



WELCOME

to the

2024 Great Lakes Region of the American Music Therapy Association Annual Conference!

March 6 - 9, 2024

Hyatt Regency Milwaukee
Milwaukee, Wisconsin



GLR 2024 Conference Sponsors

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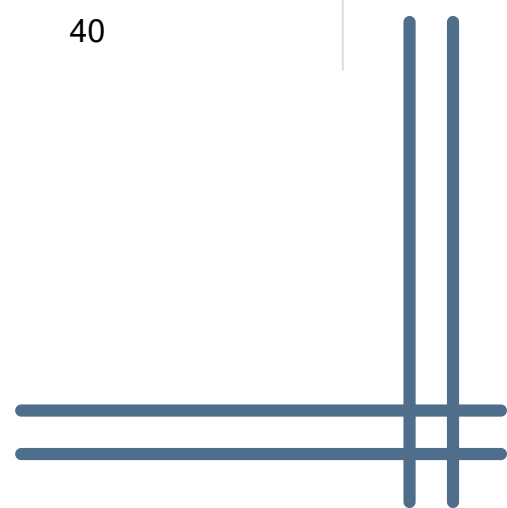
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WELCOME TO MILWAUKEE!

There are a variety of fun and unique attractions here in Milwaukee, many easily accessible from the hotel! Here's some information and resources to help you navigate and find things to do while you're here!

CREAM CITY CONVENTION PASS

[Click here to use this pass](#) to receive discounts and deals at a variety of local businesses!

THE HOP STREETCAR

Operates 5am - 12am Weekdays, 7am - 12am Saturdays

"Hop" on the Milwaukee Streetcar to explore downtown and connect to dining, entertainment, and more! The Hop is free to ride. [Click here to learn more.](#)

PARKING INFORMATION

Attendees staying at the hotel can park in 330 Wells Garage, which is attached to the hotel. Bring your parking ticket into the hotel for validation and a discounted rate.

Attendees not staying at the hotel can also park in the 330 Wells Garage and receive a 15% discounted rate. Access the discount ticket by clicking on [this link.](#)

Additional information on getting around Milwaukee is available on the [VISIT Milwaukee website.](#)



The GLR 2024 Conference Planning Committee wants to extend a thank you to Helms Briscoe and the Hyatt Regency Milwaukee for sponsoring the Vue Room for our fairs on Friday!



“When you say Wisconsin, you’ve said it all!”

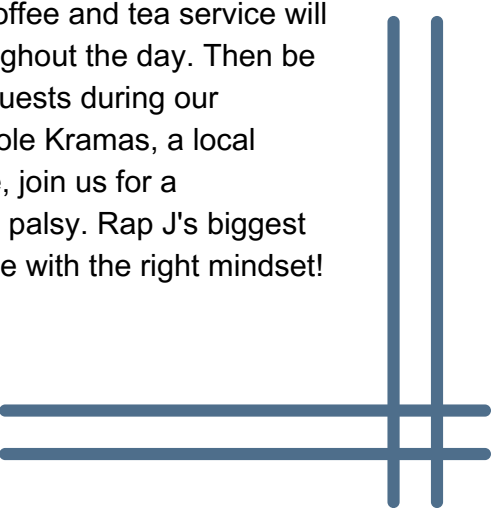
A big Wisconsin welcome to our friends and colleagues from around the Great Lakes Region. Thank you all for braving potholes that have their own zip code to make it to the Hyatt Regency hotel in downtown Milwaukee. We are excited to continue the hybrid model for this conference with a goal to reach as many as we can in an accommodating way. We hope that you will find many thoughtful arrangements throughout the conference and remain open minded to suggestions. Our goal is to meet suggestions and questions with a “You betcha!”

A heartfelt thanks to all of our sponsors, advertisers and donors. The foundation provided is critical to the success of our conference. It also showcases the unbelievable support of Wisconsin music therapy and beyond. To our incredible local committee: seeing music therapists from across the state come together and put forth their all was inspiring to see. A “thank you” seems not enough considering the creativity, innovation, drive and investment you all made.

Get ready for an exciting opening session on Thursday featuring “Felix and Fingers” Solo Piano. This session includes an all request, interactive singing piano show that thrives on audience engagement! Immediately following the opening session is the grand opening of the Exhibit Hall. Explore the booths, which are comprised of various organizations and vendors. Enjoy refreshments and the musical stylings of 10 Strings, a Pick and a Bow. Plan to enjoy some familiar jazz standards from Cole Porter to the Beatles performed on the violin and electric guitar as you mingle about the exhibit.

Friday we kick off the core of the conference with roundtables, the keynote speaker and concurrent sessions. We are delighted to welcome Dr. Hakeem Leonard as our keynote speaker for 2024 and look forward to tying together important values and our beliefs about growth and change to lived experiences and clinical practice. Be sure to check out the research and internship fairs. To end the night, please join the Open Jam Session; bring an instrument or just your voice and have a jammin’ time.

On Saturday, join members of the GLR-AMTA Executive Committee for this informal drop-in meet and greet. This is an excellent opportunity to connect and collaborate in person, to ask questions, and engage in discussions with those guiding GLR-AMTA. Coffee and tea service will be provided. Concurrent sessions and state meetings will continue throughout the day. Then be sure to join us in honoring our 2024 GLR Award recipients and special guests during our luncheon; enjoy lunch with your colleagues and music performed by Nicole Kramas, a local musician who performs music from all eras. W’rappin’ up the conference, join us for a performance by local artist Rap J, a Milwaukee native born with cerebral palsy. Rap J's biggest goal is to give hope through music and prove that any dream is attainable with the right mindset!



“Don’t ‘fear the deer’” (a little Milwaukee Bucks reference), rather, check out all Milwaukee has to offer! Milwaukee has something for everyone - sports, food, art, shopping, and entertainment! Our program app features a convention pass link through Visit Milwaukee that will give you discounts at over 100 places. Make sure you get to taste a Wisconsin fish fry and an old fashioned at eateries such as Lakefront Brewery. If you’re looking for local food, apparel, and souvenirs, check out the Public Market in the 3rd Ward. We want everyone to feel comfortable and taken care of while at the Hyatt Regency. Please make use of our hospitality suite. The suite will be accessible to all attending the conference and will be a place to take a sensory break, decompress, or have privacy for pumping/breastfeeding. You can find out more information on how to access this suite in the program app or at the registration window. Volunteer presiders will be floating around during the concurrent sessions as well as many other volunteers and local committee members. Don’t hesitate to reach out to them with any questions or concerns you may have.

We hope your conference experience is as relaxing, rejuvenating, and restorative as a weekend “up north” at the lake and you find the content and ideas of the conference to be as fresh as squeaky cheese curds. Crack open a Sprecher’s root beer and enjoy! As Craig Culver would say, “from Wisconsin, with love”.

Warmly,
Becky Frize, Makenzie Kojis, Tiffany Vollrath
2024 GLR Conference Co-chairs

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Dear GLR 2024 Conference Attendees,

Welcome to Milwaukee! We are grateful for another opportunity to learn, grow, and spend time together. For those unable to join us in person, we are pleased to offer a slice of the conference experience by providing a hybrid option for the second year in a row.

For those attending some or all of the conference in person, we hope you have opportunities to reconnect and recharge with colleagues and friends throughout the region. This year, we included a mixture of longer breaks and shorter breaks based on feedback from last year. We hope these breaks allow for meeting various personal needs—whether that means socializing, decompressing from the conference bustle, or patronizing our conference exhibitors. All conference attendees have access to the Hospitality Suite. Please see the program and/or Guidebook app for further details.

Accessibility and inclusivity remain high on our priority list. We asked all conference presenters to use their microphones and Closed Captioning when presenting. For some of our concurrent rooms, we are trying out a new layout that includes some tables. For additional details on the conference code of conduct, masking policy, and more, please refer to these sections within the conference program and/or the Guidebook app.

