

Letter from the President

Tracy Richardson

Dear GLR Colleagues,

I hope you are doing well and staying warm this winter season! Here are a few updates on what is going on in the GLR Region:

New AMTA Officers Elected:

Congratulations to AMTA President Elect, Amelia Furman and Vice President Elect, Lisa Gallagher, 2012-2013 term. We are proud to have two members of our region serving in these leadership positions. (Note: The current AMTA president, Mary Ellen Wylie, and Immediate Past President, Ronna Kaplan, are also GLR members. The Great Lakes Region rocks!)

News from the GLR Executive Committee:

The Executive Committee of the GLR of AMTA continues to work on strategic planning. Here is an update on our tasks:

- **Student Survey**: The student survey has been created and a pilot has been done with the GLR-AMTAS students. The survey will be distributed to all students and interns in the region in February. The committee looks forward to collecting responses and sharing info with the GLR-Executive committee at the GLR conference in April.

- Voice: Several possible changes to The Voice are being considered, including: 1) posting each issue online in a members-only section, 2) publishing more editions per year, 3) including a "Meet the Board" section, and 4) include an "Advocacy Corner" (legislative updates).

- **FAQs**: This group is developing a list of Frequently Asked Questions from members in each state, along with answers from MT-BCs in our region who possess expertise in the topic. They will be posted in the Voice and/or on the GLR website.

- **Mentoring**: An online survey link was sent to members recently. The goal is to use this information to develop a mentoring program and facilitate implementation of the program. Look for more information at the 2012 GLR conference.

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GLR Executive Committee

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MINNESOTA Rep: Elizabeth, Giffin MT-BC egiffin19@yahoo.com

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GLR-AMTAS Student Representative:: Carissa Herhuth

Website Coordinator

Assembly of Delegates Members

Debbie Bates Edward P. Gallagher Lisa Gallagher Susan C. Gardstrom Jennifer D. Jones Larisa McHugh Lee Anna Rasar Ellen B. Rayfield *Tracy Richardson Edward Todd Schwartzberg Michael J. Silverman Angela M. Snell Jody Conradi Stark Mary C. Stryck Brian Wilson - Special Projects: The committee recommended we offer two categories of awards for applicants: Research Awards (for research projects) and MUSE Awards (MUsical instruments and supporting materials, Clinical Services, and Education). The goal is to encourage both research and clinical project applications. The Executive committee approved this change, along with additional funds. We can fund up to two applications in each category each year.

Thank you to all who have worked on these committees!

The executive committee also discussed issues that need to be remedied in order to maintain our tax exempt status. We are under the umbrella of AMTA, so our compliance also impacts the larger organization. Some of those issues are as follows:

- The student organization needs to be recognized in our bylaws
- We will have an accountant on retainer to periodically help us prepare for the Tax Form 990 process
- We need to develop additional policies to include in our bylaws (e.g., document retention, conflict of interest, etc.)

Policy on Acronyms: Beginning immediately (January 2012), a new policy on the use of acronyms goes into effect. It was passed by the Assembly in 2010 and has been approved by the AMTA Board of Directors. This new policy states that AMTA and its regions, in printed and electronic materials, will use acronyms only for academic degrees, MT-BC, other credentials, licenses, state registries, NMTR designations (until 2020), and music therapy professional designations from other countries. Members are strongly encouraged to follow these guidelines. Designations received from specialized trainings, when used, should be delineated in narrative form.

2011 AMTA Conference:

The ETAB (Education and Training Advisory Board) of AMTA presented a proposal to the Assembly of Delegates for consideration in Atlanta. The proposal is that we move to a master's level entry field. The proposal was discussed among the Assembly delegates; however the ETAB would like to talk with members at regional conferences this spring in order to answer questions and hear concerns. Therefore every region is scheduling an unopposed time for an ETAB Town Hall Meeting. The meeting will take place at the GLR conference on Friday at 1:00 p.m. Watch your conference program for more details.

Anniversaries:

It has become our tradition to recognize significant anniversaries in the GLR. If you know of an academic program or internship celebrating its 25th, 30th (etc.) anniversary in 2012, please let me know! We will recognize those programs at the GLR conference.

