “specialist” list, as well as topic ideas for future sessions and vendor suggestions for future conferences.

The need for a CMTE on e-professionalism/ethics and online presence was discussed and will hopefully be offered at AMTA National Conference in October.

The technology committee created a survey regarding technology needs and knowledge. The survey was recently distributed to AMTA members and received 685 responses. The results of the survey will be reported over the coming year, and the technology committee will discuss the ways in which the information can be best used when they meet at national conference in October.

Finally, committee members are collaborating on a working definition of “technology”, as it is a broad term. The committee wants to make sure its work is in line with what the membership needs as well as board expectations.

Respectfully Submitted,

Rachel Rambach, MM, MT-BC
Technology Committee

Minnesota State Report

Peter Meyer

We have had a busy Spring in MN. The new board has hit the ground running. Our conference, in March featured MN's own Jennie Delisi, thanks to Christina Wood for all of her hard work and organizational skills. She spoke of adaptive technology and music therapy applications. The MN state task force, thank you Claire Klein and Amy Madson, organized a hill day on March 13 in response to Representative Slawik drafting of a music therapy licensure bill. While the bill did not make it out of committee, the hill day provided us with a solid framework as to how to move forward. The MN state task force is currently holding informal "pub crawl" style meetings to keep membership informed and included in the licensure process. MTAM has updated their website. They have also created a Facebook page to help further dialogue between membership and board members, thank you Krista Nelson and Mike Limbiblew. Preparations for our Fall conference have begun. The tentative topic is multicultural music focusing in on the music of Latin America, Somali and music of the Hmong people. While still in the initial stages it is possible that the conference can be streamed so that anyone interested could view the workshop remotely. Congratulations are in order for both colleges. Augsburg College recently granted the music therapy program permission to create a Master's of Music Therapy program. Congratulations are in order for Dr. Silverman of the University of MN for receiving this year's GLR scholarly activity award.

Respectfully submitted,

Peter Meyer, MA, MT-BC
President MTAM

Indiana State Report

Lindsey Wright

Bill Matney, MA, MT-BC presented a Music Therapy Drumming Institute entitled: “Building a Relationship with Percussion Instruments: Foundational and Clinical Music Skills” at Saint Mary of the Woods College on Saturday, April 21, 2012. This event was co-sponsored by AIMT and the Saint Mary of the Woods College Music Therapy Program. This institute awarded 6 CMTE credits and was attended by 53 people total including 22 students and 31 professionals.

Thanks to Indiana’s task force a music therapy bill (House Bill 1209) had been written and selected to be introduced in the Indiana House and assigned to the Committee on Employment, Labor and Pensions. This bill would have given title and practice protection for Music therapists in the state of Indiana. It stated that those practicing music therapy or calling one’s self a music therapist in the state of Indiana must have the proper training and credential. Unfortunately, because of legislative reasons out of our control, the bill was never introduced. We are, however, optimistic now that it is completed and backed that this bill will be introduced in the next session. In addition, the task force is in need of new members. If advocacy is a passion of yours, please contact Casey DePriest, Task Force Chair.

AIMT would like to congratulate Jillian Storm who was awarded the 2012 Music Therapy Student Scholarship of \$500. This was announced at the AIMT meeting recently taking place at the Great Lakes Regional Conference in Grand Rapids, MI.

Finally, the association is currently focusing on improving technology usage and communication while planning our fall meeting and presentations.

Respectfully submitted,

Lindsey Wright, MT-BC
AIMT President

Ohio State Report

Tanya Corso

AOMT congratulates newly elected officers Tanya Corso, President; Dorie Phillips, Vice President; Brittany Scheer, Secretary, and Jen Ortiz, Treasurer. Additionally, Dywer Conklin was appointed as Government Relations chair. A huge thank you goes to Debbie Bates who moves into the Past President role after her service as AOMT President. Thank you to Joy Willenbrink and Liz Germano for their service to AOMT and we wish them well in their new endeavors.

