



# Voice of the Lakes

## Letter from the President

Lisa Gallagher

Dear Colleagues,

I enjoyed seeing many of you at the AMTA Conference earlier last November in Louisville! The conference was wonderful, with many excellent presentations and posters being presented by GLR members. Throughout the conference I was reminded of how giving our members are of their time, knowledge, and leadership. President Amy Furman shared updates on the State of the Association and other AMTA business. Angie Snell, Assistant Speaker of the Assembly, was called into service when she found out that Speaker of the Assembly, Annette Whitehead-Pleaux, would be unable to travel to the conference. Angie did an amazing job of stepping into the role of Speaker of the Assembly, and Michael Silverman stepped into the role of Assistant Speaker of the Assembly. Well done! It was also great to see GLR's own favorite AV team of Ignited Light & Sound once again providing all of the AV and sound equipment needed for the conference.

Several GLR members received awards from AMTA during the conference. The following are the ones of which I am aware: LeeAnna Rasar – AMTA Service Award; Lisa Swanson – AMTA Service Award; Michael Silverman – AMTA Research/Publications Award; Pete Meyer – Florence Tyson Grant to Study Psychomusicotherapy; Jan Schreibman – AMTA Conference Scholar Award, and Kellee Coviak Hansen – Past Presidents Conference Scholar Award. Congratulations to all!

*Continued on the next page*

## **Letter from the President** (continued)

Over the last year I have been in communication with the Presidents of the other Regions, as well as with Deb Benkovitz, the Regional Presidents Representative to the AMTA Board of Directors. It was nice to finally meet everyone in person and to become closer. As we met and discussed business I was reminded of all of the wonderful things that GLR does and how we often set the bar for the other regions. I am extremely proud to be a member of AMTA, and most of all, to have the opportunity to serve as your President.

I was saddened to hear of the news that Evelyn Selesky had died. She was a music therapist from the Mid-Atlantic Region, who was a wonderful person and music therapist, and she will definitely be missed. Evelyn loved the beach, and a memorial time will occur at the MAR conference in the spring in Ocean City. If you know of anyone we have lost between April 2014 and the GLR conference in 2015, please let me know as we will want to include them in a short memorial time during the conference luncheon.

Many great things are happening in the GLR, so please read all of the various reports in this issue of the Voice of the Lakes for information and updates. If you have any questions, suggestions, or concerns please feel free to contact me. I am always open to hearing from you and am happy to provide support, help, and representation as needed. My email is [shamrocks@stratos.net](mailto:shamrocks@stratos.net), and my phone number is 216-570-6300.

Best wishes,

Lisa Gallagher, MA, MT-BC  
President, GLR of AMTA

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Tracy Richardson (Indiana)  
Todd Schwartzberg (Minnesota)  
Michael Silverman (Minnesota)  
Angela Snell (Michigan)  
Mary Stryck (Wisconsin)



## Letter from the Editor

Andy Panayides

Dear Readers,

Thanks so much for viewing the latest issue of Voice of the Lakes. This is the second publication I have put together since becoming Editor, and I would like to begin highlighting certain topics within each issue. The theme of this issue is internships, which some of our student members are beginning to consider as they approach graduation in May 2015. Please look out for sections highlighted in the **GLR-AMTA blue font**, which was introduced with our latest logo in Spring 2014. Specifically, look for information related to internships on the following pages:

<b>Page 13</b>	<b>Illinois State Report</b>
<b>Page 14</b>	<b>Indiana State Report</b>
<b>Page 18</b>	<b>Minnesota State Report</b>
<b>Pages 20-22</b>	<b>Minnesota Internship Sites</b>
<b>Page 23</b>	<b>Ohio State Report</b>
<b>Page 30</b>	<b>Association Internship Approval Report</b>

It is my pleasure to serve as GLR-AMTA Editor. Please do not hesitate to contact me with questions or concerns about Voice of the Lakes.

Respectfully submitted,

Andy Panayides, MM, MT-BC  
Editor, GLR of AMTA  
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# President's Report

Lisa Gallagher

## My Goals:

- To continue making progress with the Strategic Planning process.
- To have a new website that is user friendly, meets goals of Strategic Planning initiatives, and offers new things to Members.

## President's Work:

- Encouraged use of Dropbox for sharing of reports and other information.
- Met with other regional presidents via email and during the Regional Presidents Meeting here at AMTA.
- Conducted regional business with Executive Board via email.
- Answer questions, phone calls, and emails regarding GLR business.

## Topics of Discussion at AMTA National Conference in Louisville:

- AMTA appreciated our donation of \$5,000 to the Archive Project. I received thank you emails from President Furman, Executive Director Farbman, and Archivist Bill Davis.
- AMTA also appreciated our co-sponsorship with WRMTA of a jam room at the AMTA conference.
- An invitation for President Furman to the GLR Conference.
- MLE Subcommittee presentation needed at GLR Conference.
- A possible donation to AMTA for State Recognition purposes (commitment for 5 years in a row).
- An update regarding our question for AMTA about use of addresses/email addresses.

## Action Items:

- Work with Stephanie Harris, Treasurer, to hire an Accountant (on retainer) to help with the 990 process and provide other financial help as needed.
- Continue to work on getting our anticipated expenses more in line with our anticipated revenues.
- Continue Strategic Planning initiatives.
- Follow up with AMTA on the topics they requested we discuss.

Respectfully submitted,

Lisa Gallagher, MA, MT-BC  
President, GLR of AMTA

## Past President's Report

Tracy Richardson

The duties of the Immediate Past President include:

- Act as parliamentarian for the Executive Committee meetings
- Chair the Nominating Committee for elections
- Update the Officer handbook

In addition, the requests for Membership Support come to me for consideration by the EC.

### **Officer Election:**

We recently held elections for incoming officers. I followed suit from our assembly election last year and used Survey Monkey. However this can be used only if members give a valid email and if they have not opted out of Survey Monkey surveys. Due to those issues, I sent mail ballots to 16 members. There was some confusion regarding who was eligible to run for secretary. Initially, one candidate withdrew because she was a student member, which left one unopposed candidate. After the Survey was released we realized the candidate on the ballot was also a student member. Both candidates were contacted to see if they would like to remain on the ballot, and to ask if they would renew membership January 1, 2015 as a professional member if they won the election. Both agreed. Therefore new Survey Monkey and Mail ballots were distributed. On those new ballots, in the race for secretary, I made it very clear that those votes cast for secretary in the FIRST ballot would NOT count. Total voters:

First Survey monkey ballot = 209 voters

First Mail ballot = 3 voters

Second Survey monkey ballot = 148 voters

Second Mail ballot = 2 voters

### Elected Officers (to take office at end of GLR conference 2015)

President-Elect: Debbie Bates

Vice President-Elect: Melaine Pohlman

Treasurer: Stephanie Harris

Secretary: Lindsey Holmes

Reminder: At the conclusion of the 2015 GLR conference the current President-Elect, Larisa McHugh, will become President and the current VP-Elect, Rebecca Findley, will become Vice President.

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## **Past President's Report** (continued)

### **Membership Support:**

I created a membership support application form and uploaded it to Dropbox prior to this conference for the EC to evaluate. It contains policy and procedures around applying for/receiving membership support.

### **Procedure and Timeline:**

1. Complete this application.
2. Submit to the current Past President of GLR of AMTA. You may submit an application at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

I welcome your feedback.

### **Officer Handbook:**

I believe Angie Snell is still working on this, which was in her job as Past President under my Presidency. I will continue to check with Angie and see if I can help her complete this handbook.

Respectfully submitted,

Tracy Richardson, Ph.D., MT-BC  
Immediate Past President, GLR of AMTA

## President Elect's Report

Larisa McHugh

The responsibilities of the President Elect include acting as chairperson of the Awards Committee, reviewing the Bylaws and proposing revisions as needed, and receiving and reviewing applications for Special Projects.