Conference reminders:

The next GLR conference will be in Grand Rapids, MI April 11-15, 2012. The theme is "**Grand Perspectives in a Rapidly Changing Field**." Co-chairs are Rebecca Findley, Julie Palmieri, and Miranda Eden. Please be watching for more information on this exciting event. Hope to see you there!

Sincerely, Tracy Richardson, Ph.D., MT-BC President, GLR of AMTA

Past-President's Report Angie Snell

Member Support Fund

The Great Lakes Region continues to offer the Member Support Fund to support members needing assistance in maintaining their AMTA membership during financial crisis. The Past President is charged with overseeing the Member Support Fund and making sure members who need assistance receive timely financial support for membership. It is critical that members are informed about this fund so those in need can access this support. Each case is considered on an individual basis. Confidentiality is strictly kept by the Past President, President, and Treasurer. Any member who may need support should not hesitate to contact me directly (see contact information below). Please assist the GLR in making sure that members know about this service by passing this information on to all our GLR colleagues.

Up-coming GLR Officer Elections - CANDIDATE RECOMMENDATIONS SOUGHT

The Past President coordinates the regional elections. At the 2012 GLR Conference in Grand Rapids, Michigan, the Nominating Committee will present a slate of officers to the membership for GLR President-Elect, Vice President, Secretary, and Treasurer at the Membership Business Meeting held on Friday, April 13. Additionally, nominations will be taken from the membership at the Membership Business Meeting held on Saturday, April 14. The election will take place in spring of 2012. The term of office begins at the conclusion of the 2013 regional conference through the 2015 regional conference. Please see job descriptions for each office below.

NOTE: The GLR Executive Committee will propose the addition of a Vice President-Elect position at the 2012 regional conference during a general membership meeting. Part of the thinking behind this proposal is to create stronger support and continuity for conference planning when a new VP comes into office. This model is used at the national level. Please share your comments, thoughts, and suggestions with executive board members.

The GLR membership is rich with competent leaders, so I highly encourage all members to evaluate personal, professional, and organizational skills. Consider running for a regional office and or recommending those whom you believe would be good candidates. When considering time commitments, please remember that the term of office does not begin until 2013. Feel free to contact me or other board members to further explore service via a regional elected position.

If you or someone you know are interested in serving as an officer, **please forward names and contact information to me <u>BY MARCH 15th</u>**, 2012, so a healthy number of names can be recommended to the nominating committee. Job Descriptions for elected officers can be found on page 5

Respectfully Submitted by, Angela M. Snell, M.S., MT-BC GLR-AMTA Past President Cell: 734.693.2763 Home: 734.457.4229; Email: <u>snellmusictherapy@gmail.com</u>

Past-President's Report, continued Angie Snell

JOB DESCRIPTIONS for GLR-AMTA Elected Officers

- 1. The **President** will preside at Annual Conferences of the GLR; call and preside at meetings of the Executive Committee; appoint, with the approval of the Executive Committee, all appointive officers and all standing and special committees, designating the chairperson of each special committee; be an ex-officio member without the right to vote of all committees, except for the Nominating Committee; conduct GLR Executive Committee and general business meetings; and submit a written summary of the AMTA Annual Conference to be published in the <u>Voice of the Lakes</u>.
- 2. The President-Elect will assist the President as requested; study the duties of the President in order to be prepared at the suitable time to take over the responsibilities of the President's office; and assume all duties of the President in case of the resignation, disability, or absence of the President. The President-Elect will annually review the Bylaws, bringing recommendations for amendments to the Executive Committee; will chair the Awards Committee, consisting of the State Representatives, presenting Awards at the annual conference; and will receive Special Project proposals, serving as liaison with the project director and assisting the project director in completion and reporting of the results.
- **3.** The **Vice-President** will serve as Program Chairperson, taking responsibility for program planning for the Annual Conference, conferring on all details of management with the Chairperson of Arrangements (Local Program Chairperson) and special conference committees, supervising the finances of the conference participants and submitting their contributions in manuscript form. The Vice-President will succeed to the Presidency in case of the disability or resignation of the President and President-Elect; and will assume other duties as may be assigned by the President and the Executive Committee.
- 4. The Immediate Past President will serve as Parliamentarian for Executive Committee meetings and be the authority in deciding matters of procedure according to the Bylaws; chair the Nominating Committee and coordinate the updating of the <u>GLR Officer and Representative Handbook</u>.
- 5. The **Recording Secretary** will keep the minutes of all general business and Executive Committee meetings; distribute copies to each member of the Committee within sixty days; notify AMTA National Office of newly elected and appointed GLR officers; and assume other duties as may be assigned by the President.
- 6. The **Treasurer** will pay all bills authorized by the Executive Committee; keep an itemized account of all receipts and disbursements; present a financial report on request of the President; and present a written report to the GLR at the Spring and Fall meetings.