Congratulations to Kara Ryan who won the 2012 AOMT Spring Scholarship. Kara is from Poulso Washington and is interning at Rainbow Babies and Children's Hospital in Cleveland Ohio. Thank you to AOMT members Valerie Robinson and Katy Capestrani for judging this year's State Science Fair. The winner was Nathan Sulecki, a student from Mentor, OH, with a project entitled "Measuring the effect of emotional music on sensory channels." Congratulations, Nathan!

The students from the Cleveland Consortium, Ohio University and University of Dayton held a video-conference hosted by Ohio University and included dialogue among attendees. The conference was titled "Outreach: Sing Out, Play Out, Dance Out," and featured presentations by students Stephanie Morris, Kylie Kirksey and Julie Hopkins.

The Ohio Department of Job and Family Services recently revised language, and music therapy is now a covered service under their day treatment services for children section.

Plans are underway for a summer CMTE on July 21st featuring Carolyn Koebel who will present an 8-hour CMTE in Columbus on guitar and drumming. More information to come through the website and our Facebook page. Also, AOMT is selling tote bags for \$5. They will be available at the summer CMTE.

Finally, the 2013 GLR regional conference, "Being Musical, Being Human" will be held in Columbus Ohio. Conference co-chairs are Larisa McHugh, Tanya Corso, and Jim Hiller. Please contact any of them if you are interested in volunteering for the conference.

Respectfully Submitted,

Tanya Coroso, MT-BC
President, AOMT

Illinois State Report

Melaine T. Pohlman

Programming and Continuing Education:

2012 Winter Meeting Wrap-Up:

On March 25th, 18 Music Therapists attended the Winter CMTE at Old Town School of Music. 12 participants received CMTE credit. The CMTE was a wonderful collaboration between Music Therapists and the faculty of Old Town.

2012 Spring Meeting Wrap-Up

On Saturday, May 19th IAMT hosted “Grant Funding for Music Therapy Research and Programs,” a 5 hour CMTE presented by Debra Burns, PhD, MT-BC. The event was held at Bethany Terrace in Morton Grove IL and provided 11 CMTE participants with a working knowledge of the grant writing process. Grant writing for both program development and research was described, including strategies that aid in funding success.

IAMT Member Awards Announced:

In 2011 IAMT will be presenting member awards in the following categories: 1) honorary life member award, 2) service award, and 3) advocate award. The past president will serve as committee chair and receive nominations. Please turn in nominations by March 15th, and see our website for further information. Nominated persons must submit a personal statement and CV. Winners will be awarded at the Spring CMTE.

Student Relations:

2012 Student Scholarship Contest: IAMT is excited to announce that entries for the 2012 student scholarship are now being accepted! We are marking our 40th anniversary with a unique twist on this year’s student scholarship. Instead of it being the traditional individual award, the contest will be a team effort. There will be three teams, (1) ISU, (2) WIU, and (3) Current Illinois Interns. Members of the each respective team will earn points for their team by completing one of the tasks from outlined professional activities. The team that accumulates the most points will win the award money of \$275. If a university team wins, the money will be used at the discretion of the students. If the internship team wins, prize money will be split among all the entrants. Please see all the rules on the website for complete details. This creative approach to the scholarship contest is meant to highlight all students during our momentous 40th anniversary as an organization. All entry materials have the potential to be used in conjunction with some of the schedule anniversary events. We hope you find this contest to be a fun collaborative effort with your colleagues. Entries will be accepted now until September 15, 2012. Plans are also being made for a IAMT student retreat in fall of 2012.

Illinois State Report, continued

Melaine T. Pohlman

2012 AMTA Conference:

Plans for the 2012 AMTA Conference are in full swing. The conference will be held in St. Charles, Illinois October 10-14th at Pheasant Run Resort. The theme for the conference is: Changing Winds: Innovation in Music Therapy.