As a reminder: typically the GLR President has an automatic seat on the Assembly. However, when nominations were held, Lisa Gallagher was serving as AMTA Vice President-Elect, making her ineligible to sit on the Assembly. As President-Elect, I have been appointed to sit on the Assembly in Lisa's place (per GLR bylaws).

*Awards* – Each year the GLR presents the following awards; **Honorary Life** for long time dedication to the field of music therapy, **Scholarly Activity** for significant contributions to the knowledge base of the profession, and **Service** for outstanding service to the region. Recipients of these awards to date are included on the next page.

**Please consider nominating a deserving colleague for an award! You can submit nominations to the following address: [larisamchugh@sbcglobal.net](mailto:larisamchugh@sbcglobal.net). Nominations must be in by February 1st.**

*Bylaws* – The bylaws have been reviewed, and I am not recommending any changes at this time.

*Special Projects* – we have two types of Special Projects: the MUSE Fund (Musical instruments and supporting materials, clinical Services and Education) and the Research Fund. Application and descriptions of the funds are on the website and included at the end of this issue of the Voice of the Lakes.

During the AMTA Conference the Executive Committee voted to award the MUSE Fund to Opportunities for Positive Growth. Congratulations OPG! Be on the lookout for more information on results of this grant at upcoming conferences.

Respectfully submitted,

Larisa McHugh, MA, MT-BC  
President Elect, GLR of AMTA



## GLR Recognition Awards

<b>Year</b>	<b>Honorary Life</b>	<b>Service</b>	<b>Scholarly</b>
1993	Mary Ann Ferolo	Brian Wilson	
1994	Marilyn Sandness	Michelle Schumacher	
1995	Mary Scovel	Alan Solomon	
1996	Robert Unkefer	Laurie Farnan	
1997		Ronna Davis	Charles Furman
1998		<i>(none submitted)</i>	
1999	Louise Steele	Faith Johnson	
2000	Dale Bartlett	Roger Smeltekop	Deforia Lane
2001	Alan Soloman	Lalene Kay	
2002		<i>(none submitted)</i>	
2003	Dale Taylor	Lee Anna Rasar	
2004		Mary Ellen Wylie	
2005	Michael McGuire	Diane Knight	
2006	Brian Wilson	Linda Wright Bower	Deb Burns
2007	Amy Furman	Ed Gallagher	Lisa Gallagher
2008	Marcia Humpal	Mary Stryck	Susan Gardstrom
2009	Roberta Kagin	Ellen Rayfield	Frederick (Ted) Tims
2010	Mary Ellen Wylie	Nancy Dexter-Schabow	
2011		Rebecca Houghton	Laurie Farnan
2012	Roger Smeltekop	Angela Snell & Michael McGuire	Michael Silverman
2013	LeeAnna Rasar	Soozie Cotter-Schaufele	Russell Hilliard
2014	Ronna Kaplan	Melaine Pohlman	Sherri Robb

## **Vice President's Report**

Bonnie Jean Barczak

### **GLR Conference 2015**

April 8-12

“Plant, Cultivate, & Grow Wellness in Music Therapy”

Minneapolis, MN

Co-Chairs: Jessica DeVillers, Mike Limbybliw, and Christina Brantner

The Depot Renaissance Minneapolis Hotel

\$139 Single and double, \$159 triple and quad rates.

We can bring in our own A/V company at no charge.

Complimentary guestroom high speed internet access.

### **GLR Conference 2016**

April 13-17

Indianapolis, IN

Co-Chairs: Jennifer Whitlow, Ann Hannon, and Amanda Cook

JW Marriott Hotel – contract in hand to review and sign

\$159 Single through quad

We can bring in our own A/V company at no charge.

Complimentary high speed internet in guestrooms.

Complimentary basic wireless internet for presenter in each meeting room, complimentary at registration, office and board room.

Discounted self-parking at 30% off for all meeting attendees.

### **GLR Conference 2017**

Wisconsin will host GLR 2017, so if you're interested in co-chairing or serving in any other capacity, please contact me.

Respectfully submitted,

Bonnie Jean Barczak

Vice President, GLR of AMTA

## **Vice President Elect's Report**

Rebecca Findley

I continue to help Bonnie Jean with coordinating with the conference co-chairs and assisting them in planning upcoming GLR conferences. At the end of September I met with the co-chairs of the 2016 Indiana Conference to tour hotels and look for the best place to hold our conference.

It has been a pleasure to serve in this position and look forward to continuing to serve.

Respectfully Submitted,

Rebecca Findley, M.M., MT-BC

Vice President Elect, GLR of AMTA

## Illinois State Report

Jenni Rook

### **Membership:**

IAMT has a total of 102 members:

87 professional members

5 interns

6 students

2 student groups with a combined total of 41 student members

1 retiree

### **Financials:**

IAMT is currently in good financial standing.

Bank Account: \$8,753.90

PayPal: \$3,385.90

Professional Membership dues and Student Retreat Registration account for much of our 2014 income.

### **Programming and Continuing Education:**

We had a great turnout for the September CMTE at Helping Hand Center. The training focused on assessment tools for a variety of population. We will soon begin planning for a spring CMTE and state meeting.

### **Government Relations/State Recognition Task Force:**

Currently we are working on contacting heads of state agencies to find out how to add and/or edit language in the state regulations regarding music therapy. The Task Force also continues to work on plans for an advocacy CMTE early 2015.

### **Public Relations:**

- IAMT has created a new private Facebook group for members only, in addition to having a public page.
- Illinois celebrated music therapy month at the end of September, and therapists were asked to share their favorite resources which were sent out to our members every day of the week. Government Relations Chair, Nancy Swanson, also encouraged therapists to write to their legislators as part of increasing awareness of music therapy during this week.

*Continued on the next page*

## Illinois State Report (continued)

- IAMT had a table at the National Association for Down Syndrome Conference on September 13th where we helped families connect with local music therapists. AMTA and CBMT materials were distributed along with the new Illinois Fact Sheet.
- We hosted a social potluck gathering in Bloomington over the summer which was well attended.
- We plan to sponsor a booth at the Illinois Music Educators Conference in January 2015.
- IAMT is in process of purchasing new marketing materials including large zip banner and a tabletop display

### **Clinical Training:**

**There are currently 13 active National Roster sites in Illinois. Our new Clinical Training Chair, Kimberly Peyton-Reyes has offered to help Illinois therapists start internship programs and is encouraging sites to take on more interns if possible in order to help decrease the number of students not being placed.**

### **Other Business:**

IAMT purchased a commercial liability insurance policy for \$500 prior to hosting our last CMTE. We were being requested to provide a certificate of coverage by several venues we were looking at to host trainings. The board will continue to examine the necessity of such coverage.

Respectfully submitted,

Jenni Rook, MT-BC, LCPC  
IAMT President



## Indiana State Report

Lindsey Wright

### Membership

The Association for Indiana Music Therapy currently has 82 professional members, 1 lifetime member, and 4 student members.

### Fall Presentations/ Events

The Association for Indiana Music Therapy offered many opportunities to receive CMTEs this past fall. AIMT and the American Art Therapy Association offered a joint fall conference on October 25, 2014 in Indianapolis, IN on the IUPUI Campus. This was offered to members for \$20 apiece. This conference consisted of *Yoga Instruction for Self-care and Use with Clients* presented by Amy Miller, MT-BC, the AIMT Business meeting, and *Grants: Right Time, Right Place, and the Right Words*(3 CMTEs) presented by Patricia K. Doyle, MT-BC. AIMT and Saved by Typing offered another CMTE on October 18, 2014 entitled *Neurologic Music Therapy- Presuming Competence While Addressing the Movement Differences of Autism* by Casey DePriest, MT-BC, NMT and Eric Lund, MT-BC, NMT. Finally, AIMT helped to sponsor an advocacy presentation at the Spirit and Place Festival entitled *Art: The Essential Fuel*, which explained art, dance, music, and drama therapies. Lindsey Wright, MT-BC, presented the Music Therapy portion.