Vice-President's Report Ellen Rayfield

GLR of AMTA VP Report For the Voice of the Lakes

GLR 2011 Wisconsin Summary

*Registration: 272, budgeted for 200 *CMTE registrations: 187, budgeted for 125 *Institutes: 65, budgeted for 55

GLR 2012 Michigan

*Grand Perspectives in a Rapidly Changing Field

*April 11-15, 2012

*Amway Grand Plaza Hotel, Grand Rapids, MI (Room \$124 flat rate)

*Registration info to arrive shortly

GLR 2013 Ohio

*Larisa McHugh, Tanya Corso and Jim Hiller are the co-chairs

*Being Musical, Being Human

*Conference will be April 3-7, 2013

*Sheraton, Columbus, OH (Single/Double \$119)

GLR 2014 Illinois

*Co-chairs have not been approved yet.



2012 GLR Conference

Grand Rapids, MI April 11-15, 2012

Check out our website for:

hotel details,

featured speakers

and

preliminary conference information

www.glr2012.org

www.glr-amta.org

Frequently Asked Questions AMTA Policy on the Use of Acronyms

1. What is the new AMTA policy regarding acronyms for professional designations?

The policy adopted unanimously by the Assembly of Delegates in 2010 states that AMTA and its regions will use acronyms only for academic degrees, MT-BC, other credentials (e.g., NCC, CCC-SLP), licenses (e.g., LCAT, LMHC), state registries (e.g., WMTR), National Music Therapy Registry designations until 2020, and music therapy professional designations from other countries. This policy will apply to all print and electronic materials and communications. In addition, AMTA will strongly encourage its members to limit their use of acronyms to credentials and designations in this list.

2. Why has AMTA adopted this policy?

AMTA and CBMT are actively working to increase recognition of the music therapy credential, MT-BC. At the same time, acronyms for completion of trainings have proliferated, creating confusion among consumers, employers, legislators, and other external constituents. Furthermore, acronyms for trainings are not standard in the health care industry and are even prohibited by the ethical guidelines of some health care professions. AMTA has concluded that potential damage to the profession from continued use of acronyms for specialized and advanced trainings far outweighs reasons for continued use.

3. What about my specialized or advanced training? Is it no longer recognized by AMTA?

AMTA values and encourages specialized and advanced training. While AMTA discourages the use of acronyms to indicate completion of these trainings, music therapists may continue to indicate completion of trainings that confer designations by delineating the designation(s) in narrative form in print or electronic materials.

4. Narrative form? What would this look like on my stationery, business card, or professional signature?

Examples include the following:

James Jones, MS, MT-BC, CCC-SLPJunNeurologic Music TherapistNorJan Doe, PhD, LCAT, MT-BCJohFellow of the Association for Music and ImageryNICHospice & Palliative Care Music TherapistNIC

June Johnson, MA, ACMT Nordoff-Robbins Music Therapist John Smith, MT-BC NICU Music Therapist

5. When does this policy take effect?

AMTA is starting to implement the policy now in relation to various documents such as conference programs, etc., at the regional and national level. It is anticipated that the policy will be fully implemented no later than January 1, 2012.