IAMT 40th Anniversary Update:

IAMT is celebrating its 40th Anniversary in 2012. We are creating a timeline of Music Therapy in Illinois. Please contact us if you have any contributions to make to our timeline! The finished timeline will be displayed at the AMTA conference in October. Finally, IAMT will sponsor a reception for all current and former Illinois Music Therapists at the AMTA conference.

Clinical Training:

16 Music Therapy interns completed their training in Illinois in 2011. There are currently 7 active National Roster sites in Illinois. The active sites are the following: Advocate Hope Children's Hospital, Children's Memorial, Giant Steps, Helping Hand Center, Northshore University Health System, Season's Hospice & Palliative Care of IL and ITA.

2014 GLR Conference:

2014 GLR conference co-chairs are Melaine Pohlman, Nancy Swanson and Victoria Storm. Various potential conference locations in Illinois are being explored.

Respectfully submitted,

Melaine T. Pohlman, MT-BC, DT
IAMT President

GLR Bylaws

BYLAWS Great Lakes Region American Music Therapy Association, Inc.

ARTICLE I Name and Composition

Section 1. The name of the organization will be Great Lakes Region of the American Music Therapy Association, Incorporated, hereinafter referred to as GLR.

Section 2. The GLR may authorize state, local and student chapters within its structure.

ARTICLE II Purpose

Section 1. The purpose of the GLR is to advance and support, on the regional level, the goals of the American Music Therapy Association (AMTA), and to serve GLR members by

- a. advancing the use of music for restoring, maintaining, and improving physical and mental health;
- b. training and education music therapists;
- c. supporting research which advances knowledge of music therapy; and
- d. providing a forum for the exchange and publication of information about music therapy.

Section 2. The purpose will be carried out in a non-partisan, non-sectarian manner with equal opportunity being given to all, regardless of race, religion, gender, disability age, veteran status, sexual orientation, ethnicity or national origin.

ARTICLE III Credentials

Section 1. The GLR will recognize the following professional designation in music therapy: the Music Therapist-Board Certified (MT-BC) credential, the Registered Music Therapist (RMT), the Certified Music Therapist (CMT), and the Advanced Certified Music Therapist (ACMT). The RMT, CMT, and ACMT will expire and no longer be recognized after January 1, 2020.

Section 2. The MT-BC, RMT, CMT, and ACMT credentials will hereinafter be referred to as professional music therapy credentials.

ARTICLE IV Membership

Section 1. Membership in the GLR shall be subject to the following conditions:

- a. membership in good standing with AMTA,
- b. employment, residence or college/university enrollment in Illinois, Indiana, Michigan, Minnesota, Ohio, or Wisconsin, and
- c. the member shall not possess voting rights or hold office in any other region of AMTA.

Section 2. Membership in the GLR will be of five classes: Professional, Associate, Students, Retired Professional, and Honorary Life.

GLR Bylaws, continued

- Section 3. Professional membership shall be open to persons professionally engaged in the practice of music therapy. Such membership will provide the privilege of participation in the activities of the GLR, the right to vote and to receive all issues of the Voice of the Lakes. Only those professional members who hold professional music therapy credentials shall have the right to serve as a GLR officer, a State Representative, or a delegate to the AMTA Assembly of Delegates.
- Section 4. Associate membership shall be open to people not professionally engaged in the use of music in therapy but who wish to support the GLR. Such membership includes the right to participate in the activities of the GLR and the right to receive all issues of the Voice of the Lakes, but does not include the right to vote or hold office.
- Section 5. Student membership shall be open to declared music therapy majors enrolled in AMTA-approved schools or other interested college/university students. Such membership includes the right to participate in the activities of the GLR and the right to receive all issues of the Voice of the Lakes, but does not include the right to vote or hold office.
- Section 6. Retired Professional membership will be open to Professional members who have reached the legal age of retirement, as defined by the Social Security Administration, and whose retirement is a fact. Rights and privileges will be the same as those for Professional membership.
- Section 7. Honorary Life membership may be conferred upon any person in recognition of distinguished service in the field of music therapy. Honorary Life members who qualify for Professional membership will have all the rights and privileges of such membership without the payment of annual dues.
- Section 8. The membership year shall coincide with that of AMTA and shall be from January 1 through December 31.
- Section 9. Members who pay membership dues after October 1 will be considered members from the date their dues are received through the end of the following calendar year.
- Section 10. Rights and privileges of membership will be restricted to those who are in good financial standing with the GLR.
- Section 11. Annual dues shall be 15 dollars for professional members, 15 dollars for associate members, 7.50 dollars for retired professional members, and 7.50 dollars for student members, payable through the AMTA National Office.
- Section 12. Members failing to pay dues by April 1 shall forfeit all rights of membership, including receipt of the Voice of the Lakes.
- Section 13. Persons who have forfeited rights of membership as a Professional, Associate, Retired Music Therapist, or Student because of non-payment of dues shall be able to reinstate themselves with payment of dues for the current period.