### Fall Elections

AIMT presented a slate of officers for President, Vice President, and Treasurer at the fall meeting and nominations were taken from the attendees. A ballot was sent out to the membership with a deadline of November 15, 2014. The newly elected officers consist of Morgan Sparks MT-BC as president, Andy Panayides MM, MT-BC as vice president, and Sarah Rush MT-BC as treasurer. These new officers will take over in March of 2015.

### Clinical Training/ Internships

**Indiana currently has five approved national roster internship sites: Bi-County Services, Opportunities for Positive Growth, Meaningful Day Services, Season's Hospice, and State of the Heart Hospice.**

## Indiana State Report (continued)

In addition, our state has five institutions educating future music therapists: Saint Mary of the Woods College, Indiana Wesleyan University, Indiana University Purdue University-Indianapolis, Indiana University Purdue University-Fort Wayne, and University of Evansville.

AIMT Clinical Training Chairs, Jan Schriebman MM, MT-BC, CCLS and Karel Decker MT-BC, will be accepting student scholarships this fall/winter. One scholarship will be awarded in the amount of \$500.00. Criteria is listed on the AIMT website at indianamusictherapists.com. Applicants should submit their essay responses to janschreibman@att.net by January 30, 2015.

### State Task Force

In October 2014, Music Therapists were added to the new professional registry. This registry has been put together by the Indiana Professional Licensing Agency and will hopefully be a step towards more state recognition of Music Therapy in the State of Indiana. If advocacy is a passion of yours, please contact Casey DePriest, MT-BC, Task Force Chair at taskforce@indianamusictherapists.com.

Respectfully submitted,

Lindsey Wright, MT-BC  
AIMT President

AIMT Executive Board

AIMT Executive Board			
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## Michigan State Report

Kellee Coviak Hansen

### Membership

MMT has 69 members, including professionals (58), students (7), honorary life members (3), and patrons (1). Our by-laws state that anyone who joins after October 1 becomes a member of the subsequent year. Our Membership chair, Diane Bauman, is now accepting applications and dues for 2015!

### MMT Memorial Scholarship

We are pleased to announce that our Fall 2014 Memorial Scholarship recipient is Kirsten Salmela. She is the final graduate from Michigan State University and is currently completing her internship at CS Mott Children's Hospital in Ann Arbor.

### Fall 2014 MMT Workshop

We collaborated with Eastern Michigan University for a workshop entitled *Conscious Drumming: Drumming from the Heart*. The workshop was held on Saturday, September 20, 2014 and Jim Borling, MM, MT-BC, FAMI was the presenter. There were 97 attendees, including both professionals and students from both Eastern and Western Michigan Universities.

### Advocacy Training Workshop & Hill Day: Save-the-Date

For our spring workshop, we will be offering advocacy training on Saturday, March 21, 2015 in Grand Rapids, MI. The training will be presented by members of our state task force. There are also plans to have a Hill Day at the Capitol in Lansing during Michigan Music Therapy Week, which is the week of April 20-24, 2015. Please save the dates for these events; additional details will be forthcoming.

### Misrepresentation

We have become aware of some matters of misrepresentation of music therapy within the state. We have collaborated with Leslie Henry when appropriate and successfully addressed one of these matters over the summer. We encourage Michigan music therapists to bring matters of misrepresentation to the board. We also have plans to create a music therapy media packet on our website to help with education and public relations.

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## Michigan State Report (continued)

### MMT Website

Our website was recently re-done. Visit [www.mmtonline.org](http://www.mmtonline.org) to check out the new, improved look!

### T-Shirts Still Available

We still have some t-shirts available for purchase in limited sizes. They are priced at \$20. Please contact Kellee Hansen (President) or Julie Palmieri (Past President) if you are interested in purchasing a shirt.

Respectfully submitted,

Kellee Coviak Hansen, MT-BC  
MMT President

### MMT Executive Board

<b>President</b> Kellee Coviak Hansen, MT-BC	<b>Past President/Website Coordinator</b> Julie A. Palmieri, MM, MT-BC
<b>Vice President</b> Laurel Rosen-Weatherford, MM, MT-BC	<b>Secretary</b> Bernadette Skodack, MT-BC
<b>Treasurer</b> Jamie Merritt, MT-BC	<b>Membership Chair</b> Diane Bauman, MT-BC
<b>Continuing Education</b> Erin Epp, MA, MT-BC	<b>Public Relations/Newsletter Editor</b> Kellee Coviak Hansen, MT-BC
<b>Government Relations</b> Susan E. Gregory, MT-BC	<b>Clinical Training</b> Roberta Justice, MM, MT-BC, FAMI
<b>Archivist</b> Ed Roth, MM, MT-BC, NMT	<b>Task Force Co-Chairs</b> Kellee Coviak Hansen, MT-BC & Bernadette Skodack, MT-BC



## Minnesota State Report

Jessica De Villers

### Membership:

As of November 1, 2014 we have 130 members!

### State Conferences, 2014:

- May 3, 2014, “What Happens in Cyberspace, Stays in Cyber space: Ethical Issues in Technology”-Debbie Bates, MM, MT-BC -6 CMTE’s
- September 27th, “Improvisation Primer: Integrate Clinical Improvisation into Your Practice”- Alan Turry, DA, MT-BC, NRMT, LCAT- 6 CMTE’s

Our Vice-President, Ashley Newbrough, moved to North Carolina this fall. We miss her, but are excited to welcome Michelle Sieben as appointed VP through the remainder of 2014 and for 2015.

Since acquiring 501c3 status this past year we have been seeking out opportunities to be more involved with the community as music therapists and to better meet the needs of the members of MTAM. As examples of this we:

- Collaborated with music therapists in assistance for acquiring grant money through local/national organizations.
- Began the process of re-writing our mission statement this past summer to better describe MTAM’s current/future operations.
- Met this past summer to review bylaws and make changes to assure they match operations. Changes were approved by the membership at the fall conference business meeting.

We are increasing ways to give back to members and offer scholarship opportunities. Some of these include:

- Free CMTE/conference scholarships for GLR, national, state awarded to several members throughout the year for acquisition of CMTE’s.
- **Intern stipends (increased amount this year to \$300; continues to be given 2 times a year).**
- Stipend/scholarship for AMTA dues awarded in 2014.
- More opportunities to be designed for members in 2015.

*Continued on the next page*

## Minnesota State Report (continued)

The licensure bill for MT made several hearings this year. However, it was not granted any further hearings due to timing. It will continue to be addressed in future years and more work will be done by the task force to initiate this effort.

There were many opportunities for advocacy and education this year: great examples of members working together to better our field!

- Reverie harp “Instant Music Therapy, No Prescription required” –Resolution in regard to this!!!
- “Alive Inside” movie: misrepresentation of what music therapy is through this use of music with patients with dementia/Alzheimer’s disease in nursing homes. Advocacy/education is being continued in regard to this issue.

GLR 2015 will be hosted in Minneapolis at the Depot Hotel, April 8-12th. “Plant. Grow. Cultivate. Wellness in Music Therapy”. Committees are busy accomplishing tasks to make GLR 2015 amazing! The pre-conference brochures were available at the AMTA conference, as well as “STRESS BALL BRAINS” with “save the date” reminders of the dates and location for the conference.