Reimbursement Committee Annie Heiderscheit

The reimbursement committee is continuing the ongoing task of discussing, posting, and disseminating the successes and challenges of seeking reimbursement with multiple payers. These efforts are ever evolving, as the world of reimbursement is not a stagnant one. Various tips and suggestions will continue to be made available on the AMTA website. If you have successes or challenges you would like to share you can always contact the GLR reimbursement representative or contact the AMTA office directly.

AMTA is continuing to monitor the regulations under the Affordable Care Act implementation. More specifically the Essential Health Benefits Package and the Summary of Benefits and Coverage Uniform Glossary. As more information regarding this and its impact is available, updated information will be on the AMTA website.

AMTA is also seeking clarification from the Centers for Medicare and Medicaid Services on the inclusion of music therapy within the Medicare Prospectus System (PPS) programs. As this information is obtained it will also be made available on the AMTA website.

If you are looking to learn more about reimbursement, in early 2012, three, one-hour webinars that can be combined for CMTE credit will be offered. AMTA members will be able to register for these webinars at a reduced rate. Please check the AMTA website for additional information regarding these webinars.

In efforts to introduce the topic and issue of reimbursement in the music therapy training process, new website resources are being generated for music therapy educators to utilize in academic programs. Community music therapists acquainted with reimbursement are also great resources to bring in to speak on this topic as well.

The Reimbursement Committee is also exploring many ideas to develop and expand awareness of music therapy with third party payers. These may include presentations and exhibits with various insurance industry organizations. If you have any other thoughts and ideas about what you have found to be helpful or success in fostering this awareness, please be sure to share your ideas.

Remember that reimbursement is a topic and issue we all navigate as professionals. It is helpful if we share our experiences and learn from each other in order to further advance the profession of music therapy. We are all in this together.

Respectfully submitted, Annie Heiderscheit, Ph. D., MT-BC, LMFT

Workforce Development and Retention Committee Cindy Ropp

The Workforce Development and Retention Committee (formerly known as Employment and Public Relations) was given a new title and charge from the AMTA Board. At the annual conference, we worked at developing an online resource for prospective employers that will hopefully soon be found on the AMTA website. Look for it!

We discussed developing a list of presentation mentors. Public presentations about music therapy are happening all the time. For persons new to the profession, having a mentor to help walk through the process of presentation development can be helpful. We will be talking with regional conferences about ways to identify those who would be interested in serving as mentors.

The committee is exploring career databases that are frequently accessed by high school students and those who are considering a career change. The intent of this initiative is to identify databases which do not have any accurate information about the music therapy profession, and provide them with updated helpful information and resources.

The committee is suggesting that regional associations consider including a high school student information session at each regional conference. Local guidance counselors could be contacted to identify potential interested students and the regional conference could program a session for these students as an outreach endeavor.

Finally, the committee is exploring ways to encourage local music therapists to set up a booth about music therapy at a related conference (for example, conferences for music educators or guidance counselors). We are suggesting that regional and state association's dialogue about what resources, financial and material, might be available to assist in such endeavors. It would be a great way to reach out to professionals who come in contact with prospective music therapy students!

If you have suggestions, issues, questions, or concerns that might be addressed by this committee, please contact me at <u>309/438-8803</u> or <u>crropp@ilstu.edu</u>.

Cindy Ropp, EdD, MT-BC

Research Committee Report Deb Burns

The goals of the AMTA Research Committee are to encourage and promote research of all types of research methodology in music therapy and to take complete responsibility for the research sessions at national conference. A few years ago, the AMTA Executive Board charged two specific tasks to the research committee: 1) Investigate specific ways to educate the profession regarding current music therapy research, and 2) Identify those areas of practice lacking supportive research documentation.

The committee has several ongoing actions and tasks that are related to these goals, but there is a specific one that is fairly new and that the committee will be addressing over the next year. It is a task that requires input from all of the membership to obtain accurate information that will lead to new continuing education opportunities for the membership. The executive board has asked the committee to develop and implement a variety of ongoing educational opportunities and supportive mechanisms to assist both novice and experienced researchers/clinicians to develop and carry out research projects and coherent research programs. However, before we can develop new opportunities, we need to understand what the informational needs are.