ARTICLE V Officers

- Section 1. The officers in the GLR shall be elective and appointive.
- Section 2. Officers must hold Professional membership in the GLR and a professional music therapy credential.

GLR Bylaws, continued

Section 3. The elective officers of the GLR shall be President, President-Elect, Vice President, Vice President-Elect, Recording Secretary, and Treasurer. Elective officers have the right to vote at Executive Committee meetings.

Section 4. No elective officer with the exception of the Secretary and Treasurer shall hold the same office for more than one consecutive term.

Section 5. The appointive officers of the GLR shall be an Archivist, Editor, and Student Coordinator.

Section 6. A Student Representative, elected by the student members of the GLR, will serve as an officer.

Section 7. Duties

- a. The **President** will preside at Annual Conferences of the GLR; call and preside at meetings of the Executive Committee; appoint, with the approval of the Executive Committee, all appointive officers and all standing and special committees, designating the chairperson of each special committee; be an ex-officio member without the right to vote of all committees, except for the Nominating Committee; conduct GLR Executive Committee and general business meetings; and submit a written summary of the AMTA Annual Conference to be published in the Voice of the Lakes.
- b. The **President-Elect** will assist the President as requested; study the duties of the President in order to be prepared at the suitable time to take over the responsibilities of the President's office; and assume all duties of the President in case of the resignation, disability, or absence of the President. The President-Elect will annually review the Bylaws, bringing recommendations for amendments to the Executive Committee; will chair the Awards Committee, consisting of the State Representatives, presenting Awards at the annual conference; and will receive Special Project proposals, serving as liaison with the project director and assisting the project director in completion and reporting of the results.
- c. The **Vice-President** will serve as Program Chairperson, taking responsibility for program planning for the Annual Conference, conferring on all details of management with the Chairperson of Arrangements (Local Program Chairperson) and special conference committees, supervising the finances of the conference participants and submitting their contributions in manuscript form. The Vice-President will succeed to the Presidency in case of the disability or resignation of the President and President-Elect; and will assume other duties as may be assigned by the President and the Executive Committee.
- d. The **Vice President-Elect** will assist the Vice President as requested, study the duties of the Vice President in anticipation of assuming the responsibilities of the Vice Presidency, and assume all duties of the Vice President in case of the resignation, disability, or absence of the Vice President. The Vice President-Elect is elected to serve 2 years as Vice President-Elect and 2 years as Vice President.
- e. The **Immediate Past President** will serve as Parliamentarian for Executive Committee meetings and be the authority in deciding matters of procedure according to the Bylaws; chair the Nominating Committee and coordinate the updating of the GLR Officer and Representative Handbook.