Respectfully submitted,

Jessica De Villers, MA, MT-BC  
MTAM President

### **Board Members**

Past President: Peter Meyer

President: Jessica DeVillers

President Elect: Claire Klein

Vice President: Michelle Sieben

Past Vice President: Christina Wood

Secretary: Maggie Sonsteby

Treasurer: Dan Andersen

Augsburg College Student Representative: Raina Gamble

University of Minnesota Student Representative: Alicia Little

Public Relations: Andrea Yun-Springer

Website: Krista Nelson

Newsletter Editor: Beth Engleking

Gov’t Relations/MN Recognition Task Force:

Melissa Hirokawa, Maggie Sonsteby, Claire Klein.

Reimbursement: Christina Brantner

Members at Large:

Amy Furman, Erin Fox, Lyndie Walker

## Minnesota Internship Sites

### Allina Health Hospice

Saint Paul, MN

Clients Served:

Setting(s): Hospice/Bereavement Services

Population(s): Hospice, Terminally Ill, Grieving families

Age Range: Young-old adult

Internship Director:

Anna Lee Roberts, MT-BC

Allina Health Hospice

1055 Westgate Drive, Suite 100

Saint Paul, MN 55114

Phone: (612) 262-7694

Email: anna.roberts@allina.com

Supervising Music Therapists:

Anna Lee Roberts, MT-BC

Megan Druckrey, MT-BC

Jessica DeVillers, MA, MT-BC

Erin Fox, MA, MT-BC

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### Laura Baker Services Association

Northfield, MN

Clients Served:

Setting(s): ICF-MR, Nursing home/Assisted Living, Private School, Residential homes, Hospice/Bereavement Services (hospital, nursing home, residential homes)

Population(s): Developmental Disabilities and Multiply disabled (Autism Spectrum, Prader-Willi Syndrome, Down Syndrome, etc.), Hospice, Elderly persons, Alzheimer's/dementia, Behavioral disorder, Hearing impaired, Mental health, Physically disabled, Speech impaired

Age Range: Children-Older adult

Internship Director:

Laura Baker Services Association

Jennifer Pelletier, MS, MT-BC

211 Oak Street

Northfield, MN 55019

[www.laurabaker.org](http://www.laurabaker.org)

Phone: (507)645-8866

Email: [jennifer@laurabaker.org](mailto:jennifer@laurabaker.org)

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## Minnesota Internship Sites (continued)

### Good Samaritan Society-Stillwater

Stillwater, MN

Setting: Nursing facility with Long-term care, Memory-care, and Transitional care

Population: Alzheimer's/Dementia, Chronic Pain, Elderly Persons, Hearing Impaired, Multiply Disabled, Physically Disabled, Terminally Ill, CVA, depression, heart disease

Age Range: Older Adult, Elderly Persons

Internship Director:

Christy Holland, MT-BC, NMT

1119 Owens St N

Stillwater, MN 55082

chollan2@good-sam

(651)275-8372

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### Fairview Behavioral Services

Minneapolis, MN

Setting: Hospital – Child and Adolescent Mental Health Units at Amplatz Children's Hospital

Population: Mental Health

Age Range: 5-18

Internship Director:

Bridget Doak, Ph.D, MT-BC

Fairview Behavioral Services

University of Minnesota Amplatz Children's Hospital, Fairview

2450 Riverside Avenue

Minneapolis, MN 55454

Supervising Music Therapists:

Emma Moonier, MT-BC

Danielle Malo, MM, MT-BC

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### Good Samaritan Society – Specialty Care Community

Robbinsdale, MN

Setting(s): Long term care facility, Physical rehabilitation, Drug/alcohol program, Geriatric psychiatric unit, Nursing home/Assisted Living

Population(s): Medical problems, Neurologically Impaired, Substance abuse, Alzheimer's/dementia, Behavioral disorder, Elderly persons, Hearing impaired, Mental health, Multiply disabled, Physically disabled, Speech impaired, Visually impaired, AIDS, Comatose, Head injured, Stroke

Age Range: Young-old adult

*Listing continued on the next page*

## Minnesota Internship Sites (continued)

### Internship Director:

Good Samaritan Society-Specialty Care Community

Bill Webb, M.A. MT-BC

3815 W. Broadway Ave.

Robbinsdale, MN 55422

Email: bwebb1@good-sam.com

Phone: (612) 332-4262 ext. 298

Fax: (612) 673-6270

### Supervising Music Therapists:

Bill Webb, M.A., MT-BC

Mike LimBybliw, MT-BC

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### Park Nicollet Health Services

Minneapolis, MN

Setting(s): Adult day care, General Hospital, Hospice/Bereavement Services, Oncology, Physical rehabilitation, Outpatient clinic, Support Groups, Eating Disorder Institute

Population(s): Alzheimer's/dementia, Cancer, Comatose, Chronic pain, Elderly persons, Medical/surgical, Neurologically impaired, Parkinsons, Physically disabled, Stroke, Terminally ill, Eating Disorders, Other: rehabilitation, Speech impaired

Age Range: Young-old adult

### Internship Director:

Park Nicollet Health Services

Dawn McDougal Miller, MME, MT-BC, FAMI

6500 Excelsior Blvd.

Minneapolis, MN 55426

Phone: (952) 993-5901

Dawn.Miller@parknicollet.com

### Supervising Music Therapists:

Sandra Holten, MT-BC, NMT Fellow, Academy of Neurologic Music Therapy

Gretchen Marble, MT-BC



## Ohio State Report

Tanya Corso

- The AOMT Past President's Club Award is being awarded to Susan Gardstrom, PhD, MT-BC.
- A music therapy licensure bill was introduced and assigned to committee, but it did not get called for a hearing yet. It will probably need to be re-introduced in 2015.
- AOMT member Erin Spring assisted with the Music and Memory event in Columbus and made several connections within the state Department of Aging who will be implementing this program in Ohio.
- **Central Ohio Music Therapy has been approved as a university-affiliated internship.**
- **Rainbow Babies & Children's Hospital National Roster Internship Program in Cleveland, OH is now active. Jennifer Walker, MA, MT-BC is the new Internship Director.**
- Nicole Lehman, a sophomore at Hudson High School, won the State Science Fair Psychology of Music Award for her project "Analyzing the Effect of Stress Relief Methods".
- **There are 12 active internship sites in Ohio and 123 members.**
- A vote on our 2015 budget was sent out via Survey Monkey.
- **Applications for our intern scholarships are available at [www.aomt.org](http://www.aomt.org).**
- AOMT sponsored 2 CMTEs: one in July with Bonnie Hayhurst presenting on iPads, and one in October with Jenny Branson presenting on collaboration.

## Ohio State Report (continued)

- October brought the Advocacy Challenge and Music Therapy Awareness Month in Ohio. The Advocacy Challenge was to encourage legislative communication in support of music therapy licensure.
- Our website will soon have a store and the ability to gain membership and pay dues online.
- We sold “Music Therapy” Tervis brand tumblers in the AMTA Marketplace.

Respectfully submitted,

Tanya Corso, MT-BC  
AOMT President





# Student Affairs Advisory Board Report

Hannah Gadzinski & Jeffrey Wolfe

1. Congratulations to the newly elected Executive Board of GLR AMTAS: President, Hannah Gadzinski of Baldwin Wallace University (elected as President Elect, 2013); President Elect, Ellen Antes of Ohio University; Vice President, Izzy Branch of Western Michigan University; Secretary, Wiley Smith of Cleveland State University; Treasurer, Rachel Pinto of Illinois State University; Parliamentarian, Dan Bressler of Illinois State University; and Webmaster, Donovan Thakur of Western Michigan University. Thank you for your service!
2. The "Making Young Musicians Grant" or MY Musicians continues to be available for music educators across the Great Lakes Region. Submissions are being collected, and \$400 worth of instruments will be distributed to a public school in our region. Last year's grant was awarded to Hamilton J Robichaud High School in Michigan. More information can be found at <https://sites.google.com/site/gramtas/pedagogical-musician-s-exchange-program>.
3. The GLR AMTAS executive board published a video on different social media resources. This included an introduction to the new board, the benefits of involvement in AMTAS, and it promoted the benefits of conference attendance. The video can be found here: <http://www.glr-amta.org/students-overview/students/>
4. GLR *Passages* 2014 was hosted on Thursday, March 28th, from 1-5. *Passages* featured student presentations on research, the Jamaica Field Service Project, how to present on music therapy, NICU music therapy techniques, effective student organization skills, the use of songs to create meaningful moments, and a keynote presentation by Jennifer Jones. *Passages* 2015 call for papers was December 1<sup>st</sup>, 2014, with a deadline for submissions on February 2<sup>nd</sup>, 2015.