During our meeting at conference, the committee discussed some issues our organization/ membership face when attempting to engage in research activities. The push to integrate evidence-base practice or evidence-based decision making within clinical practice requires specific skills sets related to being good research consumers. While our research literature has served us well, it is clear that we need to take our research activities to a new level by leveraging resources we have available both within and outside the AMTA membership. We have two mechanisms to help finance the expenses related to research activities: the Arthur Flagler Fultz Fund, which is \$15,000 and the Clinician-based Research Award, which is a smaller amount of funds but allows for statistical assistance and other research-related supplies and expenses. Frequently, there are no applicants for the Clinician-based Research Award. So, several questions come quickly to mind – what are the barriers to submitting a proposal to the clinician based research award? Or what are the barriers to engaging in a music therapy research study? Many of us were required to complete a research study during our academic tenure, as an undergraduate and certainly as a graduate student. So, what gets in the way of doing research?

In an effort to answer some of these questions, the research committee will be collecting data to try and identify barriers to using research results in clinical practice, participating in research, and conducting independent research. We can then use this information to develop new, hopefully innovative continuing education opportunities in a wide variety of formats. If you have an opinion (and I know you do :)) please feel free to send me an email.

Deb Burns Co-Chair, AMTA National Research Committee GLR Research Committee Representative

Special Target Populations

Lee Anna Rasar

Current Personnel for the Special Target Populations Committee:

Lee Anna Rasar	rasarla@uwec.edu	Great Lakes Region
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Emily Wangen	musictherapyinmotion@yahoo.com	Mid-Western Region
Stephanie Clark	sclark@shrinenet.org	New England Region
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Alyssa Caperna	capernaa1@notes.udayton.edu	Student rep/AMTAS
Lee Anna Rasar	rasarla@uwec.edu	Chair

GOAL:

To provide coordination for networking opportunities among practitioners of special target populations, between committees and with professionals in related fields

TASKS:

- 1. To develop resources and structures to support music therapists working with special target populations. The new AMTA website will be a wonderful tool for this committee's work.
- 2. To host an unopposed round table with cash luncheon at the national conference to further expand the development of special target population sub-groups. The Special Target Populations Committee hosted the Networking Sessions at the Atlanta conference.
- 3. To inform AMTA members of the work of this committee via regional and national publications as well as on the Members Only section of the AMTA web site. This work is ongoing and is done through the reports of the regional representatives to their respective regions, the submission of this report for publication on the website, and through announcements on the AMTA website.
- 4. To create job descriptions for different populations. All requested job descriptions have been submitted.
- 5. To examine the Standards of Clinical Practice and identify specific target populations that are not covered by existing fact sheets, and then develop fact sheets for these populations. The committee was instructed to only prepare the 5 Fact Sheets requested. A list of some other areas which could use Fact Sheets was provided for the Executive Committee to consider assigning as a task. An offer was made to Judy Simpson to revise the existing Fact Sheets to bring more uniformity to the content and format.
- 6. To update reports of committee action on the Members Only Section of the AMTA website.

Respectfully submitted,

Lee Anna Rasar, Chair, Special Target Populations Committee

Continuing Education

Nikki Bossenbroeck

Look for several upcoming CMTE opportunities this spring. There will be a CMTE in Wisconsin, Smart Practice: Music Therapy as Business presented by Christine Henes, MA, MT-BC, WMTR, a CMTE at Alverno College in Wisconsin, The Role of Sensation in a Generational Approach to Music Therapy presented by Leslie Henry, MT-BC, WMTR & Claudia Meyer, OTR and a CMTE at Saint Mary of the Woods College in Indiana, Building a Relationship With Percussion Instruments: Foundational Musical and Clinical Skills presented by Bill Matney, M.A. MT-BC and, of course, at the 2012 GLR Conference in Grand Rapids, Michigan.