GLR Bylaws, continued

- f. The **Recording Secretary** will keep the minutes of all general business and Executive Committee meetings; distribute copies to each member of the Committee within sixty days; notify AMTA National Office of newly elected and appointed GLR officers; and assume other duties as may be assigned by the President.
- g. The **Treasurer** will pay all bills authorized by the Executive Committee; keep an itemized account of all receipts and disbursements; present a financial report on request of the President; and present a written report to the GLR at the Spring and Fall meetings.
- h. The **Editor** will publish the Voice of the Lakes Newsletter in the Winter, Spring, Summer, and Fall. Copies will be mailed to all members in good standing of the GLR, AMTA officers, and Presidents and Editors of other AMTA regional organizations. State Editors elected or otherwise selected by each state organization shall provide assistance.
- i. The **Archivist** will keep in a secure place all items of historical interest to the GLR such as programs, newspaper and magazine articles, and correspondence and forward appropriate items to the AMTA Archivist for permanent preservations in the AMTA Archives.
- j. The **Student Coordinator** will serve as a liaison between GLR student members and the GLR Executive Committee and will be accompanied by the Student Representative or his/her designee at GLR Executive Committee meetings. The Student Coordinator will serve as the GL Representative to the AMTA Student Affairs Advisory Board.
- k. The **Student Representative** will serve as a liaison between AMTAS and the GLR students, and between the GLR students and professional members. The Student Representatives will keep the GLR Executive Committee informed of student interests, needs, and concerns, and work with the Student Coordinator and local Conference Chair(s) to plan student oriented sessions and activities at the annual conference.
- l. Elective officers, upon retiring from office, will arrange to confer with their successors during the Annual Conference of the GLR to clarify procedure and responsibilities and will deliver to their successors, within two weeks, all record books, papers, and other property belonging to the GLR. Outgoing appointive officers will send all similar materials to their successors with two weeks of being notified of their successor's appointment.

Section 8. Terms of Office

- a. The elective officers of the GLR will be elected for a term of two years. Their terms of office will begin at the conclusion of the final General Membership meeting of an Annual Conference in an odd-numbered year.
- b. The appointive officers of the GLR will be appointed for a term of two years by the President, with the approval of the Executive Committee, during the first month following an Annual Conference in an odd-numbered year. Appointive officers may hold the same office for more than one term at the discretion of succeeding administrations.
- c. The Student Representative will be elected for a term of one year. The term will begin at the conclusion of the last general business meeting at the annual conference.

GLR Bylaws, continued

Section 9. Vacancies

- a. Any vacancy existing in an elective office at the time of an Annual Conference during an odd-numbered year will be filled by an election held during the annual Conference.
- b. Any vacancy occurring during another time may be filled by Presidential appointment with Executive Committee approval to complete the prescribed term of service.

ARTICLE VI – Meetings

Section 1. The Executive Committee will determine the place and time of Annual Conferences.

Section 2. A special meeting of the GLR may be called during the Annual Conference at the discretion of the Executive Committee.

Section 3. The President may call a special meeting of the GLR if requested by four members of the Executive Committee, or upon the signed petition of members in good standing of the GLR.

Section 4. The President, upon the joint request of not less than three members of the Executive Committee, may call a special meeting of the Executive Committee.

Section 5. Executive Committee business will be transacted via various means such as e-mail, fax, mail ballot, or conference telephone call.

ARTICLE VII – Committees

Section 1. Executive Committee

- a. The Executive Committee will consist of thirteen voting members: President, President-Elect, Immediate Past President, Vice President, Vice President-Elect, Recording Secretary, Treasurer, and the six State Representatives. The Archivist, Editor, Student Coordinator, and Student Representative will be ex-officio members without the right to vote.
- b. A member will serve on the Executive Committee in only one of the following capacities: (1) elective officer, (2) appointive officer, (3) State Representative, or (4) Student Representative.
- c. The Executive Committee will have the power to transact the general business of the GLR, will be responsible for the control of its funds, and will be empowered to appoint assistants to any officer of the GLR.

Section 2. Financial Committee

- a. A standing Financial Committee, consisting of the Treasurer and two elected officers appointed by the President with Executive Committee approval, will review the GLR accounts on, at least, an annual basis.
- b. The Financial Committee will review and approve the proposed budget to be presented to the Executive Committee in the spring.