## **Student Affairs Advisory Board Report** (continued)

5. The e-board is currently planning an advocacy project. The proposed plan will support a music therapy student or music therapy school organization presentation about music therapy to the school community or local community. All schools in the GLR will be encouraged to participate. It is the hope of the board to have each school share the results of their presentations during a session at *GLR Passages 2015*. The anticipated call for submissions is January 1<sup>st</sup>, 2015, with a deadline of March 1<sup>st</sup>, 2015.

A big thank you also goes to the GLR AMTA body. An increase in communication has allowed more students to become involved in the GLR student organization.

Respectfully submitted,

Hannah Gadzinski  
GLR AMTAS President

Jeffrey Wolfe, MT-BC  
GLR AMTA Student Advisor

## Website Report

Julie Palmieri

The new GLR website was launched in early spring 2014. Please continue to visit the website to get your most up-to-date information on news, events, job listings, and members only information in the Great Lakes Region.

If you have something that you would like to contribute to the website, please feel free to fill out the contact form directly on the website.

We are continuing to interact with our GLR music therapists on social media, as well. We have over 500 music therapists connected on our Facebook page, and we are all a'Twitter with almost 200 (@GLRAMTA).

See you online at [www.GLR-AMTA.org](http://www.GLR-AMTA.org)!

Respectfully submitted,

Julie A. Palmieri, MM, MT-BC

Great Lakes Region Website Coordinator

## Academic Program Approval Report

Lalene Kay

The Academic Program Approval Committee (APAC) has reviewed 20 re-approval and/or new degree programs during this past year, with eight of these programs being new programs.

Of the new programs...

- 3 new Bachelors programs
- 3 new Masters programs

...have been sent on to the AMTA Board of Directors for approval; the remaining 2 programs are still in process.

(Until a program is officially approved by the AMTA Board of Directors, the school name cannot be published, so no list of schools is included here.)

This is a significant increase in reviews from previous years, but will likely be more the rule for future years as we continue to re-approve current programs and anticipate increasing new programs (Bachelors and Masters). For this reason, we have requested adding members to the committee.

Even with a defined format for these applications, the notebooks we receive reflect the diversity of the music therapy programs across the country. Each review is a new adventure! --and obligates the assigned sub-committee members to many hours of reading, reviewing and formulating an initial response, plus follow-up responses in many cases. Our work is mostly completed during the year. Our annual meeting gives us opportunity to meet as a group about common concerns, and meeting with program directors that may want our assistance or from whom we need additional information or clarifications.

This is an intense service to AMTA, and I am pleased to be able to serve in this capacity as a representative of the Great Lakes Region.

Respectfully submitted,

Lalene Kay, MM, MT-BC  
Great Lakes Region Representative to the APAC

## **Affiliate Relations Report**

Rebecca Findley

The AMTA board of directors has assigned the Affiliate Relations committee new tasks. Beginning at the AMTA conference the Affiliate Relations Committee the tasks have included:

- Started identifying therapists with dual certifications
- Started identifying other professional conferences where collaborative presentations could be submitted
- Created fact sheet template to demonstrate current scope of practice collaborations with other professionals

Respectfully Submitted,

Rebecca Findley, M.M., MT-BC

GLR Affiliate Relations Representative

## Association Internship Approval Report Kay Luedtke – Smith

- There are no new internship sites in the region this year, but two sites are currently in the revision process.
- Two internship sites have closed: Fraser, MN and Heartland Hospice, OH.
- The Internship Supervision CMTE offered at most national and regional conferences will also soon be offered as an e-course.
- Internship Directors - when you send a letter to an intern confirming their acceptance of internship at your facility, please forward a copy of the letter to me. Also continue to send a copy of the site evaluation each intern completes at the end of their internship.
- **Please make note of my new contact information.**  
 Kay Luedtke-Smith, MT-BC  
 3254 Eldorado Trail W.  
 Minnetonka, MN 55305  
 kaysmith3254@gmail.com  
 (952) 938- 4367

### GREAT LAKES REGION NATIONAL ROSTER INTERNSHIP SITES AS OF NOVEMBER 2014

#### ACTIVE SITES

Illinois	Indiana	Michigan	Minnesota	Ohio	Wisconsin	Total
8	6	3	7	11	5	40

#### INACTIVE SITES

Illinois	Indiana	Michigan	Minnesota	Ohio	Wisconsin	Total
3	1	1	-	2	-	7

Respectfully submitted,

Kay Luedtke-Smith, MT-BC  
 GLR Representative to the AMTA AIAC

## Continuing Education Report

Nichole Durni

- GLR 2015 Conference to be held in Minneapolis, MN April 8-12
- Throughout the Great Lakes Region 10 CMTEs were offered:
  - The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND): New Developments in Developmental Relationship-based Assessment in Music Therapy (8 CMTE credits) Instructor: John A. Carpentre, Ph.D., MT-BC, LCAT, DIR© on 1/25/2014 co-sponsored by AIMT
  - Humanities-Based Perspectives on Music Therapy Theory, Practice, and Research (6 CMTE credits) Instructor: Brian Abrams, Ph.D., MT-BC, LPC, LCAT on 2/1/2014 co-sponsored by Saint Mary of the Woods
  - Medical Music Therapy (16 CMTE credits) Instructors: Soozie Cotter-Schaufele, MA, MT-BC & Louise Dimiceli-Mitran, MA, LCPC, MT-BC on 2/15-16/2014 co-sponsored by Alverno
  - Investing In Our Careers Through Self-Care (5 CMTE credits) Instructors: Brenna Beecroft, MT-BC, WMTR; Elizabeth Pupeter, MT-BC; Gypsi Kernats LMT, ADMT; Carina Zinda; Ryan Toshner CK-FMS, RKC/SFG II on 2/22/2014
  - Improvisation Primer: Integrate Clinical Improvisation Into Your Practice (6 CMTE credits) Instructor: Alan Turry, DA, LCAT, MT-BC on 6/3/2014 co-sponsored by Saint Mary of the Woods
  - Music Therapy Technology: Apps, Ethics and Best Practices (5 CMTE credits) Instructor: Bonnie Hayhurst, MT-BC on 7/19/2014 co-sponsored by AOMT
  - The Third Annual Music & Medicine Conference (5 CMTE credits) Instructors: Barry Gittman, MD, Stephen Feagins, MD, MBA, FACP, Cincinnati Music & Wellness Coalition Panel, Amy Dennison, Betty Gottlieb & Richard Fratianne, MD on 9/19/2014 co-sponsored by the Cincinnati Music & Wellness Coalition
  - With a Little Help From My Friends: Collaboration and Co-treatment for Improved Outcomes (5 CMTE credits) Instructor: Jenny Branson, BA, MT-BC on 10/11/2014 co-sponsored by AOMT
  - Neurologic Music Therapy - Addressing the Movement Differences of Autism While Assuming Competence (6 CMTE credits) Instructors: Casey DePriest, MT-BC, Certified Neurologic Music Therapist & Eric Lund, MT-BC, Certified Neurologic Music Therapist on 10/18/2014 co-sponsored by AIMT and Saved By Typing
  - Grants: Right Time, Right Place, and the Right Words (3 CMTE credits) Instructor: Patricia K. Doyle, MT-BC on 10/25/2014 co-sponsored by AIMT

Lisa Swanson has graciously agreed to attend the Spring 2015 regional conference in Minnesota in my place. As the GLR Continuing Education Chair I will be available during the conference via phone and stay informed and up to date concerning the various Continuing Education Committee meetings. I will also assist the conference chairs and serve as proctor for various sessions/CMTEs and assist in preparations.