Conference planning is a labor of love, and would not be possible without the tireless efforts of our volunteer planning committee. Our three co-chairs—Makenzie, Tiffany, and Becky—and our conference consultants put together an engaging, action-packed event! We appreciate the attendance of AMTA President Angie Snell and look forward to recognizing several other special guests at our Awards Luncheon on Saturday.

Finally, we invite you to send us your feedback, both constructive and positive! Following the conference, you will receive a conference survey via email; we greatly value and carefully consider the information provided to us for future conferences.

We hope you enjoy the 2024 Great Lakes Region Music Therapy Conference!

Best Regards,

Allison Gunnink, GLR Vice President (815-600-0156)

Jennifer Pinson, GLR Vice President Elect (317-442-8655)



GLR conference attendees and community,

I want to welcome you all to our 71st Great Lakes Region of the American Music Therapy Association Regional Conference. Welcome to Milwaukee!

It is important to acknowledge that we are on traditional Potawatomi, Ho-Chunk, and Menominee homeland. We are situated along the southwest shores of Michigami, North America's largest system of freshwater lakes, where the Milwaukee, Menominee, and Kinnickinnic rivers meet and the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida, and Mohican nations remain present. Milwaukee is known as the "gathering place by the waters", the "good earth" (or good land), or simply, "the gathering place".

I want to thank our Vice Presidents, Allison Gunnink and Jennifer Pinson; their three conference co-chairs, Rebecca Frize, Makenzie Kojis, and Tiffany Vollrath; and their entire local conference planning committee for the countless hours of planning and work they have put into this conference. I also want to thank our sponsors, exhibitors, advertisers, presenters, and you—our conference attendees. Without all of you, this conference is not possible.

During our time together at this conference, we get to engage in collaborative learning, conversations, listening, growth, and connecting. I look forward to all of these things as well as the many opportunities to acknowledge and celebrate what each of you brings to your clients, colleagues, and communities across the region. Our Past President, Melaine Pohlman, frequently referred to the concept of "the hook"—what is the hook that brings you all to engage in the GLR? To that idea I am adding "the bridge"—what connects each of us to each other, our clients, and our communities. You all are here—you've been "hooked"; now I look forward to building and strengthening bridges with each of you and I hope that you do the same with one another.

One last thing: this year we will celebrate the GLR's 70th Anniversary; more on that to come. I want to acknowledge and thank the many amazing pioneers, past and present leaders, and current GLR leadership and community! Look what we have accomplished! I cannot wait to see what more we will do together.

It is a pleasure and a privilege to serve as your regional president—but I cannot do it alone. Together with my (your) executive committee colleagues, our regional committee members, and you, we can and will accomplish anything. Please do not hesitate to find me to chat, ask questions, share ideas, or express concerns.

Wishing you all a great conference!

Sincerely,
Todd Schwartzberg, M.Ed., MT-BC
GLR President

2024 GLR CONFERENCE LOCAL PLANNING COMMITTEE

Co-Chairs: Becky Frize, Makenzie Kojis, and Tiffany Vollrath

DEI Conference Consultant: Becky Freiman

Entertainment: Savana Schraeder

Exhibits: Brittany Liermann

Hospitality & Volunteers: Annie Meulemans

Instruments: Alex Frissell

Internship & Research Fairs: Lindsey Teuteberg

Programming & Presiders: Sammy Fluet

Program App: Grace Parlier

Program Editor: Jennifer Bedsole

Public Relations: Anna Andazola Barker

Registration: JoAnna Ayala-Rutter and Claire Bellman

Sponsorship & Advertisers: Hanna Uchytal



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REGISTRATION HOURS

Registration is located at
Coat Check.

Wednesday	8:00am - 9:30am 7:00pm - 8:30pm
Thursday	7:00am - 9:00am 11:00am - 1:00pm 4:00pm - 6:00pm
Friday	7:00am - 9:15am 12:00pm - 1:30pm
Saturday	7:30am - 9:00am



~ Est. 2011 ~

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Visit our website at
hhmusictherapy.com and check out
our social media to learn more:



Questions? Let's connect!
Please email us at:
info@hhmusictherapy.com

LAND ACKNOWLEDGEMENT STATEMENT

We respectfully acknowledge the land on which our conference will be taking place.

Known as the gathering place, Milwaukee was and still is the homelands and waters of the Bad River Band of Lake Superior Chippewa, Forest County Potawatomi, the Ho-Chunk Nation, the Lac Courte Oreilles Band of Lake Superior Chippewa, Lac du Flambeau Band of the Lake Superior Chippewa, the Menominee Tribe of Wisconsin, Oneida Tribe of Indians of Wisconsin, Red Cliff Band of Lake Superior Chippewa, St. Croix Chippewa, Sokaogon Chippewa and Stockbridge-Munsee Band of Mohican Indians and others who are the past, present and future stewards of this land. We are mindful to take care of the land and water, as elders and ancestors in the past, present, and future have done.

Milwaukee is covered by the 1933 Treaty of Chicago, signed by the U.S. and Potawatomi, and we acknowledge it separated and dispersed the tribal nation through removal. Milwaukee has a long history of trauma, displacement, and violence shaping the city. We encourage you to learn more about Milwaukee's deep, complex history to grasp an understanding of the city's dynamics, while also being an informed and supportive visitor during your time at Conference.

We invite you to not only remember the generations of Indigenous people who were nourished by and helped nourish the land and water in Milwaukee, but also to remember each time you visit.

*Interested in learning more? Check out this helpful site we referenced from Historic Milwaukee:
<https://historicmilwaukee.org/land-acknowledgment/>



CONFERENCE POLICIES

Conference Code of Conduct:

The Executive Committee of the Great Lakes Region of the American Music Therapy Association expects that members and all GLR-AMTA annual conference attendees (either virtual or in-person) will promote a safe and ethical environment along with a culture of honesty, authenticity, and kindness, treating all with dignity and respect regardless of whether they are at a conference, in an online community, or any other location related to participating in the conference. Harassment, bullying, or discrimination of any kind is not tolerated. We request that all participants treat others with an ethic of caring, humility, and curiosity – including friends, colleagues, volunteers, conference attendees, guests, staff, and anyone else they may encounter -- so that everyone can enjoy the community to the fullest extent possible. Members and attendees at the GLR-AMTA conference are expected to engage in a manner consistent with the AMTA Code of Ethics. Attendees should be prepared to adhere to directions and signs provided for safety concerns, respect open and closed special events or sessions, follow CBMT guidelines for earning CMTE credits, and participate as outlined in special events run by volunteers and staff, etc. We are excited that special guests, clients, students, and others not affiliated with the GLR-AMTA will be in attendance and desire to give them the best possible experience of our field, work, and conduct through compliance with these guidelines. GLR-AMTA reserves the right to remove anyone violating the Code of Conduct.

Virtual Programs:

The Executive Committee of GLR-AMTA is committed to providing a safe, productive, and welcoming environment for all participants in the virtual environment. All participants, including, but not limited to, attendees, speakers, volunteers, industry partners, exhibitors, GLR-AMTA executive committee members, service providers, and all others are expected to abide by this Virtual Programs Code of Conduct. This Policy applies to all GLR-AMTA conference events, including those sponsored by organizations other than GLR-AMTA but held in conjunction with GLR-AMTA conference, on public or private platforms. GLR-AMTA has zero-tolerance for any form of discrimination or harassment, including but not limited to sexual harassment by participants or executive committee members at our meetings.

If you experience harassment or hear of any incidents of unacceptable behavior, the Executive Committee of GLR-AMTA asks that you contact the GLR-AMTA Vice President and Vice President Elect at glrconferenceplanning@gmail.com, or anonymously [via this form](#), so that we may take the appropriate action.