GLR Bylaws, continued

Section 3. Nominating Committee

- a. If the Immediate Past President cannot serve as chairperson of the Nominating Committee, the President with Executive Committee approval will appoint some other experienced officer. The President, however, may not serve on this committee in any capacity.
- b. The Nominating Committee will consist of the Chairperson and the six State Representatives or a representative's designated alternate.
- c. The Nominating Committee will contact the total membership in locating potential leaders, contact recommended candidates for their consent to be nominated, and propose a slate of nominees for elective offices to the GLR membership.
- d. Nominations from the floor at an Annual Conference business meeting will be taken before the slate is finalized. Background information and consent of the additional candidates must accompany such nominations.
- e. The Nominating Committee will facilitate the biennial election.
- f. A simple majority, which must include the chairperson, of the total committee will constitute the needed quorum for determining the slate of officers.

Section 4. Awards Committee

The Awards Committee will be chaired by the President-Elect and comprised of representatives from the six state organizations.

ARTICLE VIII – State Representatives

Section 1. Each state in the GLR will elect a Representative to serve on the GLR Executive Committee.

Section 2. State chapters will elect their respective representatives and alternates and notify the GLR President and the GLR Chairperson of the Nominating Committee within 2 months of the conclusion of the election.

Section 3. Each State Representative will serve as a liaison between GLR members of the state and the GLR Executive Committee, assist in conducting the business at hand and carry out any duties assigned by the President and the Executive Committee.

Section 4. The State Representatives will be elected or otherwise selected by each state organization. State Representatives may be selected for succeeding terms at the discretion of each state chapter.

Section 5. The State Representatives will hold professional membership in the GLR and a professional music therapy credential.

GLR Bylaws, continued

ARTICLE IX – Biennial Elections

Section 1. The Nominating Committee will propose a slate of nominees to the membership before the end of the last session on the day preceding the final business meeting of the Annual Conference in an even-numbered year. At the final business meeting, the final ballot will be determined from the Nominating Committee slate and additional nominations from the floor.

Section 2. Ballots will be mailed to the voting members of the GLR, to be returned by the date on the ballot, which is 21 days from the date the ballot is sent.

Section 3. The counting of election returns will be done in a manner that preserves the anonymity of the voters.

Section 4. The Nominating Committee Chairperson and at least three other tellers selected, when possible, from members of the Nominating Committee or their alternates will count ballots. If necessary, local professional members of the GLR in geographic proximity to the Nominating Committee chairperson may serve as tellers.

Section 5. The requirement for election will be a majority of the votes cast. If no candidate for a given office receives a majority of the mail ballot votes, a second mail ballot of the two candidates receiving the highest number of votes will be taken.

Section 6. The election results will be published in the Voice of the Lakes in an even-numbered year.

Section 7. Returned ballots and the election report will be sealed and retained in the files of the Nominating Committee Chairperson for a period of six (6) months following the subsequent election.

Section 8. The terms for elected officers and appointed positions will be extended to the length of 3 years during the years 2008 to 2011.

ARTICLE X – Representatives to AMTA

Section 1. Assembly of Delegates

- a. Primary and alternate delegates will be elected to represent the GLR on the AMTA Assembly of Delegates. The number of delegate positions will be determined each selection year by the AMTA Executive Board.
- b. Primary delegates or their alternates will attend all Assembly meetings held during the AMTA conferences and perform other duties as assigned to them by the Assembly.
- c. Primary and alternate delegates will hold Professional membership in the GLR and possess the appropriate professional music therapy credential as defined in Article III, Section 1.
- d. The delegates will meet at three consecutive AMTA conferences. At the conference immediately following the election, they will serve as Assembly Delegates-Elect. The following two years, they will represent the GLR as Delegates to the AMTA Assembly.

GLR Bylaws, continued

- e. Election as a primary delegate will be by a plurality of votes cast. Alternate delegates, equal in number to the primary delegates, will also be elected by a plurality vote. In the case of a tie determining the last primary delegate, the candidate whose last name has alphabetical priority will serve as the primary delegate.
- f. The election results will be reported to the AMTA National Office by June of an odd-numbered year.
- g. Alternate delegates will serve in place of primary delegates according to the order of their election. Having exhausted the list of alternate delegates, the President may appoint temporary alternate delegates.
- h. Prior to the first Assembly meeting, the President will appoint a delegate to report Assembly actions to the GLR membership.