This year is also a renewal year for the GLR approved provider status. I will be submitting all required forms to CBMT as required.

For information concerning offering an approved CMTE with GLR please contact Nikki Durni at nikkidurni29@gmail.com or 608-723-2113 ext 137 or 608-386-8028(cell).

Respectfully submitted,

Nichole Durni, MT-BC  
GLR Continuing Education Committee Chair

## Government Relations Report

Angela Snell

Overview Statement: Music therapists across the country are actively involved in advocacy on the state and federal level designed to raise awareness of the profession and increase access to quality services.

The AMTA Government Relations Committee met November 5, 2014 at the conference and sent forward the below talking points to share with each region. Note there are currently 43 active state Task Forces working with AMTA and CBMT, and they anticipate legislation in 9-12 states for 2015.

Additionally, note in point #8 below the Arts Advocacy Day will be held March 23rd and 24th, 2015 in Washington, D.C. AMTA would like a strong music therapy contingent to be in attendance. Watch the AMTA website for forthcoming registration information as it becomes available. Anyone needing further assistance or information can contact AMTA and or Angie Snell, GLR-AMTA Government Relations Chair.

1. Congratulations to the Rhode Island and Utah Task Forces for their advocacy in obtaining music therapy state recognition. In Rhode Island, a bill was enacted that creates a music therapy registry that will be administered by the Rhode Island Department of Health. In Utah, successful legislation created a state certification designation for board certified music therapists granted by Utah's Division of Occupational and Professional Licensing.
2. There are 43 active state Task Forces working with AMTA and CBMT on the state recognition operational plan. In 2015, legislation is anticipated in 9-12 states.
3. Updated information was provided about AMTA positions on Joint Commission Professional and Technical Advisory Committees (PTACs). AMTA participates on three PTACs, including Hospital, Behavioral Health and Home Care. Music therapists are actively participating in the review of proposed standards for accreditation of facilities within these programs.
4. The Veterans Administration moved forward with plans to move the music therapy job classification from Title 5 to Hybrid Title 38, which more formally recognizes the MT-BC, levels of education, years of experience, and specialized training. AMTA facilitated the collection of sample job descriptions for a VA Special Committee addressing the new classification of music therapy within the VA.

*Continued on the next page*



## Government Relations Report (continued)

5. A White House Conference on Aging was recently announced for 2015. Although a date has not yet been set, AMTA is responding to opportunities to submit information about music therapy for consideration as the conference is developed.
6. Those responsible for the AMTA Autism Strategic Priority have requested that our committee assist in obtaining contact information for all health insurance issuers in the United States in an effort to facilitate advocacy communication. Coordination and implementation of that project will be ongoing.
7. In addition to committee members planning advocacy concurrent sessions during the 2015 Regional conferences, several states expect to host Hill Days during the 2015 legislative season.
8. Arts Advocacy Day will be held March 23rd and 24th, 2015. We would like for a strong music therapy contingent to be in attendance and will be sharing registration information with the membership when it becomes available.

Respectfully submitted,

Angela M. Snell, M.S.Ed., MT-BC  
GLR-AMTA Government Relations Chair

### GLR-AMTA STATE GOVERNMENT RELATIONS CHAIRS

**Illinois** – Nancy Swanson, [government\\_relations@musictherapyillinois.org](mailto:government_relations@musictherapyillinois.org)

**Indiana** – Casey DePriest, Task Force Chair, [taskforce@indianamusictherapists.com](mailto:taskforce@indianamusictherapists.com)

**Michigan** – Susan Gregory, [gregjs@att.net](mailto:gregjs@att.net)

**Minnesota** – Melissa Hirokawa, Maggie Sonstebly, Claire Klein, Gov't Relations/MN Recognition Task Force

**Ohio** – Dwyer Conklin, [governmentrelations@aomt.org](mailto:governmentrelations@aomt.org)

**Wisconsin** – Nancy Dexter-Schabow, Richelle Kroening, [governmentrelations@musictherapywisconsin.org](mailto:governmentrelations@musictherapywisconsin.org)

Each GLR-AMTA state chapter has an active Government Relations Task Force except for Wisconsin which functions efficiently as their own Task Force and original role model for the many of the state Task Forces. See state reports for government relations and Task Force updates.

## International Relations Report

Roberta Kagin

As your newly appointed representative for the International Relations Committee for AMTA, I invite you to submit your news about your international activities to me at: [kagin@augsborg.edu](mailto:kagin@augsborg.edu)

This was a busy fall for connections in Asia, as both Roberta Kagin and Annie Heiderscheit traveled to China to make presentations at the 2014 International Symposium on Burn Rehabilitation and Wound Healing in Chongqing, China. Roberta continued on to Japan where other connections were made. The following is Annie Heiderschiet's report to the World Federation of Music Therapy (WFMT):

I write this message to you from China. I have had the great pleasure to be invited to speak and present at a variety of conferences here during the month of October. I began by speaking at the 2014 Annual Conference of the China Burn Association and the 2nd International Symposium on Burn Rehabilitation and Wound Healing. During the conference I was also able to meet with the director of the Institute of Burn Research at Southwest Hospital and the Third Military Medical University in Chongqing. It was exciting to hear about their great interest in music therapy to help their patients, as well as a strong intention of bringing music therapy to other burn units throughout China.

Next, I journeyed to Guangzhou where I presented at the 2014 Guangdong Annual Music Therapy Conference & Research Conference of National Music Therapy for Children at the Nanhai Affiliated Maternity and Children's Hospital of Guangzhou University of Chinese Medicine in Guangzhou, China. Here I talked with over 300 individuals about the WFMT and our work throughout the world. I talked with them about the current interests for music therapy in this region of China and their desire to see standardized educational training for music therapy in China. I was also privileged to tour the Rehabilitation Unit of Nanhai Affiliated Maternity and Children's Hospital of Guangzhou and observe how music therapy is integrated into their rehabilitation services for children and speak to Dr. Zhenhuan Liu, who is a Traditional Chinese Medicine (TCM) physician and advocate for music therapy. He shared with me how he sees his patients benefiting from music therapy and how music therapy enhances TCM.

My journey through China ended in Beijing at the Central Conservatory of Music, where I was invited to talk with students about Interdisciplinary and collaborative music therapy research and how to build your music therapy research agenda. They shared with me that they continue to work to bring music therapy into the hospital settings and conduct strong evidence based research to further advance their clinical practice and grow music therapy in Beijing and throughout China.