Safe Spaces Statement:

GLR-AMTA is firmly committed to providing safe spaces for interaction and education at our regional conference. We want to nurture open dialog so we can understand, with our members, how best to do this. Conference attendees will be asked to confirm understanding of this commitment within their registration.



Services for Persons with Disabilities:

We welcome you to share any accommodation requests on your registration form and/or by contacting the GLR-AMTA Vice President/Vice President Elect at glrconferenceplanning@gmail.com at least one month prior to the conference.

Acknowledgement of Risk:

I understand that attendance at the Great Lakes Regional Music Therapy Conference may result in exposure to and/or transmission of a communicable disease, including but not limited to COVID-19. I understand that contraction of a communicable disease may result in quarantine requirements, serious illness, hospitalization, permanent disability and/or death. I knowingly and freely assume all such risks, both known and unknown, and assume full responsibility for my participation at the Great Lakes Regional Music Therapy Conference.

Masking Policy:

Music therapists often work with individuals more vulnerable to communicable disease. It is recommended that Great Lakes Regional Music Therapy Conference participants wear a mask to reduce the likelihood of spreading and/or transmitting a communicable disease. This is especially important in large-group settings, such as within conference sessions, meetings and events; public spaces; and while traveling via public transportation. The Great Lakes Region of AMTA reserves the right to require masking should the risk of communicable disease spread increase and/or to adhere to any policies adopted by the venue, city, state or country.

Cancellation and Refund Policy:

Refunds for cancellations are available by written request only. Requests must be emailed to glrconferenceplanning@gmail.com. Full refunds cannot be made. 70% of fees will be refunded if the request is sent no later than February 7, 2024. 50% of fees will be refunded if request is sent before February 28, 2024. If cancellation is due to illness and/or quarantine restrictions, your in-person conference registration will be converted to a virtual registration and you will be refunded the difference. Refunds will be processed within 45 days after the conference.

Conference Courtesy:

Please be understanding and accommodating of other attendees' allergies. We have people attending conference in person who have severe allergies to many common food allergens (nuts, eggs, shellfish, etc.) as well as to aerosolized fragrances, which includes essential oils and air fresheners. If you find yourself indulging in one of these items, please check with those around you to ensure that they are safe from allergens.

Continuing Education Information

Conference Attendance

The GLR 2024 Music Therapy Conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education (CMTE) credits. The Great Lakes Region of the American Music Therapy Association, #P – 021, maintains responsibility for program quality and adherence to CBMT policies and criteria.

CBMT Approved Workshops

Institutes and CMTE course registrants will receive a certificate following confirmation of course attendance and completion of course evaluation. According to CBMT guidelines, participants choosing this option will need only their certificate for documentation.

CMTE Documentation

It is the attendee's responsibility to gather and retain CMTE certificates. Conference planners can issue replacement CMTE certificates within one year of the conference event. After that time, we are unable to provide documentation.

Credits for Concurrent Session Attendance

With proper documentation, conference attendees can earn 1 CMTE credit for every 50 minutes of concurrent session attendance. This includes viewing recorded sessions through the hybrid conference format. To document this, participants are responsible for obtaining and retaining the four-character CMTE code provided within the session by the presenter(s) and/or presider. You may use the form on the next page for this purpose. Printed copies are available at the registration table.

Recording Your Credits on the CBMT Website

All participants are responsible for entering their course credits on the CBMT website. To enter credits on the new website, complete the following steps:

1. Go to www.cbmt.org and login to your account.
2. Under the orange "Certificants" dropdown menu, select "Application for Recertification – Enter CMTEs"
3. You should see either the option to create a new application or a pending application. Click on either "Create a New Application" or "Details" on a pending application. This will bring you to the instruction page for the Application for Recertification.
4. Choose the appropriate CMTE type from the left-hand column: either "Attendance at AMTA National or Regional Conference" for conference attendance credits (in-person only) or "Workshops/Courses/Conferences/Independent Learning" for Institute, CMTE, and concurrent session credits.
5. Follow the on-screen instructions to add your credits to your record.

If you have any questions regarding the continuing education activities at this conference, please contact Alisha Snyder, GLR Continuing Education Chair at glr.ce.rep@gmail.com.



2024 Great Lakes Region Music Therapy Conference
Hyatt Regency Milwaukee
March 6-9, 2024

Concurrent Session
CMTE Credit Verification Form

Conference attendees can earn 1 CMTE credit for every 50 minutes of concurrent session attendance. It is the responsibility of each participant to complete and retain the required documentation for submission to CBMT. This form is intended to assist you in collecting this documentation. Additional copies of this form are available at conference registration.

Name: _____ **CBMT Cert #:** _____

Session Title	Date	Length	CBMT Code

Total CMTE Credits (1 credit per session): _____

HOSPITALITY ROOM

To make our conference accessible to as many people as possible, we are offering access to a hospitality room on an as-needed basis. This room is available to those with lactation needs, medical needs, sensory (quiet space) needs, or any other reason that someone might need a temporary space away from the crowd. This room is located in the Regency Club on the 18th floor. Attendees staying at the hotel can access the room with their key card. Attendees not staying at the hotel can ask for a card at registration, or connect with Annie Meulemans or a co-chair during conference event hours when registration is closed.

Please remember that this space is to be used in a private, kind manner and that it may be used by more than one person at a time. Any misuse of this space that results in harm to others or property will result in revoked access to the room.



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2024 GLR MUSIC THERAPY CONFERENCE SCHEDULE

Milwaukee is in the Central Time Zone (CT). All conference times are listed in CST. Conference events and concurrent sessions that will be recorded are indicated in parentheses after the event or session title. **Institutes and CMTE courses require registration and are an additional fee.** Session abstracts and presenter bios are available in Guidebook, the conference app (see below).

DOWNLOAD THE GUIDEBOOK APP!

Full program abstracts and presenter bios are available in Guidebook, the conference app. To access, please download Guidebook on your phone or tablet, search for **GLR 2024 Conference**, and select “add to my conferences.” Guidebook is also available through a web browser, via the following link: <https://guidebook.com/g/glr2024/>

RECORDED SESSIONS INFORMATION

The 2024 GLR conference includes a variety of recorded content, available to conference attendees for a designated time frame!

- Sessions which are available in a virtual format will be indicated with a “**recorded**” label throughout the schedule and on the app.
- Online content is included with full conference registration.
- Recordings will be uploaded within 2-3 weeks following the conclusion of the in-person conference and will be available through **December 31, 2024.**



WEDNESDAY, MARCH 6

8:00am - 9:30am

Coat Check
Registration Open

9:00am - 6:00pm

Executive AB
Institute
Demystifying Songwriting
Dr. Joel Matthys, DMA

7:00pm - 8:30pm

Coat Check
Registration Open

THURSDAY, MARCH 7

7:00am - 9:00am

Coat Check
Registration Open

8:00am - 11:00am

Executive A
CMTE A
Vocal Health for Music Therapists
Alyssa Stone, MM, MT-BC; Emily Padilla, MA, MT-BC

Regency AB
CMTE B
Music & Dementia: Music Interventions in Long-Term Care
Rebecca Frize, MT-BC, ADC

Executive B
CMTE D
The Ethics of Being Out
Tony Beuchel, MMT, MT-BC, Basic DIRFloortime Provider

Executive C
CMTE E
Building Your Advocacy Toolbox: Developing Skills, Mindset, and Confidence as a Music Therapist
Jessica De Villers, MA, MT-BC

Executive D
CMTE F
Music Therapy that Transcends: Empowering People and Communities Through Music
Erin Spring, MM, MT-BC; Ceara Chiapparelli, MM, MMT, MT-BC