Section 2. AMTA Standing Committees and Boards

- a. A representative of the GLR will serve on each AMTA Standing Committee, attend the specified meetings, and perform duties as assigned by the committee chairperson.
- b. Representatives to Standing Committees will hold Professional membership in the GLR and possess the appropriate professional music therapy credential. Holding a GLR office will not prevent a member from having the opportunity to serve on a Standing Committee. Standing Committee members may also serve on the Assembly of Delegates.
- c. The GLR President, with Executive Committee approval, will appoint standing Committee representatives.
- d. A Professional member of the GLR will be appointed to the AMTA Judicial Review Board and will perform duties as assigned by the Board's chairperson. The GLR President, with Executive Committee approval, will appoint the Judicial Review Board member.
- e. The Student Coordinator will serve on the AMTA Student Affairs Advisory Board, attend its meetings, and perform duties as assigned by the Board's Chairperson. The Coordinator will hold professional membership in the GLR and a professional music therapy credential. The Coordinator will be appointed by the GLR President, with Executive Committee approval. An alternate may be appointed to serve in the absence of the Coordinator.
- f. The term of service on AMTA standing committees and Boards will be two years to coincide with the terms of AMTA officers. GLR representatives to these committees and boards may serve more than one term in succession subject to the appointment or at the discretion of the incoming President.

GLR Bylaws, continued

ARTICLE XI – Quorum

Section 1. Seven voting members of the Executive Committee, four of whom must be elective officers, will constitute a quorum for an Executive Committee meeting.

Section 2. A Quorum of the Executive Committee plus five percent of the active membership in the GLR will constitute a quorum for business meetings. At no time will a lack of quorum at a non-business meeting prevent those present from proceeding with the program of the day.

ARTICLE XII – Official Publication

The official publication of the GLR will be the Voice of the Lakes.

ARTICLE XIII – Auxiliary Organizations

Section 1. The GLR recognizes the state music therapy chapters from Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin as auxiliary organizations. These organizations will conform to the requirements for auxiliary organizations as specified in these Bylaws.

Section 2. A small group of GLR members desiring recognition as an organized subdivision of the GLR will prepare bylaws patterned after the AMTA and GLR Bylaws. The new bylaws will be presented for approval to the GLR Executive Committee. If that Committee gives its approval, the GLR President will so inform the AMTA Executive Board. Current copies of the auxiliary organization's bylaws must be sent to the GLR President-Elect.

Section 3. The Great Lakes Region of the American Music Therapy Association Students (**GLR-AMTAS**) is the official student organization of the Association and will conform to the requirements for auxiliary organizations as specified in the Bylaws.

ARTICLE XIV – Affiliation Agreement with Canadian Music Therapists

Section 1. Canadian music therapists from provinces contiguous with the GLR, who are members of AMTA, will qualify for GLR membership comparable to that which they hold in AMTA.

Section 2. Canadian music therapists from provinces contiguous with the GLR who are not members of AMTA may apply to the AMTA national office for GLR Associate membership.

ARTICLE XV – Fiscal Year

The fiscal year will be from July 1 through June 30.

GLR Bylaws, continued

ARTICLE XVI – Parliamentary Authority

Section 1. The current edition of Roberts Rules of Order Newly Revised will be the authority for all questions of parliamentary procedure not covered by these Bylaws.

Section 2. The presiding officer will appoint a Parliamentarian for business meetings.

ARTICLE XVII – Amendments

By laws may be amended at any general business meeting by two-thirds vote of eligible voting members present, the proposed changes having been announced at least twenty-four hours prior to said session.

Adopted: March 1999

Revised: March 2003

Revised: March 2010

Revised: April 2012