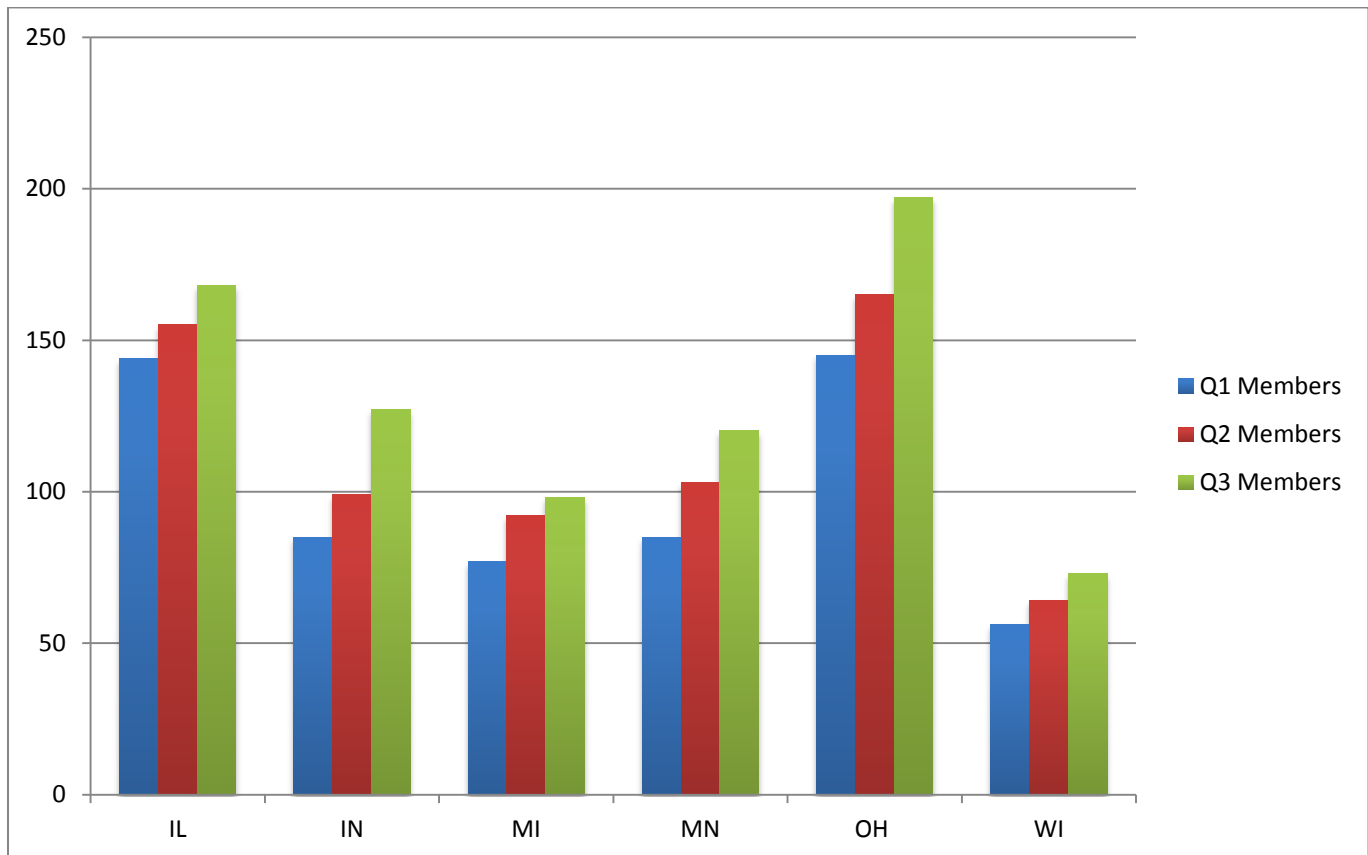
My journey through China has reminded me again of the similar struggles we encounter as music therapists around the world and how unique these can also be at times. It also reaffirms why the WFMT exists. We need an organization to support and assist with the development and growth of music therapy throughout the world. When we work together we can accomplish much. We will continue to work hard as a part of the WFMT to support this process for our colleagues in China and for our colleagues all around the world. I hope you will continue to join us in this global effort.

Respectfully submitted,

Roberta Kagin, PhD, MT-BC  
International Relations Chair

# Membership Report

Rachael Lawrence-Lupton



- Quarter 1: 592 Members
- Quarter 2: 678 Members (increase of 88)
- Quarter 3: 783 Members (increase of 98)
- Total Increase: 186
- Biggest categories of increase
  - Professionals (111)
  - Undergrad/Graduate Students (73)

Respectfully submitted,

Rachael Lawrence-Lupton, MA, MT-BC  
Membership Chair

## Professional Advocacy Report

Leslie Henry

The committee continues to educate membership regarding the evaluation of appropriate and inappropriate representations of music therapy. Efforts include collaboration with the National Office of the American Music Therapy Association in publishing the document How AMTA and Music Therapy Relate to the Documentary Film "Alive Inside" and the Organization "Music and Memory" and participation with the panel at the national conference.

In addition, the committee created a series of podcasts that will be available to members regarding frequently asked questions to the committee.

The committee will also be submitting conference proposals to all regional conferences to present, "How Do I Advocate for the Profession When I see Potential Cases of Misrepresentation?"

We continue to assist and monitor members' responses to advocacy issues.

The committee manages and maintains a resource file of responses and has created a new committee google doc to store committee documents.

The committee continues to update reports of committee action on the Members Only section of the AMTA website.

Respectfully submitted,

Leslie Henry, MT-BC

Co-Chair and GLR Representative to the Professional Advocacy Committee

## Reimbursement Report

Nancy Dexter-Schabow

Thank you to every music therapist who has taken the time and energy to educate themselves about reimbursement issues and processes. Your continued efforts are part of a collective effort to educate third party payers and consumers about the benefits of music therapy. You are encouraged to report successes and roadblocks to your Regional Representative, so that assistance can be provided when needed. Your membership in AMTA instantly provides you with a plethora of resources on the AMTA website, which you are encouraged to access.

For this report, topics from our annual meeting at the AMTA Conference are highlighted.

- 1) One of the responsibilities of the Regional Representatives is to provide presentations at the Regional Conferences. Although I was not able to attend the 2014 conference, I am planning to attend the 2015 conference and present Reimbursement 101.
- 2) The ICD-10 implementation was delayed until October 2015. AMTA National Office staff has provided resources to assist members with the transition. Please see the AMTA website for more information on this important change. If you are billing insurance companies, you will need to be transitioned to the new coding system by October 2015, as claims will no longer be paid with ICD-9 codes after that time.
- 3) New HIPAA resources related to required encryption of electronic health data are now available on the AMTA website. Your HIPAA materials will need to be updated by January 1, 2015 to remain in compliance.
- 4) Music therapy is now a reimbursable service within the University of Kentucky Hospital system. This is an exciting development which followed an enormous effort by Kentucky music therapists. More details on this achievement can be found in AMTA Matters (Volume 3, 2014)
- 5) AMTA continues communication efforts with the Centers for Medicare and Medicaid Services, seeking revisions to the Minimum Data Set (MDS) manual that will clarify music therapy documentation in Skilled Nursing Facilities. There have been reports of non-music therapists using sections of the MDS to report services which were misconstrued as music therapy services. CMS did reimburse facilities based on this erroneous reporting. AMTA is hoping that proposed revisions will prevent non-music therapists from using that section of the MDS incorrectly.

*Continued on the next page*

## Reimbursement Report (continued)

- 6) Reimbursement Committee Goals for 2015:
- a) Continue the development of one page support documents that include diagnosis specific research outcomes and citations to assist with reimbursement efforts. Your suggestions are welcome and appreciated.
  - b) Coordinate contact with state Medicaid offices to share information about music therapy and to request inclusion on various waivers. If your state does not include music therapy as a Medicaid Waiver service, please contact me so that the issue can be explored.
  - c) Encourage members to utilize resources on the AMTA website; encourage non-members to join AMTA to receive access to reimbursement documents; and support professional ethics within discussions and sharing of reimbursement information when using social media. Your AMTA dues contribute to the development and dissemination of important reimbursement information. Our national office staff is covering many tasks with minimum persons. Our membership helps to fund the extraordinary amount of assistance they provide in the related areas of Reimbursement and Government Relations. **PLEASE ENCOURAGE NON-MEMBERS TO PURSUE MEMBERSHIP IN AMTA. ONLINE PAYMENT AND PAYMENT PLANS HAVE MADE MEMBERSHIP MORE ACCESSIBLE THAN EVER BEFORE!**
  - d) Those responsible for the AMTA Autism Strategic Priority have requested assistance in obtaining contact information for all health insurance issuers in the United States in an effort to facilitate advocacy communication. Coordination and implementation of this project will be ongoing in collaboration with the Government Relations Committee. The Reimbursement Committee will be looking for music therapists from each state to assist with this task. There will be a list and a script to assist with this process.