8:30am - 4:30pm	<i>Vue East</i> GLR-AMTA Executive Committee Meeting
11:00am - 1:00pm	<i>Coat Check</i> Registration Open
11:30am - 6:00pm	<i>Regency AB</i> Passages
12:30pm - 5:30pm	<i>Solomon Juneau</i> CMTE G Learning and Applying Peer-Supervision into Clinical Practice Alison Deran, MA, MT-BC
	<i>Executive CD</i> CMTE H Verbal Processes in Music Therapy Noah Potvin, PhD, LPC, MT-BC
	<i>Executive AB</i> CMTE I Clinical Improvisation: Resources for Creating Music in the Moment with Intention Lindsay Markworth, MMT, MT-BC, Nordoff-Robbins Music Therapy; Lindsay Rossmiller, MMT, MT-BC
4:00pm - 6:00pm	<i>Coat Check</i> Registration Open
6:30pm - 8:00pm	<i>Regency CD</i> Opening Session - Felix & Fingers Solo Piano
8:00pm - 10:00pm	<i>Milwaukee & Atrium</i> Exhibit Spectacular

FRIDAY, MARCH 8

7:00am - 9:15am

Coat Check
Registration Open

8:00am - 9:15am

Executive CD
Student/Intern Roundtable
Bernadette Skodack, MM, MT-BC

Lakeshore A
New Professionals Roundtable
Ann Fienup, MT-BC; Elyssa DiRaddo, MT-BC; Ashley Jutte, MT-BC

Lakeshore C
Educator/Internship Supervisors Roundtable
Carol Olszewski, PhD, MT-BC; Rachael Lawrence-Lupton, MA, MT-BC

9:30am - 10:45am

Regency Ballroom
Keynote Speaker
A Defining Moment: Context and Capacity to Shape Our Practice and Work
Hakeem Leonard, PhD, MT-BC

11:00am - 5:45pm

Milwaukee & Atrium
Exhibit Hall Open

11:15am - 12:30pm

Executive AB
DEI Committee Roundtable (recorded)
Chelsea Mabes, MA, MT-BC; Daniel Goldschmidt, MM, MT-BC; Anthony Borzi, MA, MT-BC; Rachel Yurik, MT-BC; Angeline McRoberts, MT-BC; Jaylee Sowders

Executive CD
Uncovering Hope in Adults with Mental Health Conditions: Techniques, Interventions, and Research
Michael J. Silverman, PhD, MT-BC

Gilpatrick
More Than “Name That Tune”: Using Music Games in Clinical Settings (recorded)
Cicely McCain, MT-BC; Emma Harmon, MT-BC; Jessica Smith, MT-BC; Molly Robitaille, MT-BC

Lakeshore A
Unlocking Our Potential: Service in the Profession
Jennifer Pinson, MT-BC; Lindsey Wright, MT-BC; Amanda Henley, MM, MT-BC

11:15am - 12:30pm
(continued)

Lakeshore B

To be or not to be? Grad school is the question.

Becky Engen, PhD, MT-BC

Lakeshore C

**Positioning Music Therapy as a Core Service in Hospice
(recorded)**

Noah Potvin, PhD, LPC, MT-BC

Regency AB

**Co-Creating the Music Therapy Experience through
Identity-Affirming Practices**

Melissa Hentges, MT-BC; Lindsey Egeler, MT-BC, Neurologic Music Therapy Fellow; Christina Brantner, MA, MT-BC, PK-12 Principal; Elsa Koriath, MT-BC; Rosemary Attiyeh, MT-BC; Anusha Ramaswami, MSW, LGSW, MT-BC

Regency CD

**Music Therapy Needs a Seat at the Table: Demystifying
Arts and Health**

Sharon R. Boyle, D.H.Sc., M.M., MT-BC

12:00pm - 1:30pm

Coat Check

Registration Open

12:45pm - 2:30pm

Executive CD

Black Music Therapy Network Meetup

1:15pm - 2:15pm

Vue East

Research Poster Fair

1:30pm - 2:30pm

Vue North

Internship Fair

2:45pm - 4:00pm

Executive AB

**The Emerging Music Therapist's Guide to Success
(recorded)**

Alyssa Stone, MM, MT-BC

Executive CD

**Chaos to Connection: Using Environmental Music
Therapy to Transform the Hospital Soundscape**

Shannon O'Hara, MT-BC; Lindsey Steinbrunner, MT-BC

Gilpatrick

**Co-Treating in Harmony: A Music Therapy and
Therapeutic Recreation Choir Program (recorded)**

Madelynn Johnson, MT-BC; Abby Shanahan, CTRS

2:45pm - 4:00pm
(continued)

Lakeshore A

Development of Theta Music Engagement Protocol for Opioid Use Disorder

Dr. Debra Burns, PhD, MT-BC; Caitlin Krater, MS, MT-BC

Lakeshore B

A Medical Staff Pilot Project to Develop a Music-Based Resiliency Program

Nancy Jackson, Ph.D., MT-BC; Charlene Delaney, MT-BC; Ali Dencklau, MM

Lakeshore C

Thinking Outside the Legacy Box (recorded)

Elizabeth Briggs, MT-BC

Regency AB

A Music Therapist's Toolbox for Self-Care and Staff Support

Cassandra Haines, MT-BC (she/her); Jennifer Kaufman, MT-BC (she/her)

Regency CD

GLR MUSE Fund Special Project: Music Therapy for Women and Children Transitioning Out of Abusive Relationships

Megan Lakemacher, MT-BC, Neurologic Music Therapist; Melissa Spiess, M.M., MT-BC, Neurologic Music Therapy Fellow

4:15pm - 5:30pm

Executive AB

Healing Instruments: Tangible Tools for Supporting Mental Health Through Music Therapy (recorded)

Shelby Jordan-Lake, MA, MT-BC, (LCPC Eligible)

Executive CD

Religious Music and Beliefs: Uses in Clinical Settings and Impact on Self-Care

Elyssa DiRaddo, MT-BC; Laura Russell, MT-BC; Rebecca Sharaya, MT-BC

Gilpatrick

Music Therapy and Music Education: Orchestrating a Collaborative Partnership (recorded)

Kellee Coviak Hansen, MS, MT-BC, NICU Music Therapist

Lakeshore A

Making Music More Accessible with GLR MUSE Grant

Caitlin Krater, MS, MT-BC

Lakeshore B

Treatment Fidelity 101: Tips for Music Therapists & Researchers

Jessica MacLean, MM, MT-BC; Amanda Henley, MM, MT-BC
Additional Contributors: Kristin Stegenga, PhD, CPON; Sheri Robb, PhD, MT-BC



**4:15pm - 5:30pm
(continued)**

Lakeshore C
Supervision? But I'm Done with School! (recorded)
Tony Beuchel, MMT, MT-BC, Basic DIRFloortime Provider

Regency AB
Our Voices, Our Stories
Mallory Price, MMT, MT-BC, Neurologic Music Therapist

Regency CD
Integrating a Neurodiversity-Affirming Approach into Music Therapy
Edward Todd Schwartzberg, M.Ed., MT-BC

5:45pm - 7:00pm

Regency CD
GLR-AMTA Business Meeting

Regency AB
GLR-AMTAS Business Meeting

7:30pm - 9:30pm

Gilpatrick
Jam Session

7:30pm - 8:30pm

Lakeshore B
Jewish Music Therapists - Closed Space for Shabbat

8:30pm - 9:30pm

Executive CD
LGBTQIA2+ Affinity Closed Group

SATURDAY, MARCH 9

7:30am - 9:00am

Coat Check
Registration Open

7:45am - 8:15am

Executive CD
Chat with GLR Leadership

8:00am - 11:45am

Milwaukee & Atrium
Exhibit Hall Open

8:30am - 9:45am

Executive AB
Government Relations Roundtable (recorded)
Amanda Henley, MM, MT-BC

Executive CD
Effective Supervision of New Professionals Post Covid
Elizabeth Briggs, MT-BC; Marissa Gollogly, MT-BC

Gilpatrick
Relationship Exploration through Music: Treatment Considerations for Adolescents with Attachment Trauma (recorded)
Jaylee Sowders

Lakeshore A
Ethics Roundtable
Jan Schreibman, MM, MT-BC, CCLS

Lakeshore B
GLR Research Fund Special Project: Nature-Based Music Therapy: Implications for the Use of Nature in Practice
Lindsey Teuteberg, MMT, LPC-IT, MT-BC

Lakeshore C
Music Therapy and Chronic Pain Rehabilitation (recorded)
Lisa M. Gallagher, PhD, MT-BC

Regency AB
Community & Solidarity Session
Hakeem Leonard, PhD, MT-BC

Regency CD
Assessment Is Not a Document II: A Developing Conceptual Framework
Nancy A. Jackson, Ph.D., MT-BC

10:15am - 11:30am

Executive CD
State Meeting: Illinois

Lakeshore A
State Meeting: Indiana

Lakeshore B
State Meeting: Michigan

Lakeshore C
State Meeting: Minnesota

Gilpatrick
State Meeting: Ohio

Executive AB
State Meeting: Wisconsin

12:00pm - 1:30pm

Regency Ballroom
Awards Luncheon

1:45pm - 5:00pm

Milwaukee & Atrium
Exhibit Hall Open

2:00pm - 3:15pm

Executive AB
Singing Heart Study: An Alternative to Traditional Rehabilitation for Cardiovascular Disease (recorded)
Erica Flores, MT-BC, WMTR; Dr. Jacquelyn P. Kulinski, MD, FASPC

Executive CD
Music, Visual Impairment, and the Expanded Core Curriculum
Jennifer Pelletier, MS, MA, MT-BC, COMS

Gilpatrick
The Neuroscience of Self-Regulation: A Musical Approach (recorded)
Alyssa Stone, MM, MT-BC

Lakeshore A
Goooooooooooooals!! Exploring the Relationships Among Purpose, Intention, and Evaluation in Music Therapy
Jennifer D. Jones, PhD, MT-BC

Lakeshore B
Music Therapy Faculty Perspectives on Grading Processes for Undergraduate Practica
Courtney R. Belt, Ph.D., MT-BC

2:00pm - 3:15pm
(continued)

Lakeshore C

Stop, Collaborate, and Listen: Collaboration in a Multidisciplinary Creative Arts Therapies Team (recorded)

JoAnna Ayala-Rutter, MT-BC, WMTR, Neurologic Music Therapist; Jennifer Bedsole, MT-BC, CAPSW, WMTR, Neurologic Music Therapist

3:30pm - 4:45pm

Executive AB

Preparing for the CBMT Exam in a Post Pandemic World (recorded)

Justin Dahlem, MM, MT-BC; Nicole Gilberti-Martin, MT-BC; Elise Houk, Music Therapy Intern

Executive CD

Exploring the Impact of Hospice Music Therapy for Patients and Their Families

Emily Borkholder, MMT, MT-BC

Gilpatrick

Down the Rabbit Hole: Exploring Improvisation-Based Play with Children and Adolescents (recorded)

Lindsay Markworth, MMT, MT-BC, Nordoff-Robbins Music Therapist; Anna Brudzinski, MMT, MT-BC

Lakeshore A

An Exploratory Interpretivist Case Study of a Thriving Music Therapy Program at a Senior Center

Michael J. Silverman, PhD, MT-BC; Lacey Reimnitz, MA, MT-BC; Kiran Dahlin, MT-BC

Lakeshore B

Creative Arts Therapy Collaboration in Antepartum Care

Emily Allbery, MA, ATR-BC, LPC, PMH-C (she/her); Jenny Kaufman, MT-BC (she/her)

Lakeshore C

Caregiver Perspectives of Heartbeat Recordings: Results of a Pilot Study (recorded)

Caitlin Krater, MS, MT-BC

Regency AB

Lead With Love: Trauma-Informed Leadership for MT Educators and Business Owners

Alicia Bousner Hrubey, MM, MT-BC

Regency CD

Self-Care Share

Amy Foley, MMT, MT-BC

5:00pm - 5:45pm

Regency Ballroom

Closing Session with Rap J

EVENTS AND ENTERTAINMENT

PASSAGES

Thursday 11:30am - 6:00pm in Regency AB

Passages is a free conference for music therapy students and new professionals. It is an opportunity for students and interns to present their expertise, thoughts, ideas, experiences, and student research, while networking with students, interns, and new professionals throughout the region. This year's Passages features Keynote speaker, Chelsea Mabes, MA, MT-BC, networking opportunities, intervention sharing, and the first GLR-AMTAS Business meeting.

OPENING SESSION - FELIX & FINGERS SOLO PIANO

Thursday 6:30pm - 8:00pm in Regency CD

Join us as we kick off the GLR 2024 Conference with our opening session! This session includes an all request, interactive singing piano show that thrives on audience engagement by Felix and Fingers Solo Piano! With our headquarters in Chicagoland, Felix And Fingers has offices all across the states, with local players ready to perform in your area! Felix and Fingers has also performed for international events. Simply put, you provide the venue, and we bring the fun!



EXHIBIT HALL SPECTACULAR

Thursday 8:00pm - 10:00pm in Milwaukee & the Atrium

Immediately following the opening session is the grand opening of the Exhibit Hall. Explore the booths, which are comprised of various organizations and vendors. Enjoy refreshments and the musical stylings of 10 Strings, a Pick and a Bow. Plan to enjoy some familiar jazz standards from Cole Porter to the Beatles. Tunes will be played on violin and electric guitar. Plan to hear some swinging tunes in the background as you mingle about the exhibit. We play to have some musical fun! Both Mary and Laurie are retired from full-time clinical work, though both of them do some consulting and teaching. But, being life long musicians, they particularly look forward to the chance to play together again and swing it.



KEYNOTE SPEAKER

A Defining Moment: Context and Capacity to Shape Our Practice and Work

Hakeem Leonard, PhD, MT-BC

Friday 9:30am - 10:45am

Regency Ballroom



How might the lived experience of the therapy session be more deeply defined by holding space for lived contexts? In recent years, GLR has considered ideas such as how cultural humility and Disability justice impact clinical practice. What do these and other contexts mean for the way we define music therapy and work with participants across various contexts? Dr. Leonard's keynote will connect these previous foundations, along with his own work, to a culturally situated view of empowerment, relatedness, and music.

This keynote will invite attendees to reflect deeply about the basis for their beliefs about growth and change and to consider a shift in our collective clarity of focus as educators, researchers, clinicians, and students. Participants will have the opportunity to continue to deepen reflexive practice and build capacities for applying cultural contexts and resource-oriented approaches to their various clinical contexts.

AWARDS LUNCHEON

Saturday 12:00pm - 1:30pm

Regency Ballroom

Join us in honoring our 2024 GLR Award recipients and special guests. Enjoy lunch with your colleagues and music performed by the Nicole Kramas.



Musician, lover of history, and passion for helping others. Nicole's love of music started at a young age of 2 years old. Music has always been a part of her life. Her great-grandfather played the concertina for a fun side profession. Nicole's musical journey started when she began learning the violin at around 9 years old. When she was about 15 years old she was fortunate to take piano lessons which opened new doors and more appreciation. The musical journey continued on where she attended Alverno College. Nicole studied music therapy and graduated with a bachelor's degree in music. Nicole can currently be found out in the community performing at various historical reenactments, and for other various events and places. When she's not performing she spends time researching all things vintage and time with her two dogs Doberman Pinscher Zelda, and her Jack Russell Terrier Zoe. She works on crafty projects here and there to add beauty to her life and the lives of others.

CLOSING SESSION WITH RAP J

Saturday 5:00pm - 5:45pm

Regency Ballroom

Join us as we wrap up our conference, and enjoy a performance by local artist Rap J.



Rap J is an artist born and raised in Milwaukee, Wisconsin. At the age of six years old, he started freestyling and discovered his passion for hip hop. Born with cerebral palsy, Rap J uses music to express himself and showcase that the condition does not define him. His musical influences include Michael Jackson, Biggie, and Tyler, The Creator. Since the release of Rap J's latest album "Unstoppable", the rapper has been featured on CBS 58, FOX6, TMJ4, and Spectrum News. Rap J's biggest goal is to give hope through music and prove that any dream is attainable with the right mindset!

CHAT WITH GLR LEADERSHIP

Saturday 7:45am - 8:15am in Executive CD

Join members of the GLR-AMTA Executive Committee for this informal drop-in meet and greet. This is an excellent opportunity to connect and collaborate in person, to ask questions, and engage in discussions with those guiding GLR-AMTA. Coffee and tea service will be provided.

BLACK MUSIC THERAPY NETWORK MEETUP

Friday 12:45pm - 2:30pm in Executive CD

This meetup is an opportunity for all music therapy students and clinicians who identify as Black, African-American, and or of African descent to come together, connect, and network. This gathering will be a closed group, yet participants will be free to go and come as they please. The vision of BMTN centers healing justice, dismantling relational and structural violence toward Black people and affirming Black people through community-based advocacy, education, healing, and action. BMTN's work strives to effectively steward this vision within the communities we live and serve.

JEWISH MUSIC THERAPISTS - CLOSED SPACE FOR SHABBAT

Friday 7:30pm - 8:30pm in Lakeshore B

Closed group space for Jewish Music Therapists to gather for Shabbat.

LGBTQIA2+ AFFINITY CLOSED GROUP

Friday 8:30pm - 9:30pm in Executive CD

Closed group space for LGBTQIA therapists to connect, share, and collaborate within.

FRIDAY NIGHT OPEN JAM SESSION

Friday 7:30pm - 9:30pm in Gilpatrick

Come join Savana and Becky to make music and wind down for the evening! Bring your own instrument or borrow one that has been provided.

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Ohio University has been ranked as the best online college in Ohio for its broad range of affordable online options and extensive partnerships with community colleges in several states.



#1 BEST VALUE

Ohio University named the best value public university in the state of Ohio for fourth consecutive year in latest U.S. News and World Report rankings.



HEED AWARD

Ohio University has been awarded the 2022 Higher Education Excellence in Diversity (HEED) Award from INSIGHT Into Diversity for the fifth consecutive year.

CONTACT US



www.ohio.edu/fine-arts/music



holbrook@ohio.edu



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EXHIBIT HALL HOURS

The Exhibit Hall is located in
Milwaukee & Atrium.

Thursday	8:00pm - 10:00pm <i>Exhibit Hall Spectacular</i>
Friday	11:00am - 5:45pm
Saturday	8:00am - 11:45am 1:45pm - 5:00pm



GLR 2024 EXHIBITORS

Alverno College	Life In Harmony Music Therapy, LLC
Augsburg University	Musicmakers
Brass Bell Music Store	Ohio University
Carroll University	PlainSong Music Services, LLC
Certification Board for Music Therapists	Practice In Tune
Chileda Institute	Purdue University Fort Wayne School of Music
Duquesne University	Resonance Music Therapy / Meyers Woodworks
Dynamic Lynks	St. Mary of the Woods College
Expressive Therapies, LLC	West Music Co.
Flint Institute of Music	Western Illinois University
GLR-AMTAS	Western Michigan University
Hillcroft Services, Inc.	Wisconsin Chapter for Music Therapy



RESEARCH POSTER FAIR

Friday 1:15pm - 2:15pm

Vue East

Alternative Clinical Training During the First Year of COVID-19 Pandemic: Students' Experience

Juyoung Lee, Ph.D., MT-BC, RMT; Emma Moonier, MS, R-AT, LPCC, MT-BC; Annie Heiderscheit, Ph.D, MT-BC, LMFT

A Thematic Analysis of the Educational Experiences of Asian Music Therapy Graduate Students: Ways Music Therapy Programs Can Support International Students

Parintorn Pankaew, MA, MT-BC; Michael J Silverman, PhD, MT-BC

Detecting Music Enjoyment Level using Electroencephalogram Signals and Machine Learning Techniques

Raymond Feng

Developing a Music Therapy Social Skills Curriculum for Autistic Children within a Family-Centered Model: Thematic Analysis of Caregivers' Lived Experiences and Recommendations

Todd Schwartzberg, M.Ed., MT-BC; Michael J. Silverman, PhD., MT-BC

Evaluating the Perceptions of Music Therapy by High School Music Students

Brooklyn Harpold; Amy Foley, MMT, MT-BC

GLR Research Fund Special Project: Current to Best Practice, An Approach to Establishing a Clearinghouse

Alycia J. Sterenberg Mahon

Reflective Practice in Music Therapy Practicum Supervision: A Cross-Sectional Survey

Deborah L. Layman, PhD, MT-BC

Considering a graduate degree in music therapy?



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Irving S. Gilmore School of Music

Music Therapy

You will study with one of the most visible and respected academic units at WMU. The faculty is made up of internationally recognized artist-scholars who will provide individualized learning experiences for you and over 35 other graduate assistants. For more information go to wmich.edu/music and join over 5000 graduate students at the university and more than 500 students in the School of Music!

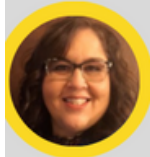
School of Music

WMU's music therapy program is one of the oldest in the nation and one of a select number offering graduate study in music therapy. Advance your career by developing your scholarly, clinical, and professional skills in our neurologically oriented-program. Students will have the opportunity to develop a model of practice in their graduate clinical fieldwork and can choose between completing a thesis or a graduate capstone project as the culminating requirement.

Faculty



Dr. Jennifer Fiore, PhD, MT-BC, NMT



Prof. Deanna Bush, MM, MT-BC



Prof. Carolyn Koebel, MM, MT-BC



New Faculty!

Therapy Program

Position: Graduate Assistantships start in the Fall semester
Responsibilities: Vary by assistantship. Teach courses for music therapy students (eg., Guitar Class, Observation in Therapy), provide instructional assistance for courses, supervise undergraduates' clinical practica, conduct research with faculty, and assist with administrative duties.
Qualifications: Bachelor of Music degree or equivalent; MT-BC credential; clinical and teaching experience preferred; full admission to a Master's degree program in music; three letters of recommendation (submitted within WMU application).
Award: Assistantship packages include salary, tuition remissions, and other benefits, which would cover the complete cost of tuition for the degree. Learn more at <https://wmich.edu/grad/assistantships>. Currently, we are not accepting applications for Fall 2024 assistantships.

Graduate Assistantships

For additional information or questions:

Contact Dr. Jennifer Fiore, jennifer.fiore@wmich.edu; 269.387.4724 or Dr. Cristina Fava, Graduate Coordinator, music-grad@wmich.edu; 269.387.4672.
Western Michigan University is an Equal Opportunity/Affirmative Action Institution.



INTERNSHIP FAIR

Friday 1:30pm - 2:30pm
Vue North

ILLINOIS

Advocate Childrens Hospital - Oak Lawn

Oak Lawn, IL
Julie Przeslicke
julie.przeslicke@aah.org

Ann & Robert H. Lurie Children's Hospital of Chicago

Chicago, IL
Sheridan Grettenberger
sgrettenberger@luriechildrens.org

Institute for Therapy through the Arts

Evanston, IL
Akash Bhatia
akashsbhatia@gmail.com

Lawrence Hall

Chicago, IL
Courtney Wrubel
cwrubel@lawrencehall.org

INDIANA

Aspire Music Therapy, LLC

Fort Wayne, IN
Nicole Keller, MT-BC
nicole@aspiremusictherapy.com

Behavior Services and Therapy

South Bend, IN
Kate McCall
kmccall@michianabst.com

Dynamic Music Therapy

Indianapolis, IN
Rebecca Winebarger
rwinebarger@dynamicmusictherapy.com

Hillcroft Services, Inc.

Muncie, IN
Anna Wamhoff, MSW, MT-BC
awamhoff@hillcroft.org

Mainstay Music Therapy, Inc.

Fort Wayne, IN
Allison Thomas
allison@mainstaymusictherapy.com

Meaningful Day Services

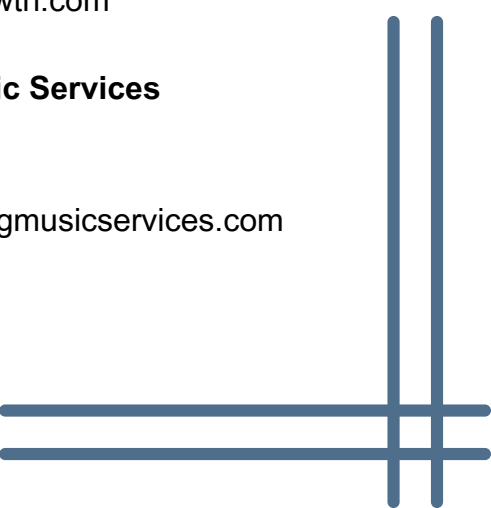
Brownsburg, IN
Leigh Ann Fuller
lfuller@meaningfuldays.net

Opportunities for Positive Growth

Fishers, IN
Justin Dahlem
jdahlem@opgrowth.com

PlainSong Music Services

Anderson, IN
Sarah Taylor
sarah@plainsongmusicservices.com





MICHIGAN

Arbor Hospice/Hospice of Michigan

Ann Arbor, MI
Rachael Lawrence-Lupton
rlawrence-lupton@arborhospice.org

Emmanuel Hospice

Grand Rapids, MI
Miranda Eden
Mcianek9@gmail.com

CS Mott Children's Hospital - Michigan Medicine

Ann Arbor, MI
Holly Gibes, MS, MT-BC, NICU-MT
hgibes@med.umich.edu

MINNESOTA

Catholic Eldercare

Minneapolis, MN
Kiran Dahlin
kdahlin@catholiceldercare.org

Childrens Minnesota

St. Paul, MN
Sarah Woolever
sarah.woolever@childrensmn.org

OHIO

Bethany Village

Dayton, OH
Devanne Hargis
dhargis@graceworks.org

Central Ohio Music Therapy, LLC

Columbus, OH
Kelsey Lawrence, MT-BC
stephanie@ohiomt.com

Bridgeway Academy and Therapy Center

Columbus, OH
Tanya Corso
tcorso@bridgewayohio.org

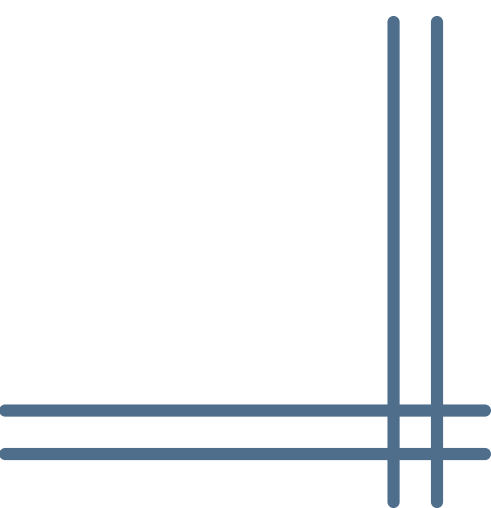
Dayton Children's Hospital

Dayton, OH
Lindsey Steinbrunner
steinbrunnerl@childrensdayton.org

WISCONSIN

Expressive Therapies, LLC

Appleton, WI
Tiffany Vollrath
tiffany@expressivetherapies.net





THANK YOU TO THE GLR 2024 CONFERENCE SPONSORS!

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Clement Manor
Hillcroft Services, Inc.
Meaningful Day Services
Purdue University Fort Wayne School of Music

SILVER

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Augsburg University
Greater Chicago Music Therapy
Healing Harmonies, LLC
Illinois Association for Music Therapy
Life In Harmony Music Therapy, LLC

BRONZE

Danny's Miracle Angel Network
PlainSong Music Services, LLC
Western Illinois University
Wisconsin Chapter for Music Therapy

Wednesday

March 6, 2024

Room Function	Registration	
Room Name	Coat Check	Executive AB
Set-Up	Registration	Classroom
8:00 AM	Registration Open	
8:30 AM		
9:00 AM		Institute: Demistifying Songwriting
9:30 AM		
10:00 AM		
10:30 AM		
11:00 AM		
11:30 AM		
12:00 PM		
12:30 PM		
1:00 PM		
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3:00 PM		
3:30 PM		
4:00 PM		
4:30 PM		
5:00 PM		
5:30 PM		
6:00 PM		
6:30 PM		
7:00 PM	Registration Open	
7:30 PM		
8:00 PM		
8:30 PM		

Thursday

March 7, 2024

Room Function	Registration	Exhibits								
Room Name	Coat Check	Milwaukee & Atrium East	Solomon Juneau	Executive A	Executive B	Executive C	Executive D	Regency AB	Regency CD	Vue East
Set-Up	Registration		Classroom (capacity 18)	Classroom (capacity 30)	Classroom (capacity 30)	Classroom (capacity 30)	Classroom (capacity 25)	Classroom (capacity 250)		Conference (capacity 28)
7:00 AM	Registration Open									
7:30 AM										
8:00 AM				CMTE A: Vocal Health for Music Therapists	CMTE D: The Ethics of Being Out	CMTE E: Building Your Advocacy Toolbox: Developing Skills, Mindset, and Confidence as a Music Therapist	CMTE F: Music Therapy that Transcends: Empowering People and Communities Through Music	CMTE B: Music & Dementia: Music Interventions in Long-Term Care		GLE Executive Committee
8:30 AM										
9:00 AM										
9:30 AM										
10:00 AM										
10:30 AM										
11:00 AM	Registration Open									
11:30 AM								Passages		
12:00 PM		Exhibit Hall Set-Up								
12:30 PM			CMTE G: Learning and Applying Peer-Supervision into Clinical Practice	CMTE I: Clinical Improvisation: Resources for Creating Music in the Moment with Intention		CMTE H: Verbal Processes in Music Therapy				
1:00 PM										
1:30 PM										
2:00 PM										
2:30 PM										
3:00 PM										
3:30 PM										
4:00 PM	Registration Open									
4:30 PM										
5:00 PM										
5:30 PM										
6:00 PM										
6:30 PM									Opening Session	
7:00 PM										
7:30 PM										
8:00 PM		Exhibit Spectacular								
8:30 PM										
9:00 PM										
9:30 PM										
10:00 PM										

Friday

March 8, 2024

Room Function	Registration	Exhibits											
Room Name	Coat Check	Milwaukee & Atrium East	Executive AB	Executive CD	Gilpatrick	Lakeshore A	Lakeshore B	Lakeshore C	Regency AB	Regency CD	Vue East	Vue North	
Set-Up	Registration		RECORDED		RECORDED			RECORDED			Easels	Tabletops	
7:00 AM	Registration Open												
7:30 AM													
8:00 AM				Student/Intern Roundtable		New Professionals Roundtable		Educator/Internship Supervisors Roundtable (DO NOT RECORD)					
8:15 AM			Concurrent 1										
8:30 AM													
8:45 AM													
9:00 AM													
9:15 AM													
9:30 AM			Keynote					Keynote					
9:45 AM													
10:00 AM													
10:15 AM													
10:30 AM													
10:45 AM													
11:00 AM		Exhibits Open											
11:15 AM			Concurrent 2	DEI Roundtable	Concurrent A: Uncovering Hope in Adults with Mental Health Conditions: Techniques, Interventions, and Research	Concurrent E: More Than "Name That Tune": Using Music Games in Clinical Settings	Concurrent DD: Unlocking Our Potential: Service in the Profession	Concurrent GG: To be or not to be? Grad school is the question.	Concurrent B: Positioning Music Therapy as a Core Service in Hospice	Concurrent H: Co-Creating the Music Therapy Experience through Identity-Affirming Practices	Concurrent M: Music Therapy Needs a Seat at the Table: Demystifying Arts and Health		
11:30 AM													
11:45 AM													
12:00 PM	Registration Open												
12:15 PM													
12:30 PM													
12:45 PM				Black Music Therapy Network Meetup									
1:00 PM													
1:15 PM			Fairs								Research Poster Fair	Internship Fair	
1:30 PM													
1:45 PM													
2:00 PM													
2:15 PM													
2:30 PM													
2:45 PM			Concurrent 3	Concurrent MM: The Emerging Music Therapist's Guide to Success	Concurrent BB: Chaos to Connection: Using Environmental Music Therapy to Transform the Hospital Soundscape	Concurrent F: Co-Treating in Harmony: A Music Therapy and Therapeutic Recreation Choir Program	Concurrent V: Development of the Theta Music Engagement Protocol for Opioid Use Disorder	Concurrent Q: A Medical Staff Pilot Project to Develop a Music-based Resiliency Program	Concurrent P: Thinking Outside the Legacy Box	Concurrent FF: A Music Therapist's Toolbox for Self-Care and Staff Support	Concurrent PP: GLR MUSE Fund Special Project: Music Therapy for Women and Children Transitioning Out of Abusive Relationships		
3:00 PM													
3:15 PM													
3:30 PM													
3:45 PM													
4:00 PM													
4:15 PM			Concurrent 4	Concurrent NN: Healing Instruments: Tangible Tools for Supporting Mental Health Through Music Therapy	Concurrent S: Religious Music and Beliefs: Uses in Clinical Settings and Impact on Self-Care	Concurrent II: Music Therapy and Music Education: Orchestrating a Collaborative Partnership	Concurrent U: Making Music More Accessible with GLR MUSE Grant	Concurrent EE: Treatment Fidelity 101: Tips for Music Therapists & Researchers	Concurrent LL: Supervision? But I'm Done with School!	Concurrent HH: Our Voices, Our Stories	Concurrent Y: Integrating a Neurodiversity-Affirming Approach into Music Therapy		
4:30 PM													
4:45 PM													
5:00 PM													
5:15 PM													
5:30 PM													
5:45 PM			Bus. Meetings						GLR-AMTAS Business Meeting	GLR-AMTA Business Meeting			
6:00 PM													
6:30 PM													
7:00 PM													
7:30 PM			Jam Session		Jam Session			Jewish Music Therapists					
8:00 PM													
8:30 PM				LGBTQIA2+ Affinity Group									
9:00 PM													
9:30 PM													
10:00 PM													

Saturday

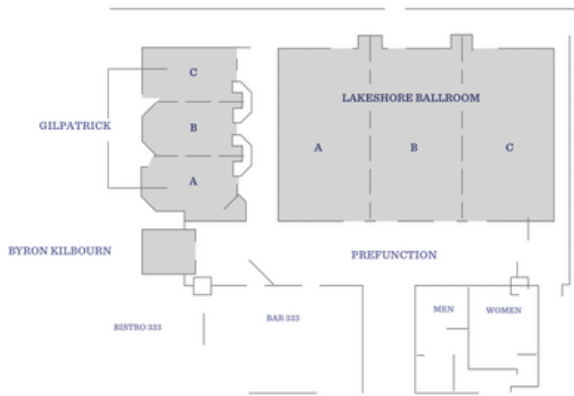
March 9, 2024

Room Function	Registration	Exhibits								
Room Name	Coat Check	Milwaukee & Atrium East	Executive AB (capacity 90)	Executive CD (capacity 78)	Gilpatrick (capacity 56)	Lakeshore A (capacity 62)	Lakeshore B (capacity 62)	Lakeshore C (capacity 62)	Regency AB	Regency CD
Set-Up	Registration		RECORDED		RECORDED			RECORDED		
7:00 AM										
7:30 AM	Registration Open									
7:45 AM				Chat with GLR Leadership						
8:00 AM		Exhibits Open								
8:15 AM										
8:30 AM	Concurrent 5		Government Relations Roundtable	Concurrent T: Effective Supervision of New Professionals Post Covid	Concurrent G: Relationship Exploration through Music: Treatment Considerations for Adolescents with Attachment Trauma	Ethics Roundtable	Concurrent OO: GLR Research Fund Special Project: Nature-Based Music Therapy: Implications for the use of nature in practice	Concurrent K: Music Therapy and Chronic Pain Rehabilitation	Community & Solidarity Session	Concurrent I: Assessment Is Not a Document II: A Developing Conceptual Framework
8:45 AM										
9:00 AM										
9:15 AM										
9:30 AM										
9:45 AM										
10:00 AM										
10:15 AM		State Meetings	Wisconsin	Illinois	Ohio	Indiana	Michigan	Minnesota		
10:30 AM										
10:45 AM										
11:00 AM										
11:15 AM										
11:30 AM										
11:45 AM								Open doors at 11:45		
12:00 PM		Luncheon							Awards Luncheon	
12:15 PM										
12:30 PM										
12:45 PM										
1:00 PM										
1:15 PM										
1:30 PM										
1:45 PM		Exhibits Open								
2:00 PM	Concurrent 6		Concurrent O: Singing Heart Study: An Alternative to Traditional Rehabilitation for Cardiovascular Disease	Concurrent KK: Music, Visual Impairment, and the Expanded Core Curriculum	Concurrent AA: The Neuroscience of Self-Regulation: A Musical Approach	Concurrent R: Goooooooooooooals!! Exploring the Relationships among purpose, Intention, and Evaluation in Music Therapy	Concurrent D: Music Therapy Faculty Perspectives on Grading Processes for Undergraduate Practica	Concurrent N: Stop, Collaborate, and Listen: Collaboration in a Multidisciplinary Creative Arts Therapies Team		
2:15 PM										
2:30 PM										
2:45 PM										
3:00 PM										
3:15 PM										
3:30 PM	Concurrent 7	Concurrent X: Preparing for the CBMT Exam in a Post Pandemic World	JJ: Exploring the Impact of Hospice Music Therapy for Patients and Their Families	Concurrent CC: Down the Rabbit Hole: Exploring Improvisation-Based Play with Children and Adolescents	Concurrent C: An Exploratory Interpretivist Case Study of a Thriving Music Therapy Program at a Senior Center	Concurrent Z: Creative Arts Therapy Collaboration in Antepartum Care	Concurrent J: Caregiver Perspectives of Heartbeat Recordings: Results of a Pilot Study	Concurrent L: Lead With Love: Trauma-Informed Leadership for MT Educators and Business Owners	Concurrent W: Self-Care Share	
3:45 PM										
4:00 PM										
4:15 PM										
4:30 PM										
4:45 PM										
5:00 PM	Closing								Closing Session	
5:15 PM										
5:30 PM										
5:45 PM										
6:00 PM										
6:30 PM										

HYATT REGENCY MILWAUKEE

FLOOR PLAN

FIRST FLOOR

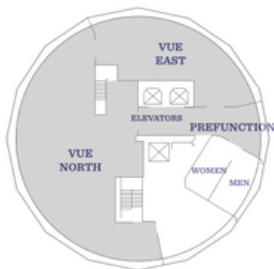


SECOND FLOOR



VUE-21ST FLOOR

Rooftop



THIRD FLOOR



CONFERENCE SURVEY & CERTIFICATE

Watch your email for the conference survey! Additionally, for those that attended the full, in-person conference, your conference certificate will be sent to you via a separate email.

SAVE THE DATE

GLR 2025



March 11-15, 2025
Hyatt Regency Columbus
Columbus, OH