Respectfully submitted, Nikki Bossenbroeck, MT-BC GLR Continuing Education Representative

AMTA Internship Approval Committee (AIAC) Kay Luedtke-Smith

AMTA Internship Approval Committee (AIAC) Report

Internship News

Fairview Behavioral Services in Minneapolis has reinstated their internship effective January 2012. Bridget Doak, Ph.D, MT – BC will be the Internship Director.

New Internship:

Ross Country Board of Developmental Disabilities / Pioneer Center Chillicothe, OH Internship Director: Kristyne Ramsey

The AIAC is now sending out emails on a regular basis regarding internship information and deadlines. If you are an Internship Director and have NOT yet received these notices from Mary Jane Landaker please contact her at <u>mjlandaker@hotmail.com</u>

Annual Reports will be coming to you via survey monkey this year! Please fill it out even if you have not trained any interns this year. Annual Reports are due January 31, 2012.

Make sure that all internship applicants understand your specific sites' administrative requirements. Be clear on who is responsible for all costs. Some examples include: background checks, legal affiliations, proof of liability insurance etc.

Don't forget about the "Welcome to the Profession Packet" available through AMTA, interns can send for theirs at the midterm point in their internship. Included in that welcome packet is a 6 month post site evaluation survey. Encourage all of your interns to complete it and return it to AMTA.

Many thanks for all that you do!

Respectfully Submitted,

Kay Luedtke – Smith, MT-BC AIAC Representative

Academic Approval Committee

Lalene Kay

LEADERSHIP TRANSITION PLAN

Dr. Cathy McKinney, at-large member on APAC, was appointed by President Ronna Kaplan to serve as Co-Chair of APAC effective June 1, 2011, as part of a transition plan. Marilyn Sandness, who has served as Chair of the former NAMT Education Committee and AMTA Academic Program Approval Committee for 20 years, will serve as Co-Chair until the end of 2011 and then serve in a consultative role to APAC as Chair Emerita in the term of Mary Ellen Wylie to make a future change in leadership as seamless as possible.

APAC has two goals:

- To support the establishment and maintenance of standards of excellence for education and clinical training through collaboration with appropriate association bodies
- To utilize these standards as evaluative criteria for recommending approval for academic institutions

This year music therapy academic programs have been re-approved at 13 institutions and new programs have been approved at four.

AMTA Academic Program Re-Approval (All Pending NASM Reaccreditation):

Elizabethtown College –BM in Music Therapy Southern Methodist University – BM in Music Therapy Temple University – BM in Music Therapy and MMT Georgia College & State University – BMT and MMT Marylhurst University – BMT Mercyhurst College - BA in Music Therapy Nazareth College – BM in Music Therapy and MS in Creative Arts Therapy SUNY-Fredonia –BS in Music Therapy Shenandoah University – BMT and MMT Wartburg College –BME and BM Howard University –BM in Music Therapy University of North Dakota – BM in Music Therapy William Carey University –BM in Music Therapy Baldwin-Wallace College - BM in Music Therapy

New Program Approval by AMTA:

St. Mary-of-the-Woods College – Music Therapy Equivalency Distance Learning SUNY-Fredonia – MM in Music Therapy University of Kentucky –MM degree program in Music Therapy

APAC has moved to a leadership structure of co-chairs. Cathy McKinney will continue as one co-chair. Marilyn Sandness will move from co-chair to a consultative position as chair emerita for the next two years, and a second co-chair will be appointed by the new Board of Directors.

In addition, APAC unanimously adopted a motion expressing full support for the process of moving toward master's-level entry in music therapy as proposed by ETAB.

International Relations Committee Dale Taylor

2012 January International Relations Committee GLR Representative Report

The IRC met on Thursday, Friday, and Saturday of the AMTA Conference in Atlanta. Following the opening session on Thursday night, the first ever President's International Reception was held. International attendees, IRC members, AMTA officers and other invited delegates enjoyed hors d'ouvres and lively conversation during the event. On Friday the IRC hosted its first ever International Poster Session which included eleven posters presenting information about international educational projects, research projects, international publications, and spotlighting therapeutic programming being developed in other countries. On Saturday, the International Relations Networking Lunch opened with a presentation by the Conference Choir conducted by IRC member Dr. Barbara Dunn and the discussions covered such topics as international educational opportunities, international credentialing issues, language concerns when practicing or studying in another country, and discussion of plans and progress occurring within the World Federation of Music Therapy.

On Saturday afternoon, your GLR IRC representative joined GLR member and AMTA President Ronna Kaplan, GLR delegate Dr. Susan Gardstrom, and three others in a presentation entitled "Bringing the World to You: Reflections of the 13th World Congress of Music Therapy" in which each presenter described differences between Eastern and Western music therapy philosophies, the content of a favorite session, and a personal experience from the 2011 WCMT meetings in Seoul, Korea. WFMT Immediate Past President Petra Kern presided at this session and announced that the 14th WCMT will be held in 2014 in Austria. International conferences scheduled for 2012 include the Canadian Association for Music Therapy meeting May 3-5 in Montreal, Quebec, Canada, the International Association for Music in Medicine which is to meet July 3-6 in Bangkok, Thailand, and the Society for Education, Music and Psychology Research (SEMPRE) which will hold its 40th Anniversary Conference, hosted by the Institute of Education, London (UK) September 14-15, 2012. The next European Congress of Music Therapy is being planned for Oslo, Norway in 2013.

Respectfully submitted by: Prof. Dale Taylor, Ph.D., MT-BC GLR Representative to the AMTA International Relations Committee

Minnesota State Report Elizabeth Giffin

Fall Meeting and Conference: On October 1, 2011, MTAM held its fall meeting and state conference, A Music Therapy Drumming Primer with Carolyn Koebel and Bill Matney, at Augsburg College. Attendees were able to register and pay electronically and received 5 CMTE credits.

Executive Board: Elections were held at the Fall meeting and the following newly elected members will begin their terms 1/10/2012: Peter Meyer, President, Jessica Devillers, President Elect, Christina Uffer, Vice President, Erinn Danielson, Secretary, Beth Cummins-Postigo, Treasurer, and Mike Lymbyblew, Public Relations. The positions of Editor, Government Relations Representative and Reimbursement Representative will be appointed by the newly elected board. MTAM's by-laws were amended to include a new webmaster position, also to be appointed by the board. MTAM would like to express its gratitude for outgoing members: Elizabeth Giffin, President, Peter Meyer, President Elect, Danielle Malo, Vice President, Rebecca Soderberg, Secretary, Veronica Jacobson, Treasurer, Sarah Newberry, Public Relations, Melissa Wenszell, Reimbursement, Erin Fox, State Editor, Todd Schwartzberg, Gov. Relations, Alisa Anderson, Past President

IRS Status: Last fall, the IRS denied MN's application to become a 501c3 and encouraged 501c6 pursuit instead, citing the importance of a charitable organization to educate and support the larger community. The MTAM executive board voted to reapply at a later date after examining how to strengthen the organization's community outreach component.

State Task Force: The Minnesota state task force recently completed a survey of MT's in the state for demographic purposes. Currently, the task force is working with legislators to pursue sponsoring a bill for state licensure.

Student Stipends: MTAM wishes to congratulate student stipend recipients, Jenn Shodis and Courtney Ihnen.

Mickey Hart Show: On December 15th, Mickey Hart invited members of the MTAM board to sponsor an information and fundraising table for his performance at the Cedar Cultural Center in Minneapolis. All donations were given to the Children's Lighthouse, a project pioneered by local MT, Katie Lindenfelser, to create Minnesota's first children's hospice.

Spring Conference: MTAM's Spring Conference, Measurement Tools and Technology will be held on March 10, 2012 at Augsburg College, with featured speaker, Jennifer Delisi.

Membership: MTAM's current membership totals are: 85 professionals, 40 students

Indiana State Report Lindsey Wright

Thanks to Indiana's task force, a music therapy bill (House Bill 1209) has been introduced in the House and assigned to the Committee on Employment, Labor and Pensions. If passed, this bill will provide title and practice protection for music therapists in the state of Indiana. This bill states that those practicing music therapy or calling themselves music therapists in the state of Indiana must have the proper training and credential.

The 2012 AIMT Music Therapy Student Scholarship's deadline is January 31, 2012. The award is \$500 and is available to students who are currently enrolled in an Indiana academic program and actively pursuing internship sites. More information is available on the AIMT website at indianamusictherapists.com.

Bill Matney, MA, MT-BC will be presenting a Music Therapy Drumming Institute entitled: "Building a Relationship with Percussion Instruments: Foundational and Clinical Music Skills" at Saint Mary-of-the-Woods College on Saturday, April 21, 2012 from 10:00 a.m.- 5:00 p.m. The event is co-sponsored by AIMT and the Saint Mary-of-the-Woods College Music Therapy Program and will be held in Cecilian Auditorium in the Conservatory Building on campus. Lunch is provided with registration and the Institute provides 6 CMTE credits. MT students and interns are welcome!

Finally, Indiana Music Therapy month is scheduled for March. AIMT will be working to increase our advocacy efforts throughout the month of March. If you can contribute to the advocacy of music therapy in your Indiana facility or community, please add to our message so that Indiana hears us!

Respectfully submitted,

Lindsey Wright, MT-BC AIMT President

Ohio State Report

Debbie Bates

AOMT congratulates Ronna Kaplan, who has recently completed her term as AMTA President and was the recipient of the AOMT Past Presidents' Club Award. Your dedication to service for our profession is appreciated!

At the October meeting, the AOMT Executive Committee voted to provide one year of free AOMT professional membership for music therapy interns who pass the board certification exam and will be residing in Ohio and to professional music therapists who are new to the state. This will begin in January 2012. It will be up to the individual to notify AOMT of qualifying status. Please help us to spread the word!

The AOMT Executive Committee is pleased to welcome Tara Griest back to the committee in the role of Historian. Tara formerly served AOMT as Editor and is the current GLR Membership Chair. She works at University Hospitals (Cleveland) and is the master's program at St. Mary-of-the-Woods College.

The Delaina Hodgson Internship Scholarship was awarded to Alyssa Neri in mid-December. Alyssa was a student at Baldwin Wallace College and is currently interning at the Cleveland Clinic. Deadline for the Spring Internship scholarship is February 15, 2012. Students, see your music therapy professor or internship supervisor for the application or contact Scholarship Chair Melissa Wargo-Geesen.

Officer elections will be held in January 2012. Look for election results in the next edition of the Voice of the Lakes!

Respectfully submitted,

Debbie Bates, MMT, MT-BC AOMT President

Illinois State Report

Melaine T. Pohlman

IAMT Membership for the 2011 is currently 92 individual members and 2 student clubs. Membership forms and payment are now set up through PayPal on our new website. Music Therapist in Illinois are encouraged to join IAMT in order to take advantage of the great Members Only portion of the website! Two recent additions to features of the Members Only section include the Intervention Swap and Book Review. Both of these features will be updated frequently. If you haven't visited the new site, check it out at <u>www.musictherapyillinois.org</u>. Stay tuned for two additional features to appear on the public part of the site this fall: IAMT Member Spotlight and Illinois Clinical Training Site Spotlights.

IAMT hosted a Music Therapy Advocacy Training on Saturday, April 30th. This CMTE, *Your Role in Music Therapy Advocacy*, was presented by AMTA's Judy Simpson and CBMT's Dena Register. The 5 hour training was attended by 17 IAMT members.

The State Recognition Task Force sponsored a Summer Advocacy Plan during recent months. Over several weeks, Music Therapists in Illinois were encouraged to learn increase their advocacy comfort level, learn about the history of the task force's work, make connections with their legislatures and help build a list allied health and community organizations that support our advocacy efforts.

Currently IAMT is in the process of completing paper work for Non Profit Status and Tax Exempt Status.

IAMT is excited to learn that the 2012 AMTA conference will be held in St. Charles, IL in October of 2012!

IAMT continues to sell Red, White and Blue egg shakers that have the IAMT logo on them. The shakers have a great sound and can be found in the store on our new website.

Respectfully submitted,

Melaine T. Pohlman, MT-BC, DT IAMT President