Once again, thank you for you continued efforts in the reimbursement process. While the process can be unwieldy and exasperating, it is essential in opening access to services for potential clients in our communities.

Respectfully Submitted,

Nancy A. Dexter-Schabow, MMT, MT-BC, WMTR  
AMTA Reimbursement Committee, GLR Representative

## Special Target Populations Report

Lee Anna Rasar

1. The Special Target Populations Committee (STP) hosted a successful networking luncheon at the AMTA conference on 11-7-14 with assistance from members of the Standards of Clinical Practice Committee and other music therapy professionals and students. The networking tables represented 15 different areas of clinical practice, and approximately 100 professionals and students engaged in the process. Committee members used social media to promote the event and they plan to expand such efforts in the future to engage more participants in the luncheon.
2. The STP Committee discussed its role, goals and tasks during our annual meeting, and we plan to propose to the Board of Directors a modification to our committee's name as well as the addition of a new task related to expanding mentoring mechanisms for clinicians and students interested in particular clinical populations and settings.
3. The STP Committee discussed its role, goals and tasks during our annual meeting, and we plan to propose to the Board of Directors a modification to our committee's name as well as the addition of a new task related to expanding mentoring mechanisms for clinicians and students interested in particular clinical populations and settings.

Respectfully submitted,

Lee Anna Rasar, MME, MT-BC

GLR Representative to the Special Target Populations Committee

## **Workforce Development & Retention Report** Laura Brown

The Workforce Development and Retention Committee had two very productive meetings in Louisville during the AMTA National Conference.

- The committee searched career and job databases to see if music therapy was listed as a career choice, and documented sites that needed updating or that needed to add music therapy. If you find a site that needs updating, please contact Laura Brown and [BrownL5@ohio.edu](mailto:BrownL5@ohio.edu).
- AMTA Members are encouraged to refer facilities looking to hire a music therapist to the Find and Music Therapist link on the AMTA webpage. There, employers will find information specific to hiring a music therapist.
- The committee is planning to host focus group sessions at each regional conference in order to gather information regarding supporting music therapists and improving retention in the profession. Following the regional sessions, the committee will work to develop a yearlong project that focuses on a topic that will be determined following the focus groups. The committee will host a CMTE on the topic at National Conference in 2015, as well as use social media outlets to provide support to professionals year round.

Respectfully submitted,

Laura Brown, PhD, MT-BC

Workforce Development and Retention Committee Member



## Special Projects

Special Projects is a mechanism established by the Great Lakes Region for members to support clinical projects, research projects, or committee-related projects. Funding is available in two categories: the MUSE Fund (Musical Instruments and supporting materials, clinical Services, Education) and the Research Fund. Each fund has a specific purpose, protocol, and eligibility requirements.

The MUSE fund is intended to support the needs of clinicians, the clinical use of music therapy within the CBMT Scope of Practice, AMTA Standards of Clinical Practice, and within the boundaries of the Professional Competencies of music therapists, and the advancement of GLR. Members of the GLR, including student members, can apply for funds to support the clinical use of music therapy including the purchase of musical instruments and supporting materials, the clinical training of the music therapist, clinical services of a music therapist, or one-time committee-related projects. The outcomes of projects supported by the MUSE fund are to be *clinical* or *professional* in nature. Data collection related to projects funded by MUSE is to be for the express purpose of enhancing the quality of music therapy service for the *client* or for advancement of the music therapy *profession* and not intended for research. Should data be collected for the purpose of presentation or publication, applicants should apply for Research funds.

Applicants are encouraged to apply for the MUSE funds to support various aspects clinical practice and professional life as a music therapist. Examples of materials, education, and services include but are not limited to the following items: drums, iPad, Orff instruments, sign language course, fees for a clinical music therapist, parachute, one-time committee travel expenses, etc. Within the application, it should be made clear how the funds would be used and how the practice of music therapy would be enhanced by the funds.

Members interested in conducting music therapy research are encouraged to apply for the Research fund. Projects that are considered to be research are those that collect various types of data for the purpose of answering a research question that may or may not directly impact a specific client. These include master's theses, dissertations, and other studies where publication or presentation is the

desired format for distributing results. All applicants proposing research involving human participants must have clearance by to an Institutional Review Board (IRB) or Human Subjects Review Board (HSRB). The GLR Executive Board will consider only those research proposals that have such a mechanism in place for protection of human participants. Research that is approved by the GLR Executive Board will receive funding only after the applicant/researcher provides written proof of IRB/HSRB approval.

Research funding can be used to cover expenses related to research including but not limited to the following areas: travel costs, materials, testing measures, computer time, analysis support, instruments, clinical services for another music therapist, etc. Stipends for the primary researcher are not the purpose of this fund, but will be considered in conjunction with other expenses and funding sources.

Applications for either fund are due to the President Elect 30 days before the conference (GLR or AMTA) during which they will be considered. One project can be funded at the annual AMTA Conference, and one project may be funded at the GLR Regional Conference. If no project is funded at the AMTA Conference, then, two projects may be funded at the GLR regional conference. Each project, regardless of the type, that is approved by the Executive Committee will be funded at an amount up to \$1,500.

### **SUBMISSION PROCESS:**

1. Complete Special Projects Fund Application (*on the next page*) and use it as a guide in creating your proposal.
2. **Submit completed cover letter with your full proposal.** Submit to the GLR President-Elect at least 30 days before a GLR or AMTA conference.
3. **Submit a *separate document* for blind review.** In this copy, please do NOT include the cover letter. Also, please remove any identifying information (name of music therapists, facility name, city, etc.) from the proposal. Submit to the GLR President Elect at least 30 days before a GLR or AMTA conference. This is the copy that will be shared with the GLR Executive Board members; discussion and voting will take place during the GLR Executive Board meeting at the next conference (GLR or AMTA).
4. Applicants will be notified within 30 days after a GLR or AMTA conference regarding the GLR Executive Board's decision.

**DEADLINE FOR APPLICATIONS:** 30 days before GLR or AMTA conference.

**Special Projects Fund Application**

Special Projects is a mechanism by the Great Lakes Region for members to support clinical projects, research projects or committee-related projects. Funding has been used to cover some expenses related to travel costs, materials, testing measures, or computer time. Funding is typically not approved for stipends. Funding is available in two categories: the MUSE Fund (Musical Instruments and supporting materials, clinical Services, Education) and the Research Fund. Each fund has a specific purpose, protocol, and eligibility requirements. Persons interested in any type of research or conducting a project directly related to clinical practice are encouraged to apply.

*Please complete the following information and submit with your formal request for funding:*

**Name:**

**Address, City, State, Zip:**

**Phone Number:**

**Email:**

**Title of Project:**

**Which Fund Applying For:**     MUSE Fund     Research Fund

**Name of Agency in which Project Funds will be used:**

**Please provide the details about the project on a separate page with a limit of three pages in total, including:**

- Statement of need
- Detailed explanation of the project
- Project design
- Breakdown of funds request
- Timelines
- How you will share outcome information with the membership
- Other information that you feel supports the need for the funding request.

**All materials must be submitted to the President-Elect within 30 days of the GLR or AMTA Conference. Questions concerning Special Projects should be directed to the President-Elect of the GLR.**

**Signature:**

**Date